

KHRISTIAN S. SMITH

Department of English & Comparative Literature
The University of North Carolina at Chapel Hill

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EDUCATION

Ph.D.	U. OF NORTH CAROLINA AT CHAPEL HILL, English Literature	—
M.A.	U. OF VIRGINIA, English Language & Literature THESIS: <i>Hell's Belles: <u>The Witch</u>, Social Deviance, and Gender Performativity on the Jacobean Stage</i> . Advisor: Katharine E. Maus	2017
B.A.	BETHANY COLLEGE, English Literature Minors in Philosophy & Women's Studies, <i>Magna cum laude</i> SENIOR PROJECT: <i>The Coven and the Court: Reexamining Thomas Middleton's The Witch through Class Structure and the Witch as Peripheral Figure</i> . Advisor: Elizabeth M. Hull	2015
—	NEW COLLEGE, U. OF OXFORD Oxford Study Abroad Programme, Literature & Philosophy	2013

ARTICLES & PUBLICATIONS

“Lavender Linguistics: Why Words Matter,” *Doin' It: The Unheard Voices of Navigating a Sexually Confusing Culture* (working title), Lisa Speidel and Micah Jones, eds. (Publisher tbd). Forthcoming.

ACADEMIC APPOINTMENTS

2018-Present	Instructor, Introduction to Composition & Rhetoric U. OF NORTH CAROLINA AT CHAPEL HILL
2016-2017	Research Assistant to Professor James Seitz U. OF VIRGINIA Charlottesville, VA

OTHER TEACHING & EXPERIENCE

2018-Present	Athletics Tutor (Drama, Religion, & Philosophy) U. OF NORTH CAROLINA AT CHAPEL HILL
2017-2018	Researcher ENVISION MEDITATION Denver, CO
2017-2018	Tutor TUTOR DOCTOR Charlottesville, VA
2015-2017	Writing Tutor U. OF VIRGINIA Charlottesville, VA
2015	Front Desk Receptionist McCLINTIC PUBLIC LIBRARY Marlinton, WV

2014-2015	Senior Fellow in English BETHANY COLLEGE	Bethany, WV
2013-2014	Editor, <i>The Harbinger Literary Magazine</i> BETHANY COLLEGE	Bethany, WV
2011-2015	Writing Tutor (appointed Head Tutor in 2014) BETHANY COLLEGE	Bethany, WV
2011-2014	Summer Docent POCAHONTAS HIST. SOC. MUSEUM	Marlinton, WV

SELECTED CONFERENCE ACTIVITIES

- “The Future’s Influence on the Present: Predestination in *Troilus and Criseyde*.”
Bristol CMS “Past Futures” Conference. Bristol, UK. March 2017.
- “Tragic Mirrors and Re-Conceptualizing Genre: Marlowe’s *Tamburlaine the Great*.”
South Central Renaissance Conference. St. Louis, MO. March 2016.

AWARDS, GRANTS, & FELLOWSHIPS

- 2018 Teaching Fellowship, U. OF NORTH CAROLINA AT CHAPEL HILL
- 2015 Florence Hoagland Memorial Award for Outstanding Senior English Major
- 2015 Inducted into Gamma Sigma Kappa, Bethany College Scholastic Society
- 2014 W. F. Kennedy Prize for Outstanding Junior Man
- 2014 Cammie Pendleton Award for Outstanding Junior English Major
- 2014 Inducted into Gamma Sigma Alpha, National Greek Honor Society
- 2014 Bettie Blank Travel Award
- 2013 Accepted into the Oxford Study Abroad Programme
- 2013 Cammie Pendleton Award for Outstanding Sophomore English Major
- 2013 Inducted into Sigma Tau Delta, International English Honor Society

CERTIFICATES

- 2016 Latin I-II, Summer Language Institute, U. OF VIRGINIA

DEPARTMENTAL SERVICE

- 2015 Reader, Graduate Conference Abstract Subcommittee, U. OF VIRGINIA

PROFESSIONAL MEMBERSHIPS

- 2018 SSIMR, U. OF NORTH CAROLINA AT CHAPEL HILL
- 2018 MEMS, U. OF NORTH CAROLINA AT CHAPEL HILL
- 2016 SRSC

LANGUAGES & SKILLS

Latin, Old French, Old English, Middle English, Japanese (some training);
Paleography; Adobe CS (InDesign, Photoshop, Spark)

RESEARCH INTERESTS

British literature from 1485-1660 (including Milton), British literature from its beginnings to 1485, early modern literature & culture, renaissance iconoclasm, reformation thought & devotional practice, satan & demonology, occult studies