JORDAN KLEVDAL

**RESEARCH INTERESTS**

Modernism, 20th century literature, immigrant literature, memory studies, materiality, gender and sexuality, Jewish studies, interplay of image and language, and critical theory.

**EDUCATION**

**University of North Carolina, Chapel Hill**

*PhD Student* Chapel Hill, NC

**University of Colorado, Boulder** Boulder, CO

*Master of Arts in English* 2016-2018

Master’s Thesis: “The Mystics of Memory: Jewish Mysticism inW.G. Sebald’s *Austerlitz*”

Certificate in Critical Theory

Endorsement by the Jewish Studies Program

**Harvard Extension School** Cambridge, MA

*Continuing Education* Fall 2015

Literary Theory II

**University of Colorado** Boulder, CO

*Bachelor of Arts in English Literature* Fall 2008-Spring 2011

Certificate in Secondary Education

**GRANTS, AWARDS, AND DISTINCTIONS**

**Summer Funding Grant**. *English and Comparative Literatures Department, University of North Carolina*. Awarded a grant for summer funding for the first two years of study. (Summer 2019 and 2020).

**First Year Fellowship**. *English and Comparative Literatures Department, University of North Carolina*. Was excused from first year teaching responsibilities and given a stipend for the academic school year and upcoming summer. (Fall 2017-Spring 2018).

**PHAJ Archival Assistantship**. *Post-Holocaust American Judaism Archives, University of Colorado*. Awarded an assistantship with Project Archivist Jane Thayer to help conduct research and catalogue the Mazal and Schachter-Shalomi collections in the PHAJ collections (Fall 2017-Spring 2018).

**Research Assistantship.** *English Department, University of Colorado.* Awarded an assistantship to conduct research on behalf of Dr. Jane Garrity on various projects including: an article on Mary Hutchinson/Polly Flinders, fashion and the nation in British *Vogue,* and a talk on Patti Smith and Annie Leibowitz (Spring 2017-Present).

**Research Assistantship.** *Department of Women and Gender Studies, University of Colorado*. Awarded an assistantship with Dr. Lorraine Bayard de Volo to aid in research for her upcoming book on gender and the Cuban missile crisis (Summer 2017).

**Grant for Undergraduate Program Research.** *English Department, University of Colorado.* Awarded a position to conduct research on behalf of Dr. Jane Garrity as a part of her grant to further develop the undergraduate English program at the University of Colorado (Summer 2017).

**Teaching Assistantship.** *Department of Women and Gender Studies, University of Colorado*. Applied for and was awarded an assistantship to aid in instruction and grading for the course: Introduction to Feminist Studies (WGST 2000) with Dr. Allison Hatch (Offer letter received for Spring 2018).

**Teaching Assistantship.** *Department of Women and Gender Studies, University of Colorado.* Applied for and was awarded an assistantship to aid in instruction, grading, and review seminars for Introduction to Feminist Studies (WGST 2000) with Dr. Janet Jacobs (Fall 2017).

**Teaching Assistantship.** *Department of Women and Gender Studies, University of Colorado.* Applied for and was awarded an assistantship for an online course: Gender, Race, and Class in a Global Context (WGST 2600) with Dr. Lorraine Bayard de Volo (Summer 2017).

**Women and Gender Studies Gradership**. *Department of Women and Gender Studies, University of Colorado.* Applied for and was awarded two graderships for the courses: Gender and Psychology, Gender, Race, and Class in a Global Context (WGST 2600) for Dr. Glenda Russel and Dr. Lorraine Bayard de Volo (Fall 2016 and Spring 2017).

**University of Colorado Graduate Domestic Travel Grant.** Awarded domestic travel grant to cover the cost to RMMLA conference in Spokane, Washington to present on the Literature and Science panel.

**Graduate Student Grant.** *English Department, University of Colorado.* Awarded tuition grant and book stipend each semester (Fall 2016-Spring 2018).

**CONFERENCE PRESENTATIONS, TALKS, AND WORKSHOPS**

“Emerging Lines of Inquiry in the New Generation of Memory Studies Scholarship.” *College Park, Maryland.* Rhetoric Society of America Summer Institute. June 3-8 2019.

“A Shell on a Sandhill: Memory and Materiality in Virginia Woolf’s *To the Lighthouse.*” *Copenhagen, Denmark.* Memory Studies Association Annual Conference*.* (December 2017). Paper accepted, unable to attend.

“’Lead Me from the Unreal to the Real’: Alternative Reality and the Hologram in Alex Shakar’s *Luminarium.*” *Spokane, WA.* RMMLA Conference (October 2017).

“Orbiting Mr. Sammler’s Planet: Arendt’s Judgement, Thought and Will in the Works of Saul Bellow.” *University of Colorado, Boulder.* New and Emerging Work: Conference of the English Proseminar. (May 2017).

“Vertigo of the Californios: Creolizing the Mobility of Joaquin Murieta.” *University of Colorado, Boulder.* Works-In-Progress series (November 2016).

**ADDITIONAL TEACHING EXPERIENCE**

**CUUB Instructor** Boulder, CO *University of Colorado, Upward Bound: Native Strong* Summer 2017

Designed and instructed an elective course on cooking for high school students from eight different tribes and seven different states. Participated in team building and mentorship events.

**Instructor, Academic Advisor, University Counselor** Cambridge, MA *New England School of English* Sep 2014-Aug 2016

Taught ESL courses to international students, ages 18-60. Processed transcripts and evaluated and assigned language levels. Advised students on courses of study and applying to universities within the U.S.

**Community Workshop Instructor** Boulder, CO *New Vista High School* Spring 2014

Designed and instructed a course on nutrition, cultural practices around food, and cooking titled, “You Are What You Eat.”

**Student Teacher** Cambridge, MA *New Vista High School* Fall 2011

Designed and independently instructed two courses: Literature of Love and War and Is Poetry Dead? I led these classes independently and was observed once a week.

**ACADEMIC SERVICE**

**Co-Coordinator for Americanist Speaker Series.** *University of North Carolina at Chapel Hill and Duke University*. Co-coordinator responsible for arranging pre and post-talk meetings and discussions for the inter-institutional Americanist Speaker Series (2019).

**Haven Training.** *University of North Carolina at Chapel Hill.* Attended department workshop on advocacy and resources for helping students who have been victims of sexual assault or harassment. Obtained institutional certification.(September 2018).

**Embodied Judaism: SHE Special Collections Exhibit.** *Program of Jewish Studies, University of Colorado.* Co-curated an exhibit featuring the archival material of four donors to the PHAJ collections (November 2017).

**The Gutter, Graphic Novel Reading Group.** *English Department, University of Colorado.* Co-leader of the graduate-student run reading group which focuses on comics, graphic novels, and the intersection of new media and text (Fall 2016-Present).

**English Graduate Student Council Representative.** *English Department, University of Colorado.* M.A. representative. Responsible for conducting and arranging application workshops, works-in-progress workshops, and conducting town-hall meeting (Fall 2017-Spring 2018).

**Incoming M.A. Mentorship Program.** *English Department, University of Colorado.* Organized the mentorship program and matched incoming graduate students with PhD or second year M.A. students (Fall 2017).

**Jewish Studies Program Graduate Student Colloquium.** *Program in Jewish Studies, University of Colorado.* Participant in the colloquium on a monthly basis in order to both give and receive feedback on academic works-in-progress (Fall 2017).

**Timber Journal of Literature and Art.** *English Department, University of Colorado.* Reader. (Fall 2016- Spring 2017).

**American Studies Association Conference.** Volunteer (Fall 2016).

**LANGUAGES**

**French**

Intermediate reading level. Studied for two years during M.A. degree.

**Ancient Greek**

Beginner reading level. Studied for two years during undergraduate degree.

**Spanish**

 Beginner reading and conversational level. Studied for four years during high school.