

# CARLINA DUAN

poet, scholar, educator

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## ACADEMIC EMPLOYMENT

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**Assistant Professor, University of North Carolina (Chapel Hill)**

2024 - Present

*Walker Percy Fellow in Creative Writing*

Department of English and Comparative Literature

## EDUCATION

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**Ph.D., University of Michigan** | Ann Arbor, MI

2019-2024

*Joint Program in English and Education*

- Certificate in Digital Studies
- Dissertation: *Revivifying Attention: Reading Contemporary A/PIA Documentary Poetry*

**M.F.A., Vanderbilt University** | Nashville, TN

2017-2019

*Creative Writing (Poetry)*

- Certificate in Humanities Teaching and Learning

**B.A., University of Michigan** | Ann Arbor, MI

2011-2015

*Majors: English Language and Literature (High Honors) and Creative Writing (Sub-concentration, High Honors)*

- Summa cum laude; Phi Beta Kappa

## PUBLICATIONS

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### Books

*Alien Miss*, University of Wisconsin Press. Brittingham and Felix Pollak Prize Finalist; Midwest Book Awards Silver Award. 2021.

*I Wore My Blackest Hair*, Little A. Finalist in Little A Poetry Contest. 2017.

*Electric Bite Women*, co-authored with Haley Patail. Red Beard Press. 2013.

### Chapbooks

***Here I Go, Torching.*** National Federation of State Poetry Societies. Edna Meudt Memorial Award. 2015.

## Literary journals

- “Even Now,” “Pastoral with Rocks I Hold,” *Poetry Northwest, Summer & Fall 2024.*
- “Anoint,” *POETRY Magazine, June 2024.*
- “English as a Second Language,” “Concessions.” *West Branch, Special Feature, ed. Susan Nguyen. Fall 2023.*
- “After She Mispronounces My Name for the Fourth Time.” *The Kenyon Review, Vol. XLV No. 1, Summer 2023.*
- “Next Iteration.” *The Journal, Issue 46.1. 2022.*
- “Morning.” *Under a Warm Green Linden*, Green Linden Press, *Issue 13. 2022.*
- “Solid Objects.” *Hayden’s Ferry Review. 2022.*
- “Bad Posture.” *Northwest Review, Vol. 51, No. 1. 2022.*
- “Blades of Grace,” “Consonance,” “Load More,” *POETRY Magazine, October 2021.*
- “Possible,” *Poetry Daily. 2021.*
- “Amenorrhoea,” “Amenorrhoea.” *Palette Poetry. 2021.*
- “In the Portland Rose Gardens, I’m Put in My Place,” and “PIN1YIN1.COM.” *Hayden’s Ferry Review. 2020.*
- “Alien Miss Attends a Compliment Service as a Non-Believer,” and “I-94.” *Alaska Quarterly Review, Vol. 37. No. 1 & 2. 2020.*
- “Moon Pull.” *The Slowdown. 2020.*
- “Nainai Killed Rats.” *The Rumpus. April 2020.*
- “Wài Gōng is Dancing.” *Southeast Review, Issue 38.1. 2020.*
- “Programmed.” *Pleiades, Vol. 40. Issue 1. 2020.*
- “Angel Island.” *Michigan Quarterly Review, Issue 59.1. 2020.*
- “Section 14.” *Gulf Coast, Issue 32.1. Winter/Spring 2020.*
- “Rainbow Chard in Brooklyn.” *Crab Orchard Review. Vol. 24, No. 2. 2019.*
- “What If,” and “Dear Silverfish.” *Four Way Review. 2019.*
- “Can You Speak English Yes or No,” and “In the Modern Encyclopedia For Basketball.” *Peach Magazine, Season 3. 2019.*
- “Portrait with Bok Choy in Pan,” “The Older Sister,” “On Mackinac Island, I Cast a Spell.” *Frontier Poetry, 2019.*
- “The Situation Is Gratifying.” *Winter Tangerine, Issue 4. 2019.*

“Do You Have a Grammatically Correct Response to the Question?” *Poets.org*. 2019; **Winner of the Academy of American Poets Prize at Vanderbilt University** (selected by Cathy Park Hong).

“Eating at the Fancy Shanghai Restaurant.” *Narrative Magazine*. 2019.

“Dear Tinder Screen.” *Cosmonaut’s Avenue*. 2019.

“The Thematics of Blood.” *The Shallow Ends*. 2018.

“I Promise I Won’t Cry.” *wildness*, *Issue No. 14*; **Pushcart Prize Nomination**.

“Rein.” *Narrative Magazine*, 2018; **First Place Winner of the Narrative 30 Below Contest**.

“Alien Miss.” *Tupelo Quarterly*, 2018; **Finalist in the Tupelo Quarterly Poetry Contest**.

“I Wore My Blackest Hair (Two Poems).” *The Margins*. 2018.

“Mary.” *Black Warrior Review*, *Issue 44.2*. 2017; **Finalist in the BWR 2017 Poetry Contest**.

“When All You Want.” *Sugared Water Review*, *Issue 5*. 2017.

“Not a Myth,” “Years.” *Tinderbox Poetry Journal*, *Vol. 4, Issue 1*. 2016; **Second Place Winner in Tinderbox Contest Issue** (selected by Eduardo C. Corral).

“Every Thing’s a Fly.” *Stirring: A Literary Collection*, *Vol. 18, Edition 9*. 2016.

“Morning Comes, I Am Shiny With It.” *Berkeley Poetry Review*, *Issue 46*. 2016.

“Picking Raspberries with Adam.” *Bodega*, *Issue 44*. 2016.

“Hey, Man.” *Room Magazine*, *Issue 39.1*. 2016.

“Calumet,” and “Your Mom Tells You to Stop Writing About Race.” *Tinderbox Poetry Journal*, *Vol. 3, Issue 1*. 2016.

“When I Boiled the Corn.” *Poemeleon*, *The APA Issue. Volume IX. Fall/Winter 2016*.

## Print Anthologies

“I Make a New Song For Myself.” *We the Gathered Heat: Asian American and Pacific Islander Poetry, Performance, and Spoken Word*, ed. Franny Choi, Bao Phi, No’u Revilla. Haymarket Books. 2024 (forthcoming).

“Public Grief,” “A Tiding, Despite,” “Sitting on a U.S. Bench, a Mosquito Takes My Blood.” *Room Object*, ed. Christin Lee and MARS Marshall. Room Project. 2023.

“Poem for Clara Elizabeth Chan Rae Lee.” *They Rise Like a Wave: An Anthology of Asian American Women Poets*, ed. Christine Kitano and Alycia Pirmohamed. Blue Oak Press. 2022.

“Various Instructions on Returning Home to the Midwest,” *Ecotone Magazine: An ECOTONE Almanac (Anthology)*, ed. Anna Lena Phillips Bell. Ecotone. 2021.

“Girl Scout Cookies,” *Uncommon Core: Contemporary Poems for Learning and Living*, ed. Jeff Kass, & Karen Smyte. Red Beard Press. 2013.

## Interviews

- “Microreview and Interview: Carlina Duan’s *Alien Miss*.” *Cincinnati Review*. 2022.
- “A2 Pulp: An interview with Carlina Duan.” *A2 Pulp*. 2022.
- “Confronting the Author: A conversation with Carlina Duan.” *Asian American Writers Workshop*. 2021.
- “Reclaiming the word ‘Alien’: A conversation with Carlina Duan.” *Adroit Journal*. 2021.
- “You Can Find Familiarity in Any Space You Go: A Conversation with Carlina Duan.” *VIDA: Women in Literary Arts*. 2019.
- “The PEN Ten with Carlina Duan.” *PEN America*. 2017.
- “Carlina Duan and Jasmine An: Poet-on-Poet Interview.” *Menacing Hedge*. 2017.

## Podcasts

- “Alien Miss Consults the Past.” *Dancing on Desks, Episode 4: Carceral Curriculum, Building Futures: There’s No Other Option*. 2022.
- “Moon Pull.” *The Slowdown*. May 5, 2020.

## Pedagogy publications

- “Writing as an act of research.” *Teachers and Writers*. 2023.
- “Imaging/Re-Imagining Departure and Return.” *Ecotone Magazine Teaching Guide*. 2020.
- “Lifting the Page: Creative Writing Lesson Plans for the remote classroom.” *Michigan Quarterly Review*. 2020.

## EXHIBITIONS (SELECTED)

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| 2024 | “Descent.” [Video Poem]. <b>XR/XF: Extended Realities, Extended Feminisms Exhibition</b> , curated by Yvette Granata and Alina Nazmeeva. University of Michigan. Ann Arbor, MI.                |
| 2023 | “Detect Light” [Poetry Broadside]. <b>Various Flowers</b> , Lighthouse Works. Hirschl & Adler, curated by Dylan Gauthier. New York City, NY.   |
|      | “Descent.” [Video Poem and Audio Poems]. <b>Art &amp; Place &amp; Community</b> , Good Hart Artist Residency, curated by Sue Klcó and Liz Erlevine. Crooked Tree Artist Gallery. Petoskey, MI. |
| 2020 | “My Own Muse, I.” [Poetry Choral Performance]. <b>Young Women Composers, Gabriela Lena Frank Creative Academy for Music</b> , in collaboration with Jungyoon Wie. Virtual.                     |

## TEACHING EXPERIENCE

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### Academic Teaching

**Instructor of Record | University of Michigan, Department of English - Ann Arbor, MI**

ENGLISH 240 Introduction to Reading Poetry: Documentary Poetry - *Winter 2022*

ENGLISH 126 Community-Engaged Writing - *Fall 2020, Fall 2021*

ENGLISH 125 Writing and Academic Inquiry - *Fall 2019, Winter 2020, Winter 2021*

- Awarded English Department's Moscow Prize for Excellence in Teaching Writing and Composition (2023)

**Instructor of Record | Vanderbilt University, Department of English - Nashville, TN**

ENGLISH 1290 Introduction to Creative Writing, Poetry - *Fall 2018*

**Instructor of Record | Vanderbilt University, Programs for Talented Youth - Nashville, TN**

Introduction to Creative Writing - *Summer 2018, Summer 2019, Summer 2020, Summer 2021*

Reading and Writing Poetry - *Summer 2019*

Creative Writing Mentorship Program - *Jan. to June 2021*

### Community-Engaged Teaching

**Teaching Artist | Staying Power - Ypsilanti, MI (2019-2022)**

Teaching Artist for youth-driven arts program centered on housing advocacy; taught documentary poetry workshops; awarded a competitive Rackham Public Scholarship Grant to complete project

**Poetry Instructor | Room Project | Detroit, MI (virtual) (2021)**

Poetry Instructor for an eight-week virtual poetry workshop centered on the craft of ode-writing

**Literary Arts Facilitator and Instructor | Neutral Zone | Ann Arbor, MI (2012-2019)**

Literary Arts Lead Instructor for Red Beard Press, a youth-driven publishing press; and

Short Story Workshop, both literary arts programs for high school-aged writers

**English Teaching Assistant | U.S. Fulbright Program, Malaysia | Pahang, Malaysia (2016)**

Awarded a U.S. Fulbright teaching grant to teach English as a foreign language to secondary schoolers in Malaysia for one year; Designed cultural exchange project "Underneath: A Literary Journal," which was awarded grant funding from the Malaysian-American Commission on Educational Exchange (MACEE)

## HONORS & AWARDS

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- 2024 Margaret Ayers Host Award, University of Michigan  
English Department Diversity, Equity, Inclusion, Justice (DEIJ) Award  
Rackham Predoctoral Fellowship; second-time award winner (declined)  
Michigan Difference Social Change Student Leadership Award (Engaged Learning Consultant, Ginsberg Center)
- 2023 Moscow Prize for Excellence in Teaching English Composition, University of Michigan  
National Humanities Center Podcasting the Humanities, University of Michigan Nominee  
Rackham Predoctoral Fellowship (declined)  
Institute for the Humanities Fellowship; David and Mary Hunting Graduate Fellow  
Rackham Humanities Fellowship  
Barbara Deming Fund Memorial Award for Creative Nonfiction
- 2022 Harbor Springs Festival of the Book, Featured Writer  
Digital Studies Institute Research Award
- 2021 Rackham Diversity Allies Graduate Student Research Grant  
Hopwood Poetry Award
- 2020 Rackham Public Scholarship Grant (Staying Power)  
Rackham Engaged Pedagogy Initiative Fellow  
Hopwood Graduate Nonfiction Award  
Theodore Roethke Poetry Prize  
Bain-Swiggett Poetry Award
- 2019 Academy of American Poets 1st Place Prize, Vanderbilt University  
Narrative Magazine, 1st Place Winner, 30 Below Literary Contest  
DFlo Scholarship, DreamYard Poetry Project NYC  
University of Wisconsin Brittingham and Felix Pollack Poetry Prize, Finalist  
Pushcart Poetry Prize, Nominee
- 2018 Juniper Summer Institute, Scholarship Award  
Tupelo Poetry Contest, Finalist
- 2017 Little A Emerging Writers Contest, Finalist
- 2016 U.S. Fulbright English Teaching Assistant Grant  
Tinderbox Poetry Journal Contest, Second Place (Judged by Eduardo C. Corral)
- 2015 Hopwood Nonfiction Award; First Place  
Hopwood Poetry Award; First Place

Morris and Lola Wasserstein Journalism Award  
American Culture Department Writing Prize; First Place  
National Federation of Poetry Societies College Contest, First Place  
Michael R. Gutterman Award in Poetry

## RESIDENCIES

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2024 Lloyd Scholars for the Writing and Arts Writer-in-Residence  
Kundiman Writing Retreat Fellowship  
2023 Lighthouse Works Artist Fellowship  
Hedgebrook Writing Residency  
2022 Good Hart Artist Residency  
2021 Willapa Bay Artist Residency  
2019 Tin House Writing Residency  
Signal Fire Artist Scholarship  
2018 Sundress Academy of Fine Arts Writing Residency

## ADDITIONAL WORK EXPERIENCE

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- Poetry Editor, Michigan Quarterly Review** | Ann Arbor, MI 2022-2024
- Lead a team of poetry readers and staff to select, edit and publish poetry submissions for literary magazine *Michigan Quarterly Review*
  - Contribute to grant-writing initiatives for publication of special issues
  - Mentor and supervise undergraduate research interns in developing qualitative research projects related to literary arts publication process
- Lead Engaged Learning Consultant, Ginsberg Center** | Ann Arbor, MI 2020-2024
- Facilitate workshops for faculty, staff, and students on topics including foundations of community engagement, anti-racist community engagement, and appreciative interviewing
  - Research community-engaged models of learning for curriculum development; contribute to qualitative research efforts on community-engaged pedagogical scholarship
- Research Assistant for Prof. Victor Mendoza, University of Michigan, English Department** 2021
- Conduct independent archival and historiographical research for Prof. Victor Mendoza's book manuscript "Extimate Attachments: Race and the Promise of Imperial Citizenship."

**Co-Editor-in-Chief, Nashville Review** | Nashville, TN 2018-2019

- Co-led and collaborated with a team of 15+ editorial staff to publish *Nashville Review*, contemporary online literary arts magazine

**Writing Consultant, Vanderbilt Writing Studio** | Nashville, TN 2017-2018

- Led writing consultations for graduate students, undergraduate students, and faculty members, offering feedback, strategies, and support in revising written work and the writing process

## PRESENTATIONS AND WORKSHOPS

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- 2024 “Revivifying Attention: The generative practices of contemporary A/PIA documentary poets,” **Modern Language Association (MLA)**. Philadelphia, PA.
- “Critical Conversations: Failure,” **University of Michigan English Department, Critical Conversations lecture series**. Ann Arbor, MI.
- “The Intimacies of Kith: Between Asian America and America’s Asia.” **Association of Asian American Studies Conference (AAAS)**. Seattle, WA.
- 2023 “Far from the Coasts: Multi-genre Asian Diasporic Writers Recrafting Place,” with Jasmine An, Thirri Myo Kyaw Myint, Urvi Kumbhat. **Association of Writing Programs Conference (AWP)**. Seattle, WA.
- “Words with Friends: A roundtable on collaborative writing,” with Jasmine An, Surabhi Balachander, Chen Chen, Diana Khoi Nguyen, Jane Wong, Sam Wein. **Association of Asian American Studies Conference (AAAS)**. Long Beach, CA.
- Poetry Manuscript Consultant. **Bear River Writers Conference**. Walloon Lake, MI.
- “Reimagining Strategies for the Community-Engaged Classroom,” with Anne Gere and Jody Rust. **National Council of Teachers in English (NCTE)**. Columbus, OH.
- 2022 “Asian Diasporic Poets Writing into Mythology,” with Jasmine An, Maria Carlos, Lo Kwa Mei-en, Nandini Dhar. **Association of Writing Programs Conference (AWP)**. Philadelphia, PA.
- “(re)Animating the Archive: Documentary Poetics and the Community-Engaged Writing Classroom.” **Language and Rhetorical Studies: Sustainable Justice Conference**. University of Michigan. Ann Arbor, MI. (virtual)
- “Mapping the Maze: A Conversation with *Michigan Quarterly Review* Poetry Editor Carlina



Duan.” *Poets & Writers*. (virtual)

“Community-Engaged First Year Writing Course Initiatives,” with Emily McLaughlin, Laura Romaine, Kathryn Van Zanen. **Modern Language Association Conference**. Washington, D.C. (declined due to covid-19).

Visiting Writer for the **Helen Zell Writers’ Program “Writing Aware” Series**, with Marlin Jenkins. University of Michigan. Ann Arbor, MI. (virtual)

“Language of Renewal: A Poetry Reading and Conversation,” with Jasmine An. **Association of Asian American Studies (AAAS) Conference**. Denver, CO.

“Process: A Letter Writing Workshop,” with Bea Troxel. **Allied Media Conference**. Detroit, MI (virtual).

“‘The wholeness of holes’: Archival experiments in Craig Santos Perez’s *from unincorporated territory*.” **Creative Writing Studies Conference**. (virtual)

“‘Speaking Nearby’: Teaching documentary poetry in a community-engaged writing context.” **National Council of Teachers in English (NCTE) Conference**. Anaheim, CA.

2021 “Research as Creative Practice,” with Sophia Stid. **Creative Writing Studies Conference** (virtual).

“Intergenerational choreography: digital community cookbooks during COVID-19.” **International Conference on Food Studies**. Aarhus University, Denmark (virtual).

2020 “Poetry & Linguistic Activism.” **Australasian Association of Writing Programs Conference** (virtual).

“Community cookbooks in the age of COVID-19.” **Making Sense Humanities Symposium, Rice University** (virtual).

## INVITED TALKS & READINGS (SELECTED)

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- 2024 “Snack Panel” **Association of Asian American Studies Reading** with Jane Wong, Yanyi, and Muriel Leung. Seattle, WA.
- 2023 University of Michigan **Presidential Inauguration Poet**, “Where the Light Falls In.” Ann Arbor, MI.  
 Visiting Writer and Lecturer, **Asian American Literature, University of Michigan**. Ann Arbor, MI.  
 Featured Poet, **Art + Place + Community, Crooked Tree Arts Gallery**. Petoskey, MI.  
 Featured Poet & Faculty, **Bear River Writers Conference**. Walloon Lake, MI.  
 Featured Poet, **Lighthouse Works Open Studio Reading**. Fishers Island, NY.

- 2022 Featured Poet, **If The River Could Sing**, InsideOut Literary Arts. Detroit, MI.  
Featured Writer and Panelist, **Harbor Springs Festival of the Book**. “At the Intersection of Lore and Culture,” and “The Language of Memory” panels. Harbor Springs, MI.  
Visiting Writer, **Harbor Springs High School**. Harbor Springs, MI.  
Featured Poet, **Blue Hour Reading Series** with Lisa Low. Chicago Poetry Center. Virtual.
- 2021 Featured Poet, **Home Spinning: Poems** with Alise Alousi and Sarah Carson. Detroit, MI.  
Visiting Writer, **Vanderbilt University. Gertrude & Harold S. Vanderbilt Visiting Writers Series**. Nashville, TN.  
Visiting Writer and Lecturer, **Asian American Literature, Vanderbilt University**. Nashville, TN.  
Visiting Writer, **Texas Tech University, Louise Hopkins Underwood Center for the Arts (LHUCA) Reading Series**. Virtual.  
Featured Poet, **Virtual Craft Chat**. Poetry Lore. Virtual.
- 2020 Featured Poet, **Wisconsin Poetry Series Reading**, Wisconsin Book Festival. Virtual.  
“Linguistic Activism: Everything is in the language we use.” **Tin House Craft Intensive**. Virtual.
- 2019 Featured Poet, **Greenlight Poetry Salon** with Jericho Brown, Alan Shapiro, Tommy Pico. Brooklyn, NY.  
Featured Writer, **Nashville School of the Arts**. Nashville, TN.  
Featured Poet, “Ekphrastic Poetry,” **Frist Art Museum**. Nashville, TN.  
Featured Poet, “**Poetry in the Boro**” Reading Series. Murfreesboro, TN.  
Featured Poet, **The Dark Noise Fish Fry**, with Ilya Kaminsky, Ross Gay. Alison Rollins, Noor Ibn-Najam, Tommy Pico, Hollis Wong-Wear. Portland, OR.  
Featured Poet, **Carlina Duan & Emily Prado Poetry Reading**. Portland, OR.
- 2018 Visiting Writer, **St. Thomas Aquinas College; Writers @ Work Reading/Lecture Series**. Sparkill, NY.  
Featured Poet, **Poets in Pajamas Reading Series**, Sundress Publications. Virtual.
- 2017 Invited Poet, **Asian American Writers Workshop, “Invocation: A Poetics of Haunting,”** with Christine Shan Shan Hou, Muriel Leung & Jane Wong. New York City, NY.  
Featured Poet, **The Open Door Reading**, Poetry Foundation. Chicago, IL.
- 2016 Featured Poet, **National Library of Malaysia, Malaysia-U.S. Fulbright Closing Ceremony**. Kuala Lumpur, Malaysia.

## LITERARY SERVICE (SELECTED)

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- 2024 **Residency Juror**; Good Hart Artist Residency  
**Academy For American Poets Prize Judge**; Vanderbilt University Prize
- 2023 **Residency Juror**; Good Hart Artist Residency  
**Board of Directors, Board Member**; Good Hart Artist Residency  
**Lighthouse Works Residency Juror**; Lighthouse Works Fellowship  
**MTSU Writes Mentor**; MTSU Writes Program
- 2022 **Visiting Writer**, Ann Arbor Public Schools (A/PIA Heritage Month for A/PISA)  
**Poetry Mentor**, Room Project Fellowship

- 2021 **Poetry Mentor**, Kresge Arts Fellowship Mentorship Program  
**Jane Kenyon Prize Judge**, University of Michigan  
**Willapa Bay AiR Juror**  
**Visiting Writer**, Ann Hua Chinese School  
**Visiting Writer**, Ann Arbor Community High School Poetry Club
- 2019 **Keith Taylor Prize Judge**, Hopwood Program, University of Michigan  
**Signal Fire Arts Juror**
- 2018 **Ann Arbor Youth Poet Laureate Judge**  
**Versify Poetry Podcast Contributor**  
**Ann Arbor Youth Poetry Slam Judge**, Ann Arbor Neutral Zone

## ACADEMIC SERVICE

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- 2023 **Education Studies/English and Education Faculty Search Committee**, Student Representative  
**Research Mentor**, Undergraduate Research Opportunities Program
- 2022 **Dissertation Writing Group Leader**, Sweetland Center for Writing
- 2020-2022 **Workshop Coordinator**, Asian American Pacific Islander Studies Rackham Interdisciplinary Workshop
- 2021-2022 **Graduate Student Representative to the UM A/PIA Studies Program**  
**Program Co-Facilitator**, Joint Program in English and Education, Chalk & Cheese
- 2020 **Copyeditor**, *Community Literacy Journal*  
**Orientation Facilitator**, English Department Teaching Orientation with DEI Emphasis  
**Co-Editor**, Joint Program in English & Education Handbook revisions

## PROFESSIONAL AFFILIATIONS

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- Association of Asian American Studies (AAAS)      Modern Language Association (MLA)  
Association of Writing Programs (AWP)      National Council of Teachers in English (NCTE)  
Creative Writing Studies Organization (CWSO)  
Conference on College Composition & Communication (CCCC)