

## X. Ramos-Lara

University of North Carolina at Chapel Hill | axelrl5@live.unc.edu

### EDUCATION

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- Ph.D. English and Comparative Literature  
*University of North Carolina at Chapel Hill (May 2028)*
- B.A. Women's and Gender Studies  
English and Comparative Literature  
Minor in Latina/o Studies  
*Graduated with Distinction*  
*University of North Carolina at Chapel Hill (May 2023)*

### RESEARCH INTERESTS

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Affect Theory  
Performance Studies in Non-White Gender, Race, and Sexuality  
Poetry/Poetics as Performance of the Self  
Queer and Transgender Theory  
Queer Latinx/Chicanx Literature

### PUBLICATIONS

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2021 "passion." *Sawubona*.

### PRESENTATIONS

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- 2023 "La Madre del Maricón: Queer Latinx Family in *The House of Impossible Beauties*." La Conferencia, The Latinx Center. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- 2022 "I Am Paying to See Pussy, Mug, Body, and Full Performance': Ballroom Culture as the Radical Subversion of Gender and Racial Performativity." MURAP Conference. University of North Carolina at Chapel Hill, Chapel Hill, NC.
- 2021 "Religion and Revolution in Julia Alvarez's 1994 Novel *In the Time of the Butterflies*; Making the Case for Recognizing and Validating Religion in (Dominican) Politics." UNC-Chapel Hill Latina/o Studies Program 1<sup>st</sup> Annual Undergraduate Symposium. University of North Carolina at Chapel Hill, Chapel Hill, NC.

### RESEARCH

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2022-2023 UNC-CH Senior English Honors Thesis. Advisor: Professor Tyree Daye. Project

title: “Queering Performance and Community: Ballroom Culture as the Subversion of Hegemonic Gender, Race, and Sexuality in ‘Queer’ Identity Formation.” Reading board: Professor Destiny Hemphill and Dr. Martin Johnson. *(This project was supported by the Knoble Family Honors Carolina Excellence Fund administered by Honors Carolina.)*

2022 MURAP Fellow. Advisor: Dr. Seth Kotch. “‘I Am Paying to See Pussy, Mug, Body, and Full Performance’: Ballroom Culture as the Radical Subversion of Gender and Racial Performativity.”

2022-2023 UNC-CH Critical Ethnic Studies Undergraduate Working Group

## PERFORMANCES

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2023 Drag night through Chapel Heelz on UNC-CH’s campus. “GAY-lentine’s Day.” Performed: HENTAI by ROSALÍA.

2023 Drag night at The Station in Carrboro, NC with support from Rock Hard Productions. “Oh My Gaga!” Performed: “911—Charli XCX & A.G. Cook Remix” by Lady Gaga, featuring Charli XCX and A.G. Cook.

2022 Drag night through Chapel Heelz on UNC-CH’s campus. “SHAC Fundraiser Night.” Performed: “Cellophane” by fka twigs.

2022 Drag night through Chapel Heelz on UNC-CH’s campus. “Night of the Macabre.” Performed: “Glass & Patron” by fka twigs.

## PROFESSIONAL EXPERIENCE

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2021- 2023 Book Review Assistant, *Social Forces* through UNC-CH Department of Sociology

## TEACHING EXPERIENCE

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### Instructor of Record:

SPCL 400 Queer Anti-Capitalism in Literature and Visual Media. Advisor: Dr. Geovani Ramírez. *Spring 2022*

## AWARDS

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2023 Highest Honors for Senior Honors Thesis in English and Comparative Literature

2023 Darryl J. Gless Honors Thesis Prize (\$500)

2022 Knoble Family Honors Carolina Excellence Fund for Senior Honors Thesis Research (\$441)

2022 Moore Undergraduate Research Apprenticeship Program Fellowship (\$4900)

2021 Carolina Women’s Center Moxie Project Fellowship (\$2500)

2020 The UNC Provost’s Committee on LGBTQ Life Writing Grant (\$300)

2019-2023 UNC College of Arts and Sciences Dean’s List

## **SOCIETIES**

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- 2022 Phi Beta Kappa - Alpha of North Carolina  
2022 Sigma Tau Delta - Alpha Phi Psi Chapter of UNC-Chapel Hill  
2022 The 703 Society (formerly part of Sigma Phi - Alpha of North Carolina) (Served as the Spring 2023 Pledge Chair.)  
2020-2023 Her Campus—Chapel Hill Writer and Editor

## **SKILLS**

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Mexican Spanish (Fluent), Brazilian Portuguese (Professional Working Proficiency)