**Kara Rush**

*Curriculum Vitae*

**Education**

PhD, English and Comparative Literature

UNC Chapel Hill, ongoing

M.A, English

Virginia Tech, May 2022

Thesis: “‘Elemental Anxieties in Jacobean Drama” Directed by Dr. Su Fang Ng

B.A, English

Virginia Commonwealth University, May 2019

**Articles**

*In Progress*

“Nobility, Interrupted: The Queer Poetics of Vandana Kataria's *Noblemen.*” Submitted to *Borrowers and Lenders* Fall 2021. Revising after receiving instruction to revise and resubmit.

**Conference Presentations**

 “Pious Fires in Fletcher’s *Bonduca*,” New College Conference on Medieval and Renaissance Studies, Sarasota, FL, March 2022

“*Two Noble Kinsmen’s* Intemperate Theseus,” Texas Tech Medieval and Renaissance Symposium, held on Zoom, October 2021.

“’Noble’ From the *Merchant of Venice* to Vandana Kataria’s *Noblemen,*” Pop Culture Association, Shakespeare on Film and Television, held on Zoom, June 2021.

**Teaching Experience**

First-Year Writing Instructor, Virginia Polytechnic and State University August 2021-May 2022

Graduate Teaching Assistant, Department of English, Virginia Polytechnic and State University

* University ENGL 4164: Studies in Shakespeare; Supervising Professor: Dr. Katharine Cleland, Spring 2019; held on Zoom
* ENGL 3324: Acts of Interpretation; Supervising Professor’s: Dr. Tyechia Thompson & Dr. Ashely Reed, Fall 2020; held on Zoom

University Writing Center Tutor, Virginia Polytechnic and State University, Supervising Professor: Jennifer Lawrence; Fall 2020-Summer 2021

**Professional Experience**

Graduate Research Assistant, Summer 2021, Assistant to Dr. Katharine Cleland

Literary Intern and Photo Editor, Blackbird Literary Journal, January-May 2018

Blackbird Literary Journal

Resident Adviser, August 2016-May 2017

James Madison University Office of Resident Life

**Honors and Awards**

Caroline Pace Chermside Award for Best Master’s Thesis: Virginia Tech, 2022

**Languages**

English (Native)

French (proficient in reading)