**Joshua Cody Ward, M.A.**

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**Education**

**PhD in English and Comparative Literature, Coursework In Progress**

The University of North Carolina at Chapel Hill

 *Concentration*: Post-45 American, Af. Am. Lit., Southern fiction

 *Minors*:

 *Dissertation Topic*: The Appalachian Novel (Expected)

**MA in English, summa cum laude, May 2022**

The University of North Carolina at Charlotte

*Concentration*: Literature: Modern American, Af. Am. lit., Southern fiction

*Research Focus*: Textual Studies: The Archive, Canonicity, Editorial Theory, Intertextuality, The Novel

*Comprehensive Exam*: Pass with Distinction

**BA in Religious Studies, cum laude with University Honors, May 2016**

Wingate University at Wingate, North Carolina

 *Minors:* Philosophy, French, Sociology, International Relations

 *Other Course Focuses:* English, Research, Technical Writing, Psychology

 *Major Thesis:* “Pauline and Petrine Approaches to Church and State Relations”

 *Advisor:* Dr. Robert Prevost

 *Honors Thesis:* “Light and Darkness, Sight and Blindness: Religious Knowledge in Cormac McCarthy’s *Outer Dark”*

 *Advisors:* Dr. John Sykes, Dr. Casey Pratt, Dr. Edwin Bagley

 *Study Abroad:* Antioch University (Fall 2015); Kyoto, Japan: *Japan and It’s Buddhist Traditions*

**Employment**

**UNC Chapel Hill: Teaching Fellow**

Chapel Hill, North Carolina August 2022-Present

* Designed and am teaching ENGL 105 for the Fall 2022 (“Title of course”) and Spring 2023 (“Title of course”) semesters.

**UNC Charlotte: Graduate Teaching Assistant: Instructor**

Charlotte, North Carolina August 2021-May 2022

* Designed and taught English and Liberal Studies literature and film courses for the Fall 2021 (“More Human Than Human is our Motto: Cyberpunk Narratives and Film”) and Spring 2022 (“The Beat Generation in Context: Can You Dig It?”) semesters.

**UNC Charlotte: Graduate Teaching Assistant: Tutor**

Charlotte, North Carolina September 2020-May 2021

* Worked in the Writing Resource Center for the Fall 2020 and Spring 2021 semesters, helped undergraduate, masters, and doctoral students, as well as instructors and professors, to improve their writing.
* Completed professional development projects and contributed to the WRC’s resources through the production of documents: e.g., an E-Tutoring Checklist for tutors to improve their feedback.

**Wingate University Religious Studies Department: Writer**

Wingate, North Carolina November 2018- December 2018

* Composed articles on various theological and biblical topics for the upcoming online edition of the department’s “Global Perspectives in Religion” textbook.

**Wingate University Religious Studies Department: Editor**

Wingate, North Carolina Fall 2013 and Spring 2015

* Edited two prospective books by Dr. Mark Roncace:

*God’s Story: The Bible Epic from Abraham to Exile* (2015)

*Holy Hilarity: A Funny Study of* Genesis (2016)

**Wingate University Academic Resource Center: Logic Tutor**

Wingate, North Carolina Fall 2013 and Fall 2014

* Instructed students in basic logical thinking and fallacies, as well as more complex predicate and propositional logics.

**Publications**

“From Commas to Cosmos: The Pervading Influence of Thomas Wolfe on Cormac McCarthy.” *The Thomas Wolfe Review.* Accepted

“Publishing the Black Arts Movement: Editors, Anthologies, and Canonization.” *South Atlantic Review.* Accepted

“Light and Darkness, Sight and Blindness: Religious Knowledge in Cormac McCarthy’s *Outer Dark.*” *Wingate Research Review,* issue 8, Fall 2016, pp. 87-106.

“Raison d’être.” *Wingate University Counterpoint,* Spring 2013, p. 9.

“On Testing.” *Wingate University Counterpoint,* Spring 2013, p. 23.

**Conferences**

“Charles Johnson, Ishmael Reed, and Black Women’s Writing in the 1980s: Perceptions versus Reality .” *SAMLA 94: Change.* November 11th-13th, 2022.

“Urban Fantasy and the Dickensian in Alex Pheby’s *Mordew*.” *Victorian’s Institute Conference*: Anniversaries and Auguries: The Victorians Institute’s Golden Jubilee*.* October 14th-15th, 2022.

Attendee. *Fall 2022 Cormac McCarthy Conference.* September 11th-13th, 2022.

“From Commas to Cosmos: The Pervading Influence of Thomas Wolfe on Cormac McCarthy.” *42nd Annual Thomas Wolfe Society Conference:* Thomas Wolfe and the Writers Who Followed. May 27th-28th, 2022.

“Black Writers, White Authenticators: Injustice and Anthologizing the Black Arts Movement.” *51st Annual* *College English Association Conference, CEA 2022.* March 31st-April 2nd, 2022.

“A Genre Analysis of Book Reviews: Dwight Garner’s 2021 Review of Jonathan Franzen’s novel *Crossroads.*” *22nd Annual English Graduate Student Association Conference*:Frontiers: Traversing New Spaces In English Studies*.* February 18th, 2022.

“Publishing the Black Arts Movement: Editors, Anthologies, and Canonization.” *SAMLA 93: Social Networks, Social Distances.* November 4th-6th, 2021.

“Is Samuel Butler’s *Erewhon* A Modernist Novel.” *Victorian’s Institute Conference*: Reflections/Refractions: Victorian(ist) Ways of Seeing*.* October 22nd-23rd, 2021.

"Beyond Colonialism and Capitalism: Corporatocracy in Ridley Scott’s Blade Runner.” *12th Annual NC State University's Association of English Graduate Students Conference*:Vision: Progressive Perceptions in English Studies. April 26th-May 1st, 2021.

“Transgressive Rhetorical Grammar: Combatting SAE through Grammar Instruction in the Writing Center.” *21st Annual English Graduate Student Association Conference*:Expanding Perspectives: Share Your View*.* April 9th, 2021.

“Studio Ghibli: An Alternate History.” *Triad Anime Convention* Anime and Japanese Culture Convention*.* March 15th-17th, 2019.

“Digimon: Why Dubs Matter.” *11th Annual NashiCon* Anime and Japanese Culture Convention*.* March 25th, 2018.

“Minor Ghibli: The Other Studio Directors.” *11th Annual NashiCon* Anime and Japanese Culture Convention*.* March 25th, 2018.

“Pauline and Petrine Approaches to Church and State Relations” *Wingate University Creative and Investigative Partnerships Symposium.* April 4th, 2016.

“Light and Darkness, Sight and Blindness: Religious Knowledge in Cormac McCarthy’s *Outer Dark.*” *Wingate University Creative and Investigative Partnerships Symposium.* April 4th, 2016.

**Under Review**

“‘Writing around the edges of things’: On the Lighthouse in American Literature and in Jeff VanderMeer’s *Annihilation*.” *52nd Annual College English Association Conference, CEA 2022: Confluence.* March 30th-April 1st, 2023

Add CMS International, TWS, and ALA.

**Academic Awards and Distinctions**

* *Emerging Scholar Award,* Summer 2023, UNC Chapel Hill, Southern Futures program.
* *Teaching Fellow,* Fall 2022-Spring 2023, UNC Chapel Hill.
* *Graduate Student Essay Award Recipient,* November 12th, 2022, SAMLA 94.
* *The Julian D. Mason Award* for Excellence in Graduate Studies*,* April 29th, 2022, UNC Charlotte English Department.
* *Graduate Teaching Assistantship*, Fall 2020-Spring 2022, UNC Charlotte.
* *Wittliff Collections William Hill Research Award*, 2021-2022, Texas State University, For archival research conducted July 2021 in the Cormac McCarthy Papers and Woolmer Collections.
* *Anne Newman Graduate Student Travel Grant*, Fall 2021, UNC Charlotte, “Is Samuel Butler’s *Erewhon* A Modernist Novel.”
* *Excellence in Philosophy* Award, April 24th, 2016, Wingate University Religious Studies Department.
* *G. Byrns Coleman Award for Excellence in Religious Studies*, April 24th, 2016, Wingate University Religious Studies Department.
* *University Honors*, April 24th, 2016, Wingate University.
* *President’s List* (Fall 2012, 2013, 2014, 2015 & Spring 2013, 2014, 2016), Wingate University
* *Dean’s List* (Spring 2015), Wingate University

**Services**

* *F for Film* English M.A. film series(Host), 2021-2022, UNC Charlotte English Graduate Student Association.
* *NCICU Ethics Bowl Competition* (Debate Team Captain for the Wingate University Team), 2013-2016, North Carolina Independent Colleges and Universities.
* *Wingate University Shakespeare Competition* (Judge),Spring 2013 and Spring 2014, Wingate University English Department.

**Languages**

* French (intermediate)
* Japanese (beginner)

**Related Experience**

* Extensive work with Archival Materials:
	+ The University of North Carolina at Chapel Hill’s Wilson Library Special Collections: The Thomas Wolfe Collection, 2022, Extended Visit.
	+ Texas State University Wittliff Collections: Cormac McCarthy Papers and The Woolmer Collections, 2021, Visit.
	+ Williams College Special Collections: Paul Breman Papers on the Heritage Press, 2021, Correspondence.
	+ Howard University Digital Collections: Rose E. Pool Papers, 2021, Correspondence.
	+ The University of Michigan, Bentley Historical Library Special Collections and Archives: Robert F. Williams Papers, 2021, Correspondence.
	+ Emory University Archives: Raymond Danowski Poetry Library, 2021, Correspondence.
* Competency in Digital Marketing and Social Media
	+ 2012-Present: Operating and writing an entertainment blog on literature, film, anime, and creative writing (theboronheist.wordpress.com).
	+ 2021-2022: Promoting events and creating posters and digital media for the *F for Film* English M.A. film series.
	+ 2016-2020: Experience promoting and creating flyers and other digital media for local musicians/bands in and around Charlotte, NC.

**Memberships and Honors Societies**

* Modern Language Association
* College English Association
* South Atlantic Modern Language Association
* Victorian’s Institute
* Cormac McCarthy Society
* Thomas Wolfe Society
* Sigma Tau Delta, UNC Charlotte
* English Graduate Student Association, UNC Charlotte
* Phi Sigma Tau (Chapter President), Wingate University
* Theta Alpha Kappa, Wingate University
* University Honors Program, Wingate University