**Celeste Seifert**

Curriculum Vitae

**Education**

**Ph.D** in English, **University of North Carolina, Chapel Hill,** 2020-Present.

**M.A** in English, **New York University,** 2019.

**B.A.** in English, **University of California, Los Angeles**, 2016.

**Publications and Presentations**

“London Unbecoming: Blakean apocalyptic afterlives in Laura Oldfield Ford’s *Savage Messiah.*” Paper presented at the Northeast Modern Language Association Convention, March 13, 2021.

“Bloom and Scatter: How Octavia E. Butler’s *Earthseed* Portrays a Path to utopia.” Paper presented as the South Atlantic Modern Language Association, November 6, 2021.

Co-Editor, Volume of Elizabeth Barret Browning Juvenilia, Juvenilia Press, forthcoming.

**Teaching Experience**

Teaching Fellow, **The University of North Carolina, Chapel Hill, NC** Aug. 2020-Current.

Tutor, **Professional Tutors of America, Inc. Southern California, CA** Fall 2019- Fall 2020

Tutor, **FLEX College Prep, Southern California, CA** July 2019-Aug. 2021

English Teacher, **Chungdahm Learning, Anyang, South Korea.**  Jan. 2017-June. 2017

Peer Learning Facilitator**, Undergraduate Writing Center, University of California, Los Angeles**.Sept. 2015- June 2016

**Extracurricular and Fellowships**

Costume Chair and Assistant on Wilson Exhibit, Jane Austen Summer Program, UNC-Chapel Hill. Fall 2021-Current.

Social Chair, **CoLLEAGS, UNC-Chapel Hill** Fall 2021-Spring 2022.

Project Assistant, **The William Blake Archive, UNC-Chapel Hill** Fall 2020-Current.

Founding Member, **Creative Writing Working Group, NYU** Fall 2017- Fall 2018

* Shared and gave feedback on poetry and prose pieces with other members of my MA cohort.

Conference Chair, **“Archives, Institutions, and Imaginaries: Human Rights and Literature,” NYU** March. 2018

Prose Editor**, Undergraduate Literary Journal *Westwind*, UCLA** Fall 2014- Summer 2016