**Wendy L. Weber**

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UNC, English and Comparative Literature

CB# 3520 Greenlaw Hall

Chapel Hill, NC 27599

919-590-3851

**Education**

Ph.D. in English, University of North Carolina at Greensboro, 1999

Major Field: Twentieth-Century American Literature

Minor Fields: Twentieth-Century British Literature; Rhetoric and Composition

Dissertation: "Disrupting Social Constructions of Gender and Sexuality: Selected Works in Twentieth-Century British and American Literature." An application of literary Queer Theory to James Joyce's *Ulysses*, James Baldwin’s *Just Above My Head*, and Jeanette Winterson's *Oranges Are Not the Only Fruit* with a particular focus on the formation of sexuality and gender through religious institutions and religious rhetoric.

Directed by Robert Langenfeld

Departmental Nomination, University of North Carolina at Greensboro Outstanding Dissertation Award

M.A. in English, North Carolina State University, 1995

Thesis: "History and Myth in Toni Morrison's *Song of Solomon* and *Beloved*." An examination of Morrison's interweaving of historical people, places, and events with mythical perspectives drawn from Christian and African religious traditions.

Directed by Lucinda MacKethan

B.S. in English Education, Florida State University, 1989

**Professional Experience**

Teaching Associate Professor, Department of English and Comparative Literature

University of North Carolina at Chapel Hill, 2014-present

Teaching Assistant Professor, Department of English and Comparative Literature

University of North Carolina at Chapel Hill, 2000-2014

**Teaching Record 2018-2023**

**2022-2023**

Fall 2022: Engl/Wgst 140-001 ( 35 students), Engl 105-057 (19 students), Engl 105-064 (19 students), Engl 105-095 (19 students)

Spring 2023: Engl/Wgst 140-001 (37), Engl 105-027 (18 students), 105-034 (19 students)

**2021-2022**

Fall 2021: Engl/Wgst 140-001 (35 students), Engl 105-017 (19 students), Engl 105-018 (19 students)

Spring 2022: Engl/Wgst 140-001 (34 students), Engl 105-020 (19 students), Engl 105-019 (19 students)

Summer 1 2022: Engl/Wgst 140-001 (21 students)

Summer 2 2022: Engl/Wgst 140-001 (17 students)

**2020-2021**

Fall 2020: Engl/Wgst 140-001 (40 students), Engl 105-017 (19 students), Engl 105-018 (19 students)

Spring 2021 Engl/Wgst 140--001 (34 students), Engl 105-068 (19 students), Engl 105-059 (18 students)

Summer 1 2021: Engl/Wgst 140-001 (20 students)

Summer 2 2021: Engl/Wgst 140-001 (19 students)

**2019-2020**

Fall 2019: EnglWgst 140-001 (33 students), Engl 105-036 (19 students), Engl 105-100 (19 students)

Spring 2020 Engl/Wgst 140-001 (34 students), Engl 105-063 (19 students), Engl 105-075 (18 students)

Summer 1 2020: Engl/Wgst 140-001 (19 students)

Summer 2 2020: Engl/Wgst 140-001 (20 students)

**2018-2019**

Fall 2018: Engl/Wgst 140-001 (33 students), Engl 105-107 (19 students), Engl 105-112 (18 students), Engl 105-951 (22 students)

Spring 2019: Engl/Wgst 140-001 (37 students), Engl 105-004 (18 students), Engl 105-087 (18 students)

Summer 1 2019: Engl/Wgst 140-001 (18 students)

Summer 2 2019: Engl/Wgst 140-001 (19 students)

**Grant**

Teaching Fellow, IARR-SLATE, Fall 2021, Fall 2023.

**Professional Service**

Departmental Summer School Administrator, 2022-present.

Departmental Summer School Co-Administrator, 2021-2022.

Re-developed Dublin Study Abroad Program in Literature and Sexuality Studies,

Scheduled for Summer 2025.

Instructor for UNC Digital and Lifelong Learning’s and NCDPS’ joint Correctional Education

Program, Self-Paced Correspondence course, English 128, Summer 2021-present.

Faculty Advisor, The Women’s Network Student Organization, 2022-present.

Cohort, Canvas Pilot Migration, Fall 2021.

Completed Accessibility in the Classroom, 6-week course at NCSU, Summer 2018.