

**SHINJINI CHATTOPADHYAY, PH.D.**

Assistant Professor of English and Comparative Literatures  
University of North Carolina-Chapel Hill, North Carolina  
schattop@unc.edu

**ACADEMIC APPOINTMENTS**

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**Assistant Professor of English and Comparative Literatures**

(January 2024 – present)  
University of North Carolina-Chapel Hill, Chapel Hill, NC

**Assistant Professor of English (Global Anglophone Literatures)**

(August 2022 – December 2023)  
Berry College, Mount Berry, GA

**Marion L. Brittain Postdoctoral Fellow**

(August 2021 – July 2022)  
Georgia Institute of Technology, Atlanta, GA

**EDUCATION**

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**Ph.D. in English Literature, Irish Studies and Gender Studies Graduate Minors**

University of Notre Dame (January 2022)

- Dissertation: “Plurabilities of the City: Modernist and Postcolonial Cosmopolitanisms in Kolkata, Dublin, and London”
- Dissertation Committee: Barry McCrea (chair), Declan Kiberd, Barbara Green, and Kate Marshall

**MPhil. In English Literature, Jadavpur University, India (July 2016)**

- Dissertation: “Trieste is Waking Rawly: The Workshop of James Joyce in Trieste”
- Advisor: Abhijit Gupta (PhD, Cambridge, 1996)

**M.A. in English Literature, Jadavpur University, India (July 2014)****B.A. in English Literature, Jadavpur University, India (July 2012)****PUBLICATIONS**

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**Peer-Reviewed Edited Collections**

*Woolf and Transnationalism*. Edited by Shinjini Chattopadhyay. Contracted with Edinburgh University Press for *Virginia Woolf – Variations* series. [Link to series](#)

**Peer-Reviewed Journal Articles**

“‘Allspace in a Notshall’: Examining Bygmester HCE’s Cosmopolitan City-Building in ‘Haveth Childers Everywhere,’” *James Joyce Quarterly* vol. 59, no. 3, 2022, pp. 115–33.  
<https://doi.org/10.1353/jjq.2022.0008>

“In Search of Multivocality: Periodical Studies and a Humanities Lab in Practice,” *Modernism/Modernity Print+* 4, cycle 2 (2019), co-authored with Trish Bredar, Morgan Alan, Anton Povzner, and Moonoseok Choi. [Link](#)

### Peer-Reviewed Book Chapters

“Converging Close Reading and Genetic Reading in the UCSE: Toward a Postcolonial Reading” in *“Ulysses” Forty Years: Critical Retrospective of Hans Walter Gabler’s Critical and Synoptic Edition of “Ulysses,”* edited by Sam Slote and Georgina Nugent-Folan (Clemson University Press, 2024). (Forthcoming)

“River, Sea, Rain: Watery Bodies in ALP’s Soliloquy,” in *Finnegans Wake: Human and Non-Human History*, edited by Richard Barlow and Paul Fagan (Edinburgh University Press, 2024). <https://edinburghuniversitypress.com/book-finnegans-wake-human-and-nonhuman-histories.html>

“Cosmopolitan Anthropocene: The Convergence of Climatic Consciousness and Transnationalism in Virginia Woolf’s *The Waves*,” in *Woolf and the Anthropocene*, edited by Peter Adkins (Edinburgh University Press, 2024). [edinburghuniversitypress.com/book-virginia-woolf-and-the-anthropocene.html](https://edinburghuniversitypress.com/book-virginia-woolf-and-the-anthropocene.html)

“Interrogating the Ethics of Cosmopolitanism in Stella Benson’s Travel Writing,” in *Ethical Crossroads in Literary Modernism*, edited by Katherine Ebury, Matthew Fogarty, and Bridget English (Clemson University Press, 2024). <https://global.oup.com/academic/product/ethical-crossroads-in-literary-modernism-9781638040750?cc=us&lang=en&>

“Decolonial Pedagogy and Teaching Joyce in the Present College Classroom,” in *Teaching Joyce*, edited by Ellen Scheible and Barry Devine, Florida UP James Joyce series. (Under Review with editors)

“Liminality and the Transcendence of Borders: Unearthing the Rooted Cosmopolitanism in E.M. Delafield’s *The Provincial Lady*,” in *The Edinburgh Companion to Interwar Women’s Writing in English*, edited by Nick Turner and Nicola Darwood. (Proposal under review with Edinburgh University Press)

“Giacomonic Oxen: Avant-texte or Intertext?” in *Genesis Fields: James Joyce and Genetic Criticism, European Joyce Studies*, edited by Genevieve Sartor (Amsterdam: Brill, May 2018), 82–94. [Link](#)

“‘Cityful Passing Away’: Giacomo Joyce and Trieste,” in *Shakespearean Joyce/Joycean Shakespeare, Joyce Studies in Italy* 18, ed. John McCourt (Rome: Anicia, 2016), 227–248. [Link](#)

“The Question is the Story Itself: Multiplicity of Disnarration in Paul Auster’s *The New York Trilogy*,” in *Disnarration: The Unsaid Matters*, ed. Sudha Shastri (New Delhi: Orient BlackSwan, 2016), 85–94. [Link](#)

### Book Reviews

“Review of *Emergency Writing: Irish Literature, Neutrality, And the Second World War* (2018), by Anna Teekell”, *The Parish Review: Journal of Flann O’Brien Studies* 6(2). doi: <https://doi.org/10.16995/pr.9901>

Review of James Joyce’s “*Work in Progress*”: Pre-Book Publication of “*Finnegans Wake*” Fragments by Dirk Van Hulle, *James Joyce Literary Supplement* 32, no. 1 (Spring 2018): 4-6.

Review of *James Joyce and the Exilic Imagination* by Michael Patrick Gillespie, *James Joyce Broadsheet* 105 (October 2016).

### In Preparation

“Plurabilities of the City: Modernist and Postcolonial Cosmopolitanisms in Kolkata, Dublin, and London” (monograph in progress)

“Woolf’s Oceanic Cosmopolitanism,” in *Virginia Woolf and Transnationalism*, edited by Shinjini Chattopadhyay (Edinburgh University Press)

**Public Humanities Scholarship**

Co-host of podcast series “Topsyturny *Ulysses*.” <https://www.tipsyturvyulysses.com/>

“The Retrospective Arrangement of Dublin in ‘Wandering Rocks’” in *The Book about Everything*, edited by Declan Kiberd, Enrico Terrinoni, and Catherine Wilsdon (London: Head of Zeus, 2022), 205–27.

*Reviewed in The Irish Times by Anne Fogarty, Professor of James Joyce studies at UCD, 12 June 2022, <https://www.irishtimes.com/culture/books/as-ulysses-turns-100-two-contrasting-studies-see-to-unpick-its-mysteries-1.4762240>*

“Immigration and contemporary Irish literature in post-Celtic Tiger Ireland,” *Europe in the World*, <https://city.nd.edu/articles/immigration-and-contemporary-irish-literature-in-post-celtic-tiger-ireland/>

**INVITED TALKS**

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**External Talks**

“*Ulysses*: A Postcolonial Reading.” Trieste James Joyce Summer School, Trieste, Italy (July 2024)

“Close Readings, Genetic Readings, Decolonial Readings of *Ulysses*,” The James Joyce Society, New York City (October 2023) [Link](#)

Invited panelist on ND Alumni Panel - Preparing for an Academic Career, University of Notre Dame (July 2023)

Keynote Lecture, English Graduate Students Association Symposium, Department of English, University of Notre Dame, February 2023. (Virtual)

“*Ulysses* and Theories of Anti/Post/Decoloniality.” “*Ulysses* in the World” Symposium, Global Irish Studies, Georgetown University, Washington DC (September 2022). [Link](#)

**CONFERENCE ACTIVITY**

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**Panel Chaired**

“Woolf and Empire,” Virginia Woolf and Ecologies: 32nd Annual International Conference on Virginia Woolf, Florida Gulf Coast University (June 2023)

**Seminar Organized**

“Transnational Modernism and Comparativity,” Modernist Studies Association (MSA) Annual Conference, New York City (October 2023)

**Seminar Participation**

“Modernism and Its Environments,” Modernist Studies Association (MSA) Annual Conference, New York City (October 2023)

“Understanding Planetary through the Destruction and Regeneration of the Postcolonial City,” American Comparative Literature Association (ACLA) Annual Conference, (March 2020, Postponed to April 2021 because of COVID-19). *Virtual*

## Papers Presented as Panelist

- “Decoloniality and Modernist Parataxis in Aimé Césaire’s *Cahier d’un retour au pays natal*,” Modernist Studies Association (MSA) Annual Conference, New York City (October 2023)
- “Cosmopolitan Anthropocene: The Convergence of Climatic Consciousness and Transnationalism in *The Years*,” Virginia Woolf and Ecologies: 32nd Annual International Conference on Virginia Woolf, Florida Gulf Coast University (June 2023).
- “The Ecology of Virginia Woolf’s *The Years*,” Modernist Studies Association (MSA) Annual Conference, Portland, OR. (October 2022).
- “Multiculturalism and Celtic Tiger Ireland in Chris Binchy’s *Open-Handed*,” American Conference for Irish Studies ACIS (April 2022). *Virtual*
- “Reading *Ulysses* via Podcasts.” Roundtable, American Conference for Irish Studies ACIS (April 2022). *Virtual*
- “Looking Beyond Maps: Examining the Decolonial Tours in ‘Wandering Rocks’,” Joycean Cartographies: Navigating a New Century of *Ulysses*, Huntington Library, (February 2022).
- “Examining the New Cosmopolitanism in the Works of Twenty-first Century Migrant Writers of Colour in Ireland.” Reimagining Borders in Postcolonial and Migrant Studies Conference, Manchester Metropolitan University, (September 2021). *Virtual*
- “The Rooted Cosmopolitanism of Virginia Woolf: Following the Discursive Tours in *Orlando*,” Annual International Conference on Virginia Woolf (June 2021). *Virtual*
- “Towards a New Cosmopolitanism: Subverting Stranger Fetishism in the Works of Twenty-first Century Migrant Writers of Colour in Ireland.” American Conference for Irish Studies ACIS (June 2021). *Virtual*
- “‘Commodus Vicus of Recirculation’: The Transnational Journey of the Pre-book Publication of *Finnegans Wake* I.8.” Northeast Modern Language Association (NeMLA) Annual Convention (March 2021). *Virtual*
- “Maximizing the Success of Multilingual Students: Strategies for Designing Transparent Assignments and Equitable Rubrics,” Northeast Modern Language Association (NeMLA) Annual Convention, (March 2021). *Virtual*
- “Interrogating the Subaltern Cosmopolitanism of Twenty-first Century Kolkata in Nabarun Bhattacharya’s *Kāngal Mālsbāt*,” The British Commonwealth and Postcolonial Studies (BCPS) Conference, (February 2021). *Virtual*
- “Addressing Implicit Biases among Students and Creating an Inclusive Classroom,” Modern Language Association (MLA) Annual Convention, (January 2021). *Virtual*
- “‘Hours in a Library’: The Public Library as Public Sphere in Virginia Woolf’s Non-Fiction,” Modernist Studies Association (MSA) Annual Conference, (November 2018).
- “Republic of Letters: Reconstruction of Dublin from Epistolary Exchanges,” Diasporic Joyce: 2017 North American James Joyce Conference, (June 2017).
- “Cityful Passing Away: Giacomo Joyce and Trieste,” Anniversary Joyce: XXV International James Joyce Symposium, (June 2016).

“The Question Concerning the Automobile: The Motorcar in *Mrs. Dalloway*,” Literary London Society Annual Conference, (July 2015).

“European Objects within an Indian Space: Space, Object, and Modernity in the Colonial Banik Community of Bengal,” Meeting Places: The City as a Space of Cross-Cultural Encounters Conference, University of Liverpool, UK, (September 2014).

“‘What Message Does Death Send’: The ‘Living Dead’ and the Australian Landscape in the Poetry of Judith Wright,” American Association for Australasian Literary Studies Annual Conference, (February 2014).

## AWARDS AND DISTINCTIONS

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### Fellowships

Graduate Fellow, Nanovic Institute for European Studies  
University of Notre Dame (2019–2020)

Andrew Mellon Fellowship to attend *The Archive: Theory, Form, Practice*, Graduate Seminar  
The Newberry Library, Chicago, October 5–December 7 2018

### Prizes

Ann Owens Weekes Prize for Irish Women’s Studies and/or Intersectional Studies (\$500)  
American Conference for Irish Studies, September 2021. [Link](#)

Outstanding Graduate Student Teacher Award (\$100)  
Graduate School and the Kaneb Centre for Teaching and Learning, University of Notre Dame, April 2021

The Nichols Graduate Award for best paper presented by a graduate student (\$500)  
British Commonwealth and Postcolonial Studies Conference, February 2021

Honorable Mention, Distinguished Dissertation Chapter Award, Graduate Studies Committee,  
Department of English, University of Notre Dame, April 2020

The Wertheim Prize for best paper presented by a graduate student (\$100)  
American Association for Australasian Literary Studies Annual Conference, February 2013

### Grants

Modernist Studies Association Travel Grant, October 2023 (\$500)

Dr. John Bishop Memorial Visiting Scholar Fund, SUNY Buffalo Libraries Special Collection, June 2023 (\$2000)

Faculty Scholarship Grant, Berry College, October 2022; February 2023 (\$400, \$2600)

Innovative Teaching Grant, Berry College, February 2023; August 2023 (\$1000, \$360)

Diversity Infusion Mini Grant, Berry College, February 2023 (\$250)

Summer Research Grant, Georgia Institute of Technology, May 2022 (\$2500)

Serve Learn Sustain Course Development Grant, Georgia Institute of Technology, January 2022 (\$250)

Poetry@Tech Pedagogical Grant, Georgia Institute of Technology, September 2021 (\$250)

Conference Presentation Grant, Graduate Students Government, University of Notre Dame, April 2021

Travel Grant for participation in Annual Conference, American Comparative Literature Association (ACLA), January 2020 (\$200)

Research Travel Grant, Keough Naughton Institute for Irish Studies, University Notre Dame, February 2019

Research Grant, Gender Studies Program, University of Notre Dame, January 2019

Conference Presentation Grant, Graduate Students Government, University of Notre Dame, March 2019

Notebaert Professional Development Award, The Graduate School, University of Notre Dame, June 2017 (\$2300)

Research Travel Grant, Keough Naughton Institute for Irish Studies, University of Notre Dame, February 2017 (\$3560)

Conference Presentation Grant, Graduate Students Government, University of Notre Dame, April 2017 (\$400)

### Scholarships

Zürich James Joyce Foundation Residency Scholarship to conduct research at the Foundation's archive, Summer 2017 (CHF 1500)

Dublin James Joyce Summer School Scholarship to attend the summer school, Summer 2017

Scholarship in Honor of Fritz Senn from International James Joyce Foundation to present at XXV International James Joyce Symposium, University of London, London, 13–18 June 2016 (GBP 1500)

SUISS Scholarship to attend the Modernism module of Scottish Universities' International Summer School, University of Edinburgh, Scotland, 6–18 July 2015

Student bursary to attend the 17th Annual James Joyce School, University of Trieste, Italy, 30 June–7 July 2013

## TEACHING

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### Courses Taught

#### *Assistant Professor of English at UNC-Chapel Hill*

Course Title	Course Number	Semester
Introduction to British Literature: Romanticism to Twentieth Century	ENGL 121	Spring 2024
Modernism: Movements and Moments	ENGL 388	Spring 2024

#### *Assistant Professor of English at Berry College*

Course Title	Course Number	Semester
Introduction to Literary Studies	ENG 240	Fall 2023
Global Graphic Narratives	ENG 201	Spring 2023
British Modernist Literature and Culture	ENG 329	Spring 2023

Anglophone Literature and Cosmopolitanism	ENG 338	Fall 2022
Topics in World Literature: Environmental Thinking	ENG 214	Fall 2022; Fall 2023
First Year Seminar in Writing: Postcoloniality/Decoloniality	RHW 102	Fall 2022; Fall 2023

*Marion L. Brittain Postdoctoral Fellow at Georgia Institute of Technology*

Course Title	Course Number	Modality	Semester
Postcolonial Ecologies	ENGL 1102, 2 sections	Hybrid	Spring 2022
Undergraduate Research Thesis Writing	LMC 4702	Online Asynchronous	Spring 2022
Rhetorics of Exclusion/Inclusion	ENGL 1101, 3 sections	Online Synchronous, Substitute instructor	Fall 2021

*Instructor of Record at the University of Notre Dame*

Course Title	Course Number	Semester
Article Accelerator: Journal Article Editing and Submission Workshop	WR 92600, Graduate Course	Spring 2020
Contesting the Idea of Europe (team-taught)	EUR 30003, team taught	Spring 2020
The Madwoman in Literature	ENGL 20130	Spring 2019
Curation of Knowledge and Dissemination of Power: Multimedia Writing and Rhetoric	WR 13300	Spring 2019 Fall 2018

## SERVICE

- Panelist on MSA Job Market Panel on Zoom, October 2023
- Elected Member of the Board of Trustees, International James Joyce Foundation, 2022-2028
- Elected as ACIS WGSS Representative, Spring 2023
- Book manuscript reviewer for Anthem Press, Spring 2023

## LANGUAGES

Bengali	( <i>reading</i> : native; <i>speaking</i> : native; <i>writing</i> : native)
French	( <i>reading</i> : fluent; <i>speaking</i> : intermediate; <i>writing</i> : fluent)
Hindi	( <i>reading</i> : fluent; <i>speaking</i> : fluent; <i>writing</i> : intermediate)
Irish	(dictionary-aided reading and writing ability)

## PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)  
 American Conference for Irish Studies (ACIS)  
 International James Joyce Foundation (IJJF)  
 International Virginia Woolf Society (IVWS)  
 Modern Language Association (MLA)  
 Modernist Studies Association (MSA)