

Jonathan Albrite

Greenlaw 310

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Education

The Graduate School at the University of North Carolina at Chapel Hill, Chapel Hill, NC
2020-present

PhD in English (in process)

Research Interests: 20th century American literature, film, and popular culture; posthumanism; ecocriticism; critical race theory; gender studies; disability studies

The Graduate School at James Madison University, Harrisonburg, VA
2018-2020

MA in English (2020)

James Madison University

2006-2008

BA in English (2008)

Areas of Study: Southern literature; 20th century American and British literature

College of William & Mary, Williamsburg, VA

2003-2005

Areas of Study: American popular culture; film studies; creative writing

Academic Honors

Graduate Fellowship, James Madison University, 2018-2020

Teaching Experience

Instructor

Fall 2020

ENGL 105-007: Rhetoric and Composition

UNC Chapel Hill

Teaching Assistant and Discussion Section Leader

Spring 2019

ENG 222: Introduction to Poetry with Dr. Mark Parker

James Madison University

Teaching Assistant

Fall 2018

ENG 299: Writing About Literature with Dr. Mollie Godfrey

James Madison University

Teaching Assistant
Fall 2017
ENG 410: Writers of the Rough South with Dr. Jean Cash
James Madison University

Research Positions

Graduate Assistant, Special Collections, Carrier Library, James Madison University
2019-2020

Service

Conference Convener, 10th Annual African, African American, and Diaspora Interdisciplinary
Conference, held at James Madison University, February 20-22, 2020
2019-2020

Conference Presentations

“The Director, the Muse, and the Star Body as Temporal Agent in Steve McQueen’s *12 Years a Slave* (2013),” to be presented at the African, African American, and Diaspora Interdisciplinary Conference, James Madison University, Harrisonburg, VA, on February 21, 2020.

“Life As It Really Is: Intersectional Aesthetics and Color Consciousness in Barry Jenkins’ *Moonlight* (2016),” presented at the ESA Graduate Student Conference, The Graduate Center, CUNY, New York, NY, on April 12, 2019.

“From Little to Black: Color Consciousness in Barry Jenkins’ *Moonlight* (2016),” presented at the African, African American, and Diaspora Interdisciplinary Conference, James Madison University, Harrisonburg, VA, on February 22, 2019.

“Isn’t It Wonderful to Get What You Want and Pay No Price?: Andrew Sean Greer’s *Less* (2017) and the Assumption of Queer Utopia,” presented at the English Graduate Student Association Conference, UNC Charlotte, Charlotte, NC, on February 1, 2019.