

EDWARD YANG

Email: ehyang15@live.unc.edu

EDUCATION

- Ph.D. English, University of North Carolina at Chapel Hill, 2022 (anticipated)
- Johannes Gutenberg-Universität Mainz, 2016-17
- M.A. English, Claremont Graduate University, 2015
- California Rare Book School (UCLA), Summer 2014
- B.A. English, Political Science, Loyola Marymount University, 2012 (with Honors)
- Study Abroad, Foundation for International Education, London, Spring 2011

FELLOWSHIPS, AWARDS, AND HONORS

External

English Teaching Assistant Award (Germany), The Fulbright Program, 2016-17

The Zamorano Club Scholarship, California Rare Book School (UCLA), Summer 2014

Claremont Graduate University

Albert B. Friedman Grant, 2014-15

Stuart Jardine Wolfenden Fellowship, 2014-15

Loyola Marymount University

University Writing Award, Spring 2012

George F. Montgomery Endowed Scholarship for Study of the Irrational in Literature and Art,
Spring 2012

Key Note Speaker, International English Honors Society Sigma Tau Delta, Spring 2012

Dean's List, Spring 2010, Spring 2011, Fall 2011, Spring 2012

INVITED LECTURE

“Performing Authenticity in Hip Hop,” Johannes Gutenberg-Universität Mainz, Feb. 21, 2017

CONFERENCE PRESENTATIONS

“The Irony of Mumblecore: Abundance of Dialogue and Absence of Genuine Conversation,” Pacific Ancient and Modern Language Association 113th Annual Conference. Portland, Oregon, Nov.6-8, 2015

“Experimentation in Horace Walpole's *The Castle of Otranto*: Unnatural Spectacles Responding to Unnatural Acts,” International Gothic Association 12th Biennial Conference. Vancouver, B.C., Jul. 28 – Aug. 1, 2015

“Competing Narratives in Mary Shelley’s *Frankenstein*: the Dialectical Relationship of Frames,” British Society for Eighteenth-Century Studies 44th Annual Conference. University of Oxford, U.K., Jan. 6-8, 2015

“Performance in J.D. Salinger’s *Catcher in the Rye* and *Franny and Zooey*: The Obsession With ‘Phonies’ and ‘Ego,’” Pacific Ancient and Modern Language Association 112th Annual Conference. Riverside, California, Oct. 31 – Nov.2, 2014

PANELS/SESSION MODERATION

Chair, “Literature and Religion,” a panel at the Pacific Ancient and Modern Language Association 113th Annual Conference. Portland, Oregon, Nov.6-8, 2015

TEACHING EXPERIENCE

Instructor, “Composition and Rhetoric,” Department of English and Comparative Literature, University of North Carolina at Chapel Hill, Fall 2017 - Present

Instructor, Prep 180 Academy, July 2015 – August 2016

Graduate Teaching Assistant, “Literature of the Enlightenment,” Department of English, Pomona College, Spring 2015

Tutor, Claremont After-School Programs, January 2014-December 2014

Clinician (Tutor), Lindamood-Bell Learning Center, June-August 2014

Corps Member, City Year Los Angeles (Belmont High School), July 2012-May 2013

Academic Decathlon Advisor, Belmont High School, November 2012-March 2013

ACADEMIC SERVICE

Treasurer, Sigma Tau Delta (International English Honor Society), 2011-12

EMPLOYMENT, PROFESSIONAL EXPERIENCE

Student Office Assistant, Claremont Graduate University School of Arts and Humanities, August 2014-Present

Team Learning Coordinator, City Year Los Angeles (Belmont High School), November 2012-May 2013

Intern, California State Senate District 29 Office, May-August 2011

Intern, Mitcham and Morden Constituency Office (United Kingdom), January-April 2011

LANGUAGES AND RESEARCH TOOLS

English (Native), Korean (Native), German (Reading), Paleography (Beginning)

PROFESSIONAL/ACADEMIC AFFILIATIONS

British Society for Eighteenth-Century Studies, International Gothic Association, Pacific Ancient and Modern Language Association, Sigma Tau Delta (International English Honors Society)