

ANNE FERTIG

Graduate Teaching Fellow | Doctoral Student
University of North Carolina at Chapel Hill
afertig@live.unc.edu

EDUCATION

2009-2013 Honors BA in English Literature, Rollins College
2013-2014 MLitt in Scottish History, University of Glasgow (Fulbright Scholarship)
2014-2015 MPhil in English Literature, University of Glasgow
2015- Present PhD in English Literature, University of North Carolina at Chapel Hill (ongoing)

BOOKS

Fertig, Anne, Ed Cohen, and Linda Fleming, eds. *'A Song of Glasgow Town': the Collected Works of Marion Bernstein*. (Association of Scottish Literary Studies: Glasgow, 2013)

BOOK CHAPTER

Fertig, Anne, "'Ancient, Hardy, Pugnacious, and Poor': Margaret Oliphant's Form and Conformation in 'Scottish National Character' and *Kirsteen*." *The Essay: Forms and Transformations*. Eds. Dorothea Flothow, Tanja Deinhamer, and Markus Oppolzer. (Heidelberg: 2017)

"Castle Howard"; "Conirdan"; "Julius Fitz-John," *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820* (Forthcoming).

REFEREED ARTICLES

Fertig, Anne and Ed Cohen, "A Curious Exchange between Marion Bernstein and Mary Inglis," *Studies in Scottish Literature* 41 (2016): 267-276.

Fertig, Anne and Ed Cohen, "*Marion Bernstein and the Glasgow Weekly Mail in the 1870s*," *Victorian Periodical Review* 49.1 (2016): 9-27.

DIGITAL PROJECTS

"Genre, Authorship, & Fluidity in Walter Scott's Minstrelsy of the Scottish Border." *Literary Archaeologies: Print to Digital*, 2016. <<http://printto.digital/about.html>>

Fertig, Anne and Elizabeth Shand, eds. *The Digital Doctor Syntax Project*. University of North Carolina at Chapel Hill, 2015. <<https://doctorsyntaxblog.wordpress.com/>>

PRESENTATIONS AND CONFERENCE PAPERS

- March 2018 “‘The Curious Spectacle of History’: Invention and Narration in Eighteenth Century Historiography,” American Society for Eighteenth Century Studies Annual Conference, Orlando.
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- June 2017 “‘Obligingly Offered’: Obligation, Transaction, and Feminine Agency in Evelina and Belinda,” British Women’s Writer’s Conference, UNC Chapel Hill
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- March 2016 “Aesthetic Histories and Authentic Fictions: the Problem of Writing Early Scottish History in the Long Eighteenth Century,” American Society for Eighteenth Century Studies/Eighteenth Century Scottish Studies Society Annual Conference, Pittsburgh.
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- June 2015 “History, Authenticity and Imagination: Antiquarian Debates in the Reception of the Poems of Ossian,” *Regeneration and the Uses and Misuses of History*, Historical Perspectives, University of St. Andrews.
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- May 2015 “‘A Song of Other Times’: Bardic Memory and Historical Tension within *The Poems of Ossian*,” *Remembering and Forgetting: Cultural Memory Across Disciplines*, Arts and Humanities Postgraduate Conference, University of Stirling.
-
- May 2014 “Protest vs. Passivity: Re-examining the Highland Response to the Clearances,” *Protest*, College of Arts Postgraduate Conference, University of Glasgow.
-
- April 2014 “Authenticity and the Canon: Re-examining the Ossianic Controversy”, *Alternatives: Translation and the (Anti-) Canon*, British Comparative Literature Association, University of Glasgow.
-
- January 2014 “Form and Translation in Margaret Oliphant’s *Kirsteen* and ‘Scottish National Character.’” *The Essay*, University of Salzburg’s Annual Conference on English Literature, University of Salzburg.
-
- July 2013 “Marion Bernstein and the Glasgow Weekly Mail in the 1870s.” Research Society for Victorian Periodicals, University of Salford.

PUBLIC HUMANITIES

2016-2018 **Jane Austen Summer Program**

- Committee member
 - Discussion leader and event planner
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2017-2018 **Carolina Celtic Society**

- Registered student organization at UNC
 - Founder and president
 - Society organizes cultural events on UNC campus for students
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2017 **“Agitation and Emigration in the Highland Press in the 1880s,”**
Argyll Colony Plus, (Fall 2017)

- Article published in local history magazine
-

2017 **“Lying Pamphlets and Absurd Stories”**

- Public lecture at the Scottish Heritage Weekend at St. Andrew’s University in Laurinburg, NC
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EDITORIAL EXPERIENCE

2016 **Review Editor, *The Carolina Quarterly***

- Selected, edited, and published book reviews on fiction books
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2015-2016 **Research Assistant, University of North Carolina at Chapel Hill**

- Research Assistant for Global Cinema Program and Dr. Beverly Taylor
 - Ran film screenings for courses and manage Global Cinema Program website
 - Copyeditor for chapters of Book on Elizabeth Barrett Browning
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2014-2015 **Editor, *The Kelvingrove Review***

- Selected, edited, and published book reviews on non-fiction books
 - Established connections with leading academic presses
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AWARDS, SCHOLARSHIPS, AND HONORS

2015-2016 Merit Assistant Fellowship, University of North Carolina at Chapel Hill

2013-2014 Fulbright Postgraduate Scholarship, University of Glasgow