**Lindsay Ragle-Miller**

[lragmil@ad.unc.edu](mailto:Fq7867@wayne.edu)

**EDUCATION**

**PhD in English and Comparative Literature**

University of North Carolina-Chapel Hill

Ongoing

**MA in Literature**

Wayne State University

April 2020

Thesis: “’I Can So Just Sit Here and Cry’: Sloth as Depression in Gower’s *Confessio Amantis*”

Advisor: Dr. Hilary Fox

**BA in English, with Teacher’s Certification, Minor: Medieval Studies**

Eastern Illinois University, cum laude, with University Honors, May 2009

**Conference Presentations**

“The Warrior Women Project,” Wonder Women & Rebel Girls: Women Warriors in the Media, 1800-present, Virtual, September 4, 2020.

“’I Don’t Know, But I’ll Find Out’: Accepting Fallibility and Responsibility in Student Instruction,” Pacific Ancient and Modern Language Association Conference (PAMLA), “Send in the Clowns: 127th Annual National Conference”, November 16, 2019.

“Wayne State Writing Center”, Michigan Writing Centers Association Conference (MiWCA), November 2, 2019.

“The Good Pagan in Lord of the Rings,” Wayne State University Pop Culture Consortium Conference, “Telling & Retelling Stories: (Re)imagining Popular Culture,” March 1-3, 2019.

“Writing Center Panel,” Wayne State University Teaching of Writing Conference, February 2, 2019.

“Dietetics: Food as Self Care in Europe from 1000-1450,” Newberry Multidisciplinary Graduate Student Conference, January 24-26, 2019.

“Teaching Vocabulary in Context,” Eastern Illinois University English Studies Conference, April, 2008.

**Publications**

Miller, Lindsay, Sarah Chapman and Lynn Losh 2019. Going beyond Lear: Performance and Taming of the Shrew. Dividing the Kingdoms: Interdisciplinary Methods for Teaching King Lear to Undergraduates: Performance: Wayne State University.

Ragle-Miller, Lindsay et. Al. The Warrior Women Project: Wayne State University. https://s.wayne.edu/warriorwomen/

**TEACHING**

Teaching Fellow, 2020-Present

University of North Carolina-Chapel Hill

* Design and implement curriculum for ENGL 105
* Creating synchronous and asynchronous content for undergraduate classes
* Graduate Student Assistant, 2018-2020

Wayne State University

* Tutor students in writing at the Writing Center.
* Create content and aids for teaching writing.
* Present workshops to classes about writing and the Writing Center.
* English Teacher, 2013-2014

H.E.A.R.T. Academy, Harper Woods

* Taught English and Journalism to grades 8-12.
* Created curriculum for all grade levels based on school population.
* Lead PBIS committee and implemented all activities.
* Used instructional technology to enhance pedagogical technique.
* English and Special Education Teacher, 2009-2011

Hoopeston Area High School, Watseka Community High School

* Taught English to regular and special education students grades 9-12.
* Planned lessons and assignments, led discussion, graded papers and exams.
* Worked with an interdisciplinary team to maximize student learning.
* Employed various assessment tools and strategies to improve instruction methods.

**HONORS**

Retention Scholarship, Fall 2017, Wayne State University

Graduated cum Laude, Eastern Illinois University, May 2009

Graduated with University Honor’s, Eastern Illinois University, May 2009

Dean’s List, Eastern Illinois University, Fall 2006

Presidential Scholarship, Eastern Illinois University, 2005-2009