Anna Broadwell-Gulde

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EDUCATION

**University of North Carolina at Chapel Hill** (2016-present)

PhD English

**University of Chicago** (2016)

MA Social Sciences

**Hendrix College**, Conway, AR (2013)

BA, English and Environmental Communication (Double Major)

*Summa Cum Laude*

Phi Beta Kappa

RESEARCH INTERESTS

Twentieth-Century American Literature, Film Studies, Latino/a Studies, Critical Theory, Theories of Embodiment

PUBLICATIONS

“Pilar's Turn Inward: Storytelling in Hemingway's *For Whom the Bell Tolls*.” *Teaching Hemingway and War*. Ed. Alex Vernon. Kent, Ohio: Kent State UP, 2015. 224-37.

Print.

FELLOWSHIPS & GRANTS

**Foreign Language and Area Studies Fellowship (FLAS)** / UNC / Brazil (2018)

* Studied Portuguese language and Brazilian culture during a six-week intensive program in Rio de Janeiro

**Fulbright English Teaching Assistant Fellowship /** University of Pará, Brazil (2014)

* Teacher, Conversation Club Host & Workshop Leader
* Designed lesson plans, led weekly conversation clubs, organized language and culture workshops

**Walker Odyssey Fellowship** / Hendrix College **/** Postgraduate Fellowship, India (2013)

* Conducted independent research on yoga therapy and meditation techniques in India

**Odyssey Research Grant** / Hendrix College / Patagonia Region, Chile (2013)

* Independent research on social and environmental repercussions of hydropower
* “Past the Confluence” (25-minute documentary based on research and interviews): <http://www.youtube.com/watch?feature=player_embedded&v=7FkXOIiuDgg>

**Odyssey Research Grant** / Hendrix College / Literary Studies, Vietnam (2011)

* Research focused on postcolonial war narratives within Vietnamese literature; worked with Hendrix English professor and six students in five Vietnamese locations

TEACHING EXPERIENCE

**ENGL 105** / UNC (Fall 2016, Spring, 2017, Fall 2017, Spring 2018)

* Designed syllabus and course material for this freshman writing course
* Fall 2017 course focused on memory studies. During the natural science unit, students composed articles in InDesign and our publication is entitled *Tar Heel Memory*: <https://issuu.com/annabroadwell-gulde/docs/tar_heel_memory>

CONFERENCE PRESENTATIONS

Agnés Varda Roundtable Participant, NEMLA. Spring 2018.

“Pilar’s Turn Inward: Storytelling in Hemingway’s *For Whom the Bell Tolls*,” International Hemingway Conference. Chicago, IL. July 2015.

“Speaking Bodies, Flexing Minds: The body as a vehicle for cultural exchange and English language learning.” Midyear Seminar, Fulbright Program. São Paulo, Brazil. August 2014.

“‘A Paradise Within’: Circular Imagery in *Paradise Lost*.” British Studies Symposium. Birmingham-Southern College, Birmingham, AL. February 2011. Paper Presentation.

“Political Boundaries and Psychological Disillusionment in Shakespeare’s *Richard III* and *King Lear*.” British Studies Symposium, Hendrix College, February 2010. Paper Presentation.

HONORS & AWARDS

Full Tuition Scholarship, University of Chicago

*Full tuition merit-based scholarship for master’s study*

McCuistion English Prize, Hendrix College

*Awarded to outstanding senior English major*

Shakespeare Award, Hendrix College

*Awarded to best student in Shakespeare course*

Provost Scholarship, Hendrix College

*Full tuition merit-based scholarship for undergraduate study*

FOREIGN LANGUAGE SKILLS

Portuguese (Intermediate) and Spanish (Intermediate)