

Dana E. Maller

EDUCATION:

University of Maryland, College Park, MD

Graduated May 2021

- Master of Arts in English Literature
- GPA: 4.00/4.00
- Critical Theory Certificate
- Areas of Interest: Critical Theory, Postcolonial Literature, the Novel

Capstone: “A Return to the Self: Subjectivity and Objects, the Body, and *The Care of the Self* in Arudpragasam’s *The Story of a Brief Marriage*”

- Advisor: Dr. Sangeeta Ray

Georgia College & State University, Milledgeville, GA

Graduate May 2019

- Bachelor of Arts in English with Literature Concentration, Liberal Studies with Religion, Society and Culture Concentration
- Cumulative GPA: 3.96/4.00
- English Major GPA: 4.00/4.00
- Liberal Studies Major GPA: 4.00/4.00

Thesis: “Cakewalking Justice: A Deconstructive Approach to Race and Law in Chesnut’s *The Marrow of Tradition*”

- Advisor: Dr. Katie Simon

RESEARCH & OTHER EXPERIENCE:

Manager Editor—*J&J Editorial*

December 2021-Present

- Oversee the peer review process for journal submissions
- Manage communications between journal and authors
- Write and maintain protocols for best practice when accepting papers for submission

Editorial Intern—*Romantic Circles Journal*

January 2021-May 2021

- Produce pedagogy journal with a dedicated *Romantic Circles* editor
- Copy-edit, format, and proof-read scholarly essays for publication
- Act as communicator and go-between for authors and other *RC* staff
- Critical essay coding and digital research for online platform management

Research Assistant – Georgia College, Milledgeville, GA 2018

May 2018-December

- Supervisor: Dr. Matthew Milligan
- Analyzed and interpreted literary data to conceptualize a distinct literary theory to apply a large corpus of literary inscriptions
- Conducted literature reviews to gauge the current field with regards to literary approaches to religious inscription
- Co-authored “De-Facing the Epigraphical Self in Early Buddhist Sri Lanka”

Honors Options

- Research projects conducted to gain experience with the research process and create research papers for honors credit
- GC1Y 1000 War Literature: “The Commodification of the Working Class: A Marxist Analysis of the Iraq War”

- GG2Y 2000 World Religion in South Asia: “Beyond the Looking Glass: Heaven and Earth Mirrored in Early South Asian Literature”
- HIST 4800 Modern Mexico: “Necessary Gaps: The Deconstruction of the Contemporary Mexican Novel”
- RELI 4110 Islam & the Modern World: “The Reciprocity of Socially-Motivated Belief: Malcom X and Black American Islam”
- ENGL 4950 ST: Secession and Literature: “The Multiplicity of a Movement: Social Reality and Religious Belief in Morrison’s *Paradise*”

Archival Research

- ENGL 4950 ST: Secession and Literature
 - COPLAC (Council of Public Liberal Arts Colleges) digital research project that emphasized local history and archival research opportunities
 - Examined the role of black separatist movements throughout history and literature while compiling a research project on The Nuwaubian Nation
 - Researched the literary and cultural history of American black separatist movements

PUBLICATIONS:

Milligan, Matthew D. and Dana Maller. “De-Facing the Epigraphical Self in Early Buddhist Sri Lanka.” Status: *Accepted at the Journal of South Asian Studies*.

Maller, Dana. “Beyond the Looking Glass: Heaven and Earth Mirrored in Early South Asian Literature.” Status: Published in the *Butler Journal of Undergraduate Research*.

GUEST LECTURES:

“A Return to the Self: Subjectivity and Objects, the Body, and *The Care of the Self* in Arudpragasam’s *The Story of a Brief Marriage*,” Georgia College & State University, Philosophy & Liberal Studies Department

CONFERENCE PRESENTATIONS:

“Cakewalking Justice: A Deconstructive Approach to Race and Law in Chesnut’s *The Marrow of Tradition*,” **Southern Studies Conference**—January 2020

“Cakewalking Justice: A Deconstructive Approach to Race and Law in Chesnut’s *The Marrow of Tradition*,” **GC Undergraduate Research Conference** – April 2019

“The Nuwaubian Nation: The Culture of Religious Black Separatism,” **GC Undergraduate Research Conference** – April 2019

“Necessary Gaps: The Deconstruction of the Contemporary Mexican Novel,” **Conference on the Americas** – February 2019

“De-Facing the Epigraphical Self in Early Buddhist Sri Lanka,” **36th Annual Meeting of the Association of Global South Studies** – November 2018

“In the Hot Seat: Capote’s Case for Forensic Psychology,” **GC Undergraduate Research Conference** – March 2018

OTHER CONFERENCE EXPERIENCE:

Moderator, Ecocritical Approaches to Literature Panel, **Women & Gender Studies Symposium** – April 2019

AWARDS & HONORS:

Honors Program John Sallstrom Award Recipient, GCSU
2019 English Department Outstanding English Major, GCSU
2019 English Department Critical Essay Contest Winner, GCSU