

Curriculum Vitae
Maggie Anne Miller

EDUCATION

PhD in Progress, English

The University of North Carolina at Chapel Hill, 2023 – 2028 [expected]

MA, English

Georgia State University, 2023

Thesis: “With Undiscording Voice”: Discord and Original Sin in Milton’s Poetic Imagination

BA, English, *magna cum laude*

Dalton State College, 2020

GRADUATE EMPLOYMENT

Instructor of Record, August 2022 – May 2023

Department of English, Georgia State University

Courses taught: English 1101: First-Year Composition, Fall 2022 (1 section)

English 1102: First-Year Composition, Spring 2023 (2 sections)

Writing Consultant, January 2021 – May 2023

Writing Studio, Georgia State University

Awarded Tutor of the Year for 2021 – 22 and named the most-booked MA Consultant for 2021, with over 250 sessions booked.

GRANTS AND FELLOWSHIPS

Booker Fellowship, The University of North Carolina at Chapel Hill,

August 2023 – May 2024

RESEARCH

Graduate Research Assistant, January 2022 – August 2022

Department of Applied Linguistics, Georgia State University

Independent Researcher, 2021 – Present

Contracted by clients affiliated with leading research institutions such as Yale University, Columbia University, Trinity College Dublin, California State University, The University of British Columbia, and Shanghai University of Finance and Economics.

OTHER ACADEMIC EXPERIENCE

Independent Copy Editing for Academic Publications, July 2020 – Present

Internship: Developing Humanities Curriculum for ENGL 2000, Jan – May 2022
 Dalton State College
 Course: ENGL 2000: “Dante’s Moral Imagination”
 Under the direction of Cicero Bruce, PhD.

Peer Educator, 2019 – 2020
 Dalton State College

PUBLICATIONS

Articles and Essays:

“‘Not a Chaos’: The Intentionality of Music in the Gothic Novel and Film,” *SAMLA News* 41 (2020): 9-13.

CONFERENCE PRESENTATIONS, PANELS, AND INVITED TALKS

Presentations

“With Undiscording Voice: Discord and Original Sin in Milton’s Poetic Imagination.” Thirteenth International Milton Symposium, University of Toronto, July 2023

“‘Not a Chaos’: The Intentionality of Music in the Gothic Novel and Film.” South Atlantic Modern Language Association ’91 Conference, Atlanta, November 2019

“Connections in *All the Light We Cannot See*.” Research Symposium, Dalton State College, May 2019

Developed Workshops

“Personal Statements Workshop Series: 101.” Department of English and the Office of Undergraduate Research and Fellowships, Georgia State University, June 2021

“Addressing Your Concerns About Graduate-Level Writing.” The Graduate School, Georgia State University, June and September 2021

Invited Talks

English Faculty-Student Research Panel, Department of English, Dalton State College,
February 2023

“Preparing for Grad School in the Time of Covid.” Dalton State College, February 2021

English Faculty-Student Research Panel, Department of English, Dalton State College,
February 2020

ACADEMIC HONORS AND AWARDS

Tutor of the Year, Georgia State University, 2021 – 22

Most-Booked M.A. Writing Consultant, Georgia State University, 2021

Magna Cum Laude, Dalton State College, 2020

Sara Myers Academic Excellence in Literature, Dalton State College, 2020

Academic Excellence in French, Dalton State College, 2020

Undergraduate Student Essay Award, SAMLA '91 Conference, 2019

PROFESSIONAL AFFILIATIONS

Milton Society of America

Society for Renaissance Studies

Renaissance Society of America (RSA)

John Donne Society

Sixteenth Century Society

Sigma Tau Delta International English Honors Society

President, Alpha Chi Phi chapter, Dalton State College, 2020.

South Atlantic Modern Language Association (SAMLA)