

## ELISA FAISON

University of North Carolina at Chapel Hill  
Greenlaw Hall, CB #3520  
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### EDUCATION

**Ph.D.** English and Comparative Literature, University of North Carolina at Chapel Hill

**ABD Spring 2017**

**Dissertation:** “Domesticating the Apocalypse: Motherhood and the Novel at the End of Time”

**Committee:** Florence Dore (director), GerShun Avilez, Matthew Taylor, Priscilla Wald, James Thompson

**B.A.** English, Sewanee: The University of the South, 2011

### RESEARCH INTERESTS

American literature, 1900-present; feminist theory; posthumanist theory; ecocriticism; genre and popular fiction; theory of the novel

### FELLOWSHIPS AND AWARDS

UNC Graduate School Travel Grant, 2016

Guerry Award for Excellence in English, 2011

### SELECTED CONFERENCES AND PRESENTATIONS

Panel Organizer and Chair, “Making Space, Building Worlds,” NeMLA 2018, Pittsburgh, Pennsylvania (forthcoming)

“A Tale for the Time Being: The Epistolary Present in the Anthropocene,” SAMLA 2017, Atlanta, Georgia

“Raising the Dead, Envisioning the Future: The Utopian Impulse in Suzan-Lori Parks’ *Fucking A*,” NeMLA 2017, Baltimore, Maryland

“Suburban Anxiety in Jack Finney’s *The Body Snatchers*,” PCA/ACA 2015, New Orleans, Louisiana

### PUBLICATIONS

Faison, Elisa. Rev. of *Meditations on the Mother Tongue* by An Tran. *Carolina Quarterly* 67.2 (Summer 2018). Print. (forthcoming)

Faison, Elisa. Rev. of *The Lightkeepers* by Abby Geni. *Carolina Quarterly* 67.1 (Fall/Winter 2017). Print.

Faison, Elisa. “Brittany Maynard and the ‘Normalcy’ of Assisted Suicide.” *Ethos Review*. Online.

Faison, Elisa. “Food Trends: How Bloggers Spread the Joy of Cooking.” *Ethos Review*. Online.

### TEACHING EXPERIENCE

#### Instructor of Record:

English 128 Major American Authors: Haunting in American Literature, Spring 2018

English 124 Contemporary Literature: Literature and the Environment, Spring 2017  
English 105i Writing in Business, Spring 2015, Spring 2016, Fall 2016  
English 105 Writing Across the Disciplines, Fall 2013, Spring 2014, Fall 2014,  
Summer 2017, Fall 2017

**Teaching Assistant:**

English 268 & 268H Literature, Medicine, and Culture; Assistant to Dr. Jane  
Thraikill, Fall 2015

Guest Lecture: "The Novel, Science, and the Modern Self: Mary Shelley's  
*Frankenstein*"

**ACADEMIC PROJECTS AND SERVICE**

Co-editor, *Ethos Review*, Digital Graduate Student Journal and Online Forum, 2015-Fall 2017

Forum Editor, "Intellectual Spaces" Forum on *Ethos Review*, 2013-2015

Conference Staff, Sewanee Writers' Conference, Summer 2014, Summer 2015

Office Assistant, Sewanee School of Letters (Masters' Program), Summer 2013

Co-organizer, Open House Weekend for Prospective Doctoral Students in UNC's

Department of English and Comparative Literature, Spring 2013

Research Assistant to Dr. Eliza Richards, compiled index for her edited collection *Emily  
Dickinson in Context*, 2012-2013

Research Assistant to Dr. Jane Thraikill, 2012-2013

**MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Modern Languages Association (MLA)

Society for Literature, Science, and the Arts (SLSA)

Association for the Study of Literature and the Environment (ASLE)

Popular Culture Association (PCA; formerly, PCA/ACA)