

NICOLE W. BERLAND

Department of English & Comparative Literature
University of North Carolina at Chapel Hill
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EDUCATION

Ph.D. (2023) University of North Carolina at Chapel Hill, English and Comparative Literature

Dissertation: *Watching the Watchers: Contemporary Television, Complex Seriality, and Media Literacy*

Committee: Gregory Flaxman (director); Matthew Taylor (chair); Daniel Anderson; Michelle Robinson; Shayne Legassie

M.A. (2008) University of Chicago, Humanities

Thesis: "Ambitions of Empire: Coalition Building in Bram Stoker's *Dracula*"

Director: Lawrence Rothfield

B.A. (2005) University of Texas at Austin, English, Psychology, and Plan II Honors

Thesis: "Linguistic Indicators of Psychological Change Surrounding Major Personal Upheavals"

Director: James Pennebaker

ACADEMIC EMPLOYMENT

Teaching Assistant Professor, UNC-Chapel Hill, (2023-)

Summer Bridge Program Instructor, UNC-Chapel Hill, (2019-2022)

Teaching Fellow, UNC-Chapel Hill, (2012-2023)

Adjunct Professor, Roosevelt University, (2009-2011)

AREAS OF SPECIALIZATION

- Television Studies
- Film and Media Studies
- Seriality Studies
- Narratology
- Genre Theory
- Media Archaeology
- Digital Humanities
- Pedagogy
- Science Fiction
- Visual Culture

HONORS AND AWARDS

- 2021 Doris Betts Award for Excellence in Teaching Composition
One awarded across the department
- 2020 UNC Undergraduate Teaching Award (SUTASA)
Six awarded across the university
- 2018 Erika Lindemann Award for Excellence in Teaching Composition (UNC)
Two awarded across the department
- 2015 Erika Lindemann Award for Excellence in Teaching Literature(UNC)
Two awarded across the department
- 2005 Phi Beta Kappa (University of Texas)
- 2004-2005 Department of Psychology Honors Program (University of Texas)
- 2004 Psi Chi National Honors Society in Psychology (University of Texas)
- 2002 Sigma Tau Delta International English Honors Society (University of Texas)

GRANTS AND FELLOWSHIPS

- 2023 Mellon Grant, Digital Ethnic Futures (DEFCon) Teaching and Capacity Building Mentorship Fellowship (National Consortium), Mentor for the Digital Baltimore Learning Community at Community College of Baltimore
- 2022 Mellon Grant, Digital Ethnic Futures (DEFCon) Teaching and Capacity Building Mentorship Fellowship (National Consortium), Mentor to Dr. Raquel Baker at University of California Channel Islands
- 2022 Mellon Grant, Teaching Apprenticeship, Humanities for the Public Good and Night School Bar (UNC)
- 2022 Latina/o Studies Teaching Fellowship (UNC)
- 2021 Frankel Departmental Dissertation Fellowship (UNC)
- 2021 Social Justice Pedagogy Initiative Fellowship (UNC)
- 2019 UNC-King's College London Global Partnership Grant
- 2017 UNC-King's College London Global Partnership Grant
- 2015 Graduate and Professional Student Federation Travel Grant (UNC)
- 2014 George Hills Harper Summer Research Fellowship (UNC)
- 2007-2008 M.A.P.H. Tuition Remission Fellowship (University of Chicago)
- 2005 Liberal Arts Council Study Abroad Scholarship (University of Texas)
- 2005 American Institute for Foreign Studies Study Abroad Tuition Remission Scholarship (Prague, Czech Republic)
- 2005 American Institute for Foreign Studies Study Abroad Merit-Based Living Cost Supplement ((Prague, Czech Republic and University of Texas)
Two awarded across the university
- 2004-2005 Department of Psychology Hibbs Scholarship (University of Texas)
Two awarded across the department

CONFERENCE PANELS AND PRESENTATIONS

Conference Presentations

- "Trauma TV: Serial Formations of Race in HBO's *Watchmen*," Images Between Series and Stream, University of Warsaw, Warsaw, Poland (November 2021)
- "Contemporary Televisual Metaseriality and the Long History of Modernity," UNC-KCL Global Partnership, London, England (August 2019)

- “Theorizing Narrative Seriality,” UNC-KCL Global Partnership, Chapel Hill, NC (August 2018)
- “Interdisciplinary Teaching” Panel Discussion, English Department AFIT Orientation Conference, Chapel Hill, NC (August 2017)
- “Islands of Time Inside Time: Safaris, Videogames, and HBO’s *Westworld*,” UNC-KCL Global Partnership, London, England (August 2017)
- “Detourning Collective Trauma: *The 9/11 Report: A Graphic Adaptation*,” PCA/ACA, New Orleans, LA (April 2015)
- “The Sentient City: The Undoing of Authorship in *City of Glass*” International Narrative Conference, Chicago, IL (March 2015)
- “*Tower Babies*: Reading and Writing the City of Prague,” Abiding Cities, Remnant Sites Conference at CUNY, New York, New York (November 2014)
- “Revolutionary Bodies in *Dracula* and *Dorian Gray*,” American Conference for Irish Studies, Chicago, IL (April 2013)
- “Space Invaders: The Results of a Four-Year Longitudinal Study on the Effects of Technology on Writing and Tutoring at Berkeley Preparatory School” (leading a team of high school students from Berkeley Preparatory School), International Writing Centers Association Conference (IWCA), Houston, TX (April 2007)

Accepted and Canceled Due to Covid-19

- “Serializing Capital: The Forms and Narratives of Economic Expansion,” Crossroads in Cultural Studies Conference (July 2020)

Conferences Co-Organized

- UNC, Night School Bar Public Humanities Conference, Chapel Hill, NC (June 2022)
- UNC-KCL Global Partnership, “Configurations of Contemporary Empire,” London, England (August 2019)
- UNC-KCL Global Partnership, “Configurations of Contemporary Empire,” Chapel Hill, NC (August 2018)
- UNC-KCL Global Partnership, “Configurations of Contemporary Empire,” London, England (August 2017)

Panels Organized

- “Returning to the Scenes of the Crime: Narrative Representation and Contingency in Contemporary Detective Fiction,” International Narrative Conference, Chicago, IL (March 2015)

Panels Chaired

- Chair for “Peace, Resistance, and Revolution” Panel, Concerned Philosophers for Peace, Austin Community College, Austin, TX (November 2011)

Invited Lectures and Presentations

- “Writing and Social Transformation: Lessons from (and for) the Classroom” UNC English Department, Chapel Hill, NC (April 2021)
- “Reading Groups as Places of Social Justice Activism,” interview by Anarres Project Co-Director, Professor Joseph Orosco, Oregon State University (August 2020)
- “Morning at the Movies” Screening and Lecture of Denis Villeneuve's *Arrival*, UNC College of Arts and Sciences, Chapel Hill, NC (May 2019)
- “Survival Tips for New Instructors” UNC English Department Orientation, Chapel Hill, NC (August 2018)
- “How do you teach writing in the Social Sciences?” UNC English Department Tuesday Teaching Workshops, Chapel Hill, NC (September 2018)

Book Reviews And Public Writing

- “Introduction: Social Justice Syllabus Project.” *The People, Ideas, and Things (PIT) Journal*, UNC (2023)
- “Review: *Severance*.” *Strange Horizons* (January 2023)
- “Review: *To Catch a Moon* by Rym Kechacha.” *Strange Horizons* (October 2022)
- “Review: *The Body Scout* by Lincoln Michel.” *Strange Horizons* (May 2022)
- “Review: *Unity* by Elly Bangs.” *Strange Horizons* (January 2022)
- “Review: *Black Sun* by Rebecca Roanhorse.” *Strange Horizons* (August 2021)
- “Review: *Lovecraft Country*.” *Strange Horizons* (January 2021)
- “Review: *The Unspoken Name* by A.K. Larkwood.” *Strange Horizons* (June 2020)
- “Review: *Ursula K. Le Guin: Conversations on Writing*.” *Carolina Quarterly* (March 2019)
- “Pioneering African-American Sci-Fi Author Octavia Butler...” *IndyWeek* (November 2017)
- “Hope for the Future Remains *Star Trek*'s Lodestar...” *IndyWeek* (January 2017)
- “*Star Trek* and the Problem with B-4...” *PopMatters* (October 2016)
- “Elevating the Standard of Care.” *Alert Diver Magazine* (February 2016)
- “Review: Mendoza, Louis G. *Conversations Across Our America...*” *Ethos Journal* (Vol. 2.1)
- “*Mad Max*'s Furious Feminism.” *Ethos: A Digital Review* (June 2015)
- “Review: *It Will End with Us* by Sam Savage.” *The Carolina Quarterly* (December 2014)
- “The State of the Graduate Student Union.” *Ethos: A Digital Review* (November 2013).
- “Occupying Ideas: the Occupy Austin Reading Group.” *Fringe Magazine* (November 2011)

COURSES TAUGHT AT UNC

CMPL 280	Film Genres (Fall 2024)
ENGL 142	Writing in the Social Sciences (Fall 2024), 2 Sections
ENGL 142	Film Analysis (Summer 2024)
ENGL 105	Writing in the Disciplines (Spring 2024), 3 Sections
ENGL 105	Writing in the Disciplines (Fall 2023), 3 Sections
ENGL 105	Writing in the Disciplines (Spring 2023)

ENGL 105 Summer Bridge: Writing in the Disciplines (Summer 2022)
 ENGL 105 Writing in the Disciplines (Spring 2022)
 ENGL 105 Summer Bridge: Writing in the Disciplines (Summer 2021)
 ENGL 105i Writing in the Humanities (Spring 2021)
 ENGL 143 Film and Culture (Fall 2020)
 ENGL 105 Summer Bridge: Writing in the Disciplines (Summer 2020)
 ENGL 105 Writing in the Disciplines (Spring 2020)
 ENGL 105i Writing in the Social Sciences (Fall 2019)
 ENGL 105 Summer Bridge: Writing in the Disciplines (Summer 2019)
 ENGL 105i Writing in the Social Sciences (Spring 2018)
 ENGL 105i Writing in the Social Sciences (Spring 2017)
 ENGL 129 Literature and Cultural Diversity (Fall 2016)
 ENGL 105 Writing in the Disciplines (Spring 2014)
 ENGL 105i Writing in the Social Sciences (Fall 2014)
 ENGL 105 Writing in the Disciplines Fall 2014)
 ENGL 105 Writing in the Disciplines (Spring 2013)
 ENGL 105 Writing in the Disciplines (Fall 2013)

COURSES TAUGHT AT NIGHT SCHOOL BAR

Speculative Futures: Fiction, Theory, and Social Justice (Summer 2023)
 NSB Film School: The Films of Bong Joon-ho (Fall 2023)
 NSB Film School: Documentary Studies (Spring 2024)
 NSB Film School: The Films of Greta Gerwig (Summer 2024)
 NSB Film School: Fembots, AI, and Emotional Labor (Fall 2024)
 NSB Film School: Witches (Fall 2024)

COURSES TAUGHT AT ROOSEVELT UNIVERSITY

LIBS 112 Great Ideas II, Liberal Studies General Curriculum (Spring 2011)
 LIBS 112 Great Ideas II, Liberal Studies General Curriculum (Fall 2010)
 LIBS 111 Great Ideas I, Liberal Studies General Curriculum (Fall 2010)
 LIBS 112 Great Ideas II, Liberal Studies General Curriculum (Spring 2010)
 LIBS 112 Great Ideas II, Liberal Studies General Curriculum (Fall 2009)
 LIBS 111 Great Ideas I, Liberal Studies General Curriculum (Fall 2009)
 LIBS 112 Great Ideas II, Liberal Studies General Curriculum (Spring 2009)

UNC TEACHING ASSISTANTSHIPS (includes guest lecturing)

ENGL 142 Film Analysis with Prof. Gregory Flaxman (Fall 2022)
 ENGL 142 Film Analysis with Prof. Gregory Flaxman (Fall 2018)
 ENGL 268: Medicine, Literature, Culture with Prof. Matthew Taylor (Spring 2015)

UNIVERSITY OF CHICAGO TEACHING ASSISTANTSHIP

Introduction to Reading Literature with Prof. Craig Carson (Summer 2010)

GRADUATE RESEARCH CONSULTANT (including guest lecturing)

ENGL 489 The New Wars with Prof. Neel Ahuja (Fall 2013)

GRADUATE GRADING ASSISTANT

ENGL 232 English Literature, 1832-1890 with Prof. Beverly Taylor (Fall 2012)
ENGL142 Film Analysis with Prof. Gregory Flaxman [Fall 2020]

UNIVERSITY SERVICE

2023 Professional Development Workshop, UNC Writing Program, Invited Participant
2022 Latina/o Studies Initiative, UNC Writing Program, Member
2021 Social Justice Pedagogy Initiative, UNC Writing Program, Member
2018-2019 Department Peer Mentoring Coordinator
2017-2019 UNC Peer Mentoring Council Member
2014-2015 Third-Year Colloquium Coordinator
2014 Book Review Editor, *Ethos: A Digital Review*
2013-2014 Creative Publicity Director, *Ethos: A Digital Review*

OTHER EDUCATIONAL POSITIONS

2023- Core Faculty, Night School Bar, Durham
2022 Teaching Apprentice, "Intoxication, Addiction, & Art" with Lindsey Andrews, Night School Bar, Durham
2005-2019 Freelance Tutor, Birmingham, AL, Tampa, FL, Chicago, IL, and Chapel Hill, NC
2011 "Writing Boot Camp" Facilitator, Adler School of Professional Psychology, Chicago, IL
2011-2008 Writers' Center Teacher, University of Chicago Lab Schools, Chicago, IL
2006-2007 Upper School English Teacher, Berkeley Preparatory School, Tampa, FL
2006-2007 Writing Center Faculty Director, Berkeley Preparatory School, Tampa, FL
2006 Reading Intervention Teacher, Better Basics Non-Profit, Birmingham, AL
2005-2006 Tutor, Richmond Tutors, Birmingham, AL
2003-2005 Peer Academic Coaching Mentor, University of Texas, Austin, TX

RELATED WORK

2020-2024 Book Reviewer, *Strange Horizons Magazine*, remote
2011-2022 Founder and Facilitator, *Social Justice Reading Group*, Austin, TX, Carrboro, NC, and remote
2014-2019 Editorial Assistant, *Alert Diver Magazine*, Durham, NC
2015-2017 Content Marketing and Media Specialist, *Divers Alert Network*, Durham, NC

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Popular Culture Association / Modern Culture Association
American Conference for Irish Studies
International Society for the Study of Narrative

LANGUAGES

Oral and Reading Proficiency: Spanish
Reading Proficiency: French