

# ALEX STORY

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University of North Carolina at Chapel Hill  
Department of English and Comparative Literature  
storyj@unc.edu

447 Greenlaw Hall  
Chapel Hill, NC 27599

## EDUCATION

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**MA** University of Colorado Boulder, English December 2021

**Thesis:** “Do You *Really* Want to be Scared?”: Trauma, Horror, and the Problem of Narrative Knowledge in the Films of Ari Aster

**Advisor:** Kelly Hurley

**BA** University of Florida, English December 2017

Dean’s List – Fall 2017

Member of Gator English Mentor Society- 2015-2017

## SELECTED HONORS, FELLOWSHIPS, AND AWARDS

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- Professional development completed in CU’s College Teaching Program
- Member of the CU Graduate Mentor Program -Fall 2019 to Fall 2021
- Awarded Dick Shahan Fellowship -Fall 2021
- Awarded the Pursuing Excellence in College Teaching credential -Fall 2021
- Elected to the English Graduate Student Council -Spring 2021
- Awarded work study grant to work with Professor Ben Robertson -Summer 2021
- Awarded work study grant to work with Professor Rachel Simonetta -Summer 2021

## PRESENTATIONS AND CONFERENCE ACTIVITY

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- **Ann Radcliffe Academic Conference** (May 21<sup>st</sup>, 2021) “A Revelation in American Horror Film: Intergenerational Trauma and Transmissibility in Ari Aster’s *Hereditary*”
- **International Conference for the Fantastic in the Arts** (March 18<sup>th</sup>, 2021) “A Terribly Bright Future: Artistic Sublimation and an Abuse of Transference in Ari Aster’s *Midsommar*”
- **International Edgar Allan Poe Conference** (Cancelled due to COVID-19) “The Fall of the House of Wake: Edgar Allan Poe in Robert Eggers’ *The Lighthouse*”

## TEACHING

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**At Univ. of North Carolina**

First Year Writing

Fall 2023

**The Bolles School, Jacksonville, FL**

Jan 2022-June 2022

**Upper School Teacher, English**

- Taught three sections of 9<sup>th</sup> grade English literature and three sections of 10<sup>th</sup> grade English literature, averaging 25 students per section. Developed quizzes, exams, and

homework assignments. Coordinated and implemented plans for academic improvement with parents when needed.

**At Univ of Colorado Boulder**

**Teaching Assistant, History**

Jan 2021 to May 2021

- Assisted Dr. Jacob Flaws manage class on Global Genocide. Hosted weekly class recitations, regularly met with students during office hours, and helped grade major assignments. Occasionally provided recorded lectures with the permission of Dr. Flaws.

**Student Athlete Tutor, Athletics**

Aug 2020 to May 2021

- Worked an average of 25 hours per week meeting with CU student athletes. Tutoring sessions included exam preparation, planning written assignments, and reviewing course material.

**Teaching Assistant, English**

Aug 2020 to Dec 2020

- Assisted Dr. Teresa Nugent manage Intro to Shakespeare. Hosted weekly class recitations, regularly met with students during office hours, and helped grade major assignments.

**Teaching Assistant, Cinema Studies**

Jan 2020 to May 2020

- Assisted Dr. Ernesto Acevedo manage class on American horror film. Hosted weekly class recitations, regularly tracked attendance, met with students during office hours, and helped grade major assignments.

**Writing Center Consultant, Writing and Rhetoric** Aug 2019 to May 2020

- Worked an average of 25 hours per week as a writing center consultant in the Norlin Library. Consulting sessions included helped CU graduate and undergraduate students revise and workshop essays, manuscripts, term papers, and application materials.

**Teaching Assistant, History**

Aug 2019 to Dec 2019

- Assisted Dr. John Hatch manage History of the Second World War. Hosted weekly class recitations, regularly tracked attendance, met with students during office hours, and helped grade major assignments.

**Stanton College Preparatory School, Jacksonville, FL**

Aug 2018 to June 2019

**High School Teacher, English**

- Taught two sections of English Honors I, two sections of Great Books, and two sections of Journalism, averaging 25 students per section. Developed quizzes, tests, and homework assignments in covering a variety of global literature. Coordinated plans for academic improvement with parents when needed.

**References**

Available upon request