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EDUCATION

University of North Carolina at Chapel Hill, Chapel Hill, NC
Ph.D. in English 2014–Present

Middle Tennessee State University, Murfreesboro, TN
M.A. in English 2010–2013

Middle Tennessee State University, Murfreesboro, TN
B.A. in English with Secondary Teacher Licensure 2007–2011
Summa Cum Laude

PUBLICATIONS

David Biespiel, *The Education of a Young Poet* (Berkeley: Counterpoint Press, 2017),
reviewed for *Carolina Quarterly*. May 10, 2018

Audrey Wasser, *The Work of Difference: Modernism, Romanticism, and the
Production of Literary Form* (New York: Fordham University Press, 2016), reviewed
for *Comparative Literature Studies*. Forthcoming

*A Short Story: Interspersed with Poetry; What You Please, Or, Memoirs of Modern
Characters; The Forest of St. Bernardo; The Monk's Daughter; Or, Hypocrisy
Punished; The Maiden Wife; Or, Heiress of De Coursey*, entries for *The Cambridge
Guide to Eighteenth-Century Novel, 1660–1820*. Forthcoming in 2020

CONFERENCE PRESENTATIONS AND PROJECTS

“Shelley’s ‘Silent’ Classicism: Formulating His Early Poetics in *Alastor*”
Paper presented at “Open,” the annual conference of the North American Society for
the Study of Romanticism (Brown University). 2018

“*Northanger Abbey*: Imagination & the Gothic”
Rare book exhibit curated with Carlie Wetzel for the Jane Austen Summer Program in
connection with the Wilson Library Rare Book Collection (University of North
Carolina at Chapel Hill). 2018

“Percy Bysshe Shelley’s Radical Life in Philadelphia, 1830-1840”
Paper presented at “Romantic Life,” the annual conference of the North American
Society for the Study of Romanticism (University of Ottawa). 2017

“The (Mis)fortune of Poetry: Romantic Poetry in *Persuasion*”
Context Corner talk given at “200 Years of Persuasion,” the 2017 conference of the
Jane Austen Summer Program (University of North Carolina at Chapel Hill). 2017

“*Persuasion*: Passion and Perseverance”
Rare book exhibit curated with Carlie Wetzel for the Jane Austen Summer Program in
connection with the Wilson Library Rare Book Collection (University of North
Carolina at Chapel Hill). 2017

“Vacancy, Silence, and Solitude: Creative Negation in the Shelley’s *History of a Six Weeks’ Tour*”
 Paper presented at the “Summer of 1816: Creativity and Turmoil” conference
 (University of Sheffield). 2016

“*Mansfield Park*: Texts and Contexts”
 Rare book exhibit curated with Rachael Isom for the Jane Austen Summer Program in
 connection with the Wilson Library Rare Book Collection (University of North
 Carolina at Chapel Hill). 2016

OTHER RESEARCH AND WRITING

“A Liberating ‘Vacancy’: Privative Adjectives in the Works of Percy Bysshe Shelley”
 Master’s Thesis 2013

“A Study of Words: The Use of Adjectives with the Privative Suffix *-Less* in Percy Bysshe Shelley’s *Adonais*”
 The William R. Wolfe Graduate Writing Award (Honorable Mention) 2012

“Seeing and Knowing in William Wordsworth’s *Ode: Intimations of Immortality from Recollections of Early Childhood*
 and Henry Vaughan’s ‘The Retreat’”
 Richard C. and Virginia Peck Award (Graduate) 2011

“The Earth and the Evening”
 Martha Hixon Creative Expression Award (First Place, Poetry) 2010

“Wordsworth’s Changing Views of Imagination, Memory, and Sensory Experience of Nature”
 Richard C. and Virginia Peck Award (Undergraduate) 2009

AWARDS

The William R. Wolfe Graduate Writing Award (Honorable Mention) 2012
 Richard C. and Virginia Peck Award (Graduate) 2011
 College of Education Outstanding Student Teacher 2011
 ETS Recognition of Excellence (PRAXIS) 2010
 Martha Hixon Creative Expression Award (First Place, Poetry) 2010
 Richard C. and Virginia Peck Award (Undergraduate) 2009