

DAELENA TINNIN-GADSON

University of North Carolina at Chapel Hill | Department of English and Comparative
Literature | daetg@unc.edu

EDUCATION

University of Texas at Austin

Ph.D. Media Studies, August 2023
African and African Diaspora Studies Doctoral Portfolio
Women and Gender Studies Doctoral Portfolio

Dissertation: *Emotions Pictures: Affect, Return, and Futurity in the Visual Life of Black Feminisms*

Dissertation Director: Dr. Jennifer McClearen

Dissertation Committee: Drs. Madhavi Mallapragada, Mary Beltran, and Pavithra Vasudevan

University of Denver, (Denver, Colorado)

M.A. Communication Studies, June 2018
Concentration: Culture and Communication

Thesis: *Whither the Gender of Get Out: A Critique of the Cinematic (Im) Possibilities of the Black Political Imagination*

Thesis Advisor: Dr. Armond R. Towns

Thesis Committee: Drs. Christina Foust and Schofield Clark

University of Colorado at Boulder

B.S. (major Journalism and Mass Comm, minor Ethnic Studies), May 2010

ACADEMIC APPOINTMENTS

Assistant Professor, Department of English and Comparative Literature, University of North Carolina at Chapel Hill 2023 –

Adjunct Instructor, Department of Communication & Theatre Arts, Old Dominion University, August 2021-May 2023

Instructor of Record, Department of Radio-Television-Film, University of Texas at Austin, 2020-2021

Graduate Teaching Assistant, Department of Radio-Television-Film, University of Texas at Austin, 2019-2022

Co-Instructor of Record, Department of Communication Studies, University of Denver, 2018

Graduate Teaching Assistant, Daniels College of Business, University of Denver, 2017-2018

Teaching Assistant, Department of Communication, Red Rocks Community College, 2015-2016

GRADUATE ASSISTANTSHIPS

Graduate Research Assistant, Moody College Office of Diversity, Equity & Inclusion, Jan 2020 – Jan 2023

Facilitator, INSPIRE Women's Leadership Program, 2019-2020

HONORS

Dissertation Writing Fellowship, The Graduate School, Univ. of Texas at Austin, Spring 2023

Jesse Jones Fellowship, Moody College of Communication, Univ. of Texas at Austin Moody, 2022-2023

Doctoral Honors Seminar (Media Theory and Research), National Communication Association, 2022

Outstanding Assistant Instructor, Dept. of Radio-Television-Film, Univ. of Texas at Austin, 2021

Outstanding Teaching Assistant, Dept. of Radio-Television-Film, Univ. of Texas at Austin, 2020

Black Caucus Graduate Student Writing Award, *Society for Cinema and Media Studies*, 2020

Graduate School Mentoring Fellowship, The Graduate School, Univ. of Texas at Austin, 2018-2019

Moody College Graduate Fellowship in Communication, Univ. of Texas at Austin, 2018- 2022

Professional Development Award, The Graduate School, Univ. of Texas at Austin, 2019, 2022, 2023

Lorenzini Endowed Scholarship, Communication Studies, Univ. of Denver, 2017-2018

Dean's Scholarship, Communication Studies, Univ. of Denver, 2016-2017

William S. Hemingway Scholarship, School of Journalism & Mass Comm, Univ. of Colorado, 2009-2010

Mary Frances Berry Scholarship, School of Journalism & Mass Comm, Univ. of Colorado 2008-2009

J. Ember & Agnes Sterling Memorial Scholarship, School of Journalism & Mass Comm, Univ. of Colorado 2008- 2009

PUBLICATIONS

Peer-Reviewed Articles

- "Can You See Her? The Absent Presence of Black Female Subjectivity in *Get Out* (2017)", *Communication and Critical/Cultural Studies*, accepted for publication/forthcoming

In Progress

- "Speculative Realness: Blackness, Horror, and the Limits of Reimagining Historical Trauma," To be submitted to *liquid blackness*.

Book Reviews

- *Are You Entertained? Black Popular Culture in the Twenty-First Century*, edited by Simone C. Drake and Dwan K. Henderson, *Communication Booknotes Quarterly*, forthcoming
- *Infamous Bodies: Early Black Women's Celebrity and the Afterlives of Rights*, Samantha Pinto, *The E3W Review of Books*, vol. 22, Spring 2022, <https://e3w.dwrl.utexas.edu/infamous-bodies-early-blackwomens-celebrity-andthe-afterlives-of-rights-by-samantha-pinto/>
- *Race and the Cultural Industries*, Anamik Saha *Media Industries*, Vol. 6, Issue 2, 2019, DOI: <http://dx.doi.org/10.3998/mij.15031809.0006.214>

Public Scholarship

- "Insecure, Issa Rae, and the Interstitial Space of Black Female Friendships." *Flow Journal*, vol. 25, no. 8, 2019, <http://www.flowjournal.org/2019/07/insecure-issa-rae-interstitial-space/>

PRESENTATIONS

Research Presentations

“A Primer in Black Feminisms, Visuality, and Future Worlds.”

Jesse H. Jones Fellowship Presentation, University of Texas at Austin, September 2022.

Conference Presentations

“‘Saw Things I Imagined’: Black Female Audacity in Solange’s *When I Get Home*.”
Society for Cinema and Media Studies, April 2023.

“Are You Tryna Kill Me?": Black Feminist Affect in Beyoncé’s *Lemonade*.”
Women and Gender Studies Graduate Student Conference, March 2023.

“Emotion Pictures: Visualizing the Felt Life of Black Feminist Performance.”
Console-ing Passions Conference, University of Central Florida, June 2022.

“Affect, Return, and Futurity in the Sonic and Visual Life of Black Feminisms.”
Doctoral Honors Seminar, National Communication Association, June 2022.

“Speculative Realness: Blackness, Horror, and the Limits of Reimagining Historical Trauma.”
Society for Cinema and Media Studies, Virtual, March 2022.

“Venus, The Wayward, and The Demonic: Reflections on Subjectivity, Speculation, and Refusal.”
St. Clair Drake Research Symposium hosted by UC Berkeley’s Department of African American Studies and African Diaspora Studies, Virtual, May 2021.

“Black Feminist Futures: Technologies of Race, Gender and Sexuality in Janelle Monáe’s *Dirty Computer*.” *Society for Cinema and Media Studies*, April 2020 *cancelled due to Covid19*

“Whither the Gender of Get Out: A Critique of the Cinematic (Im) Possibilities of Black Female Subjectivity.” *Society for Cinema and Media Studies*, March 2019.

“‘I’m Rooting for Everybody Black’: Insecure, Issa Rae, and Black Female Friendships,”
UT Austin, Radio-Television-Film Pitch Fest, March 2019.

Panels

The Role of Media in Politics, panelist, hosted by The Feminist Care Collection/Center for Women & Gender Studies at UT Austin, October 2020.

Sexism | Cinema Film Series, *Set It Off*, panelist, hosted by Center for Women & Gender Studies at UT Austin, February 2020

“Critical Race Theory in Education Counter Narratives on Race, Identity, and Racism” panelist, hosted by University of Denver, October 2017

“Intersectionality Co-opted,” panelist, hosted by University of Denver, May 2017

Guest Lectures

“If Looks Could Kill: Excess, Escape, and Racial Containment in *Carmen: A Hip Hopera*.” Black Filmmakers After Blaxploitation, University of Texas at Austin, February 2022.

“Sexuality in the Media,” *Media and Society*, University of Texas at Austin, April 2020.

- “My Looks Are Killing You: Race, Gender, and Sexuality in *Carmen: A Hip Hopera*,” Black Filmmakers after Blaxploitation, University of Texas at Austin, February 2020.
- “Hegemony in Communication and Media,” Media and Society, University of Texas at Austin, February 2020.
- “Meaningful Diversity,” Media and Society, University of Texas at Austin, October 2019.
- “Feminist Futures: Technologies of Race, Gender, and Sexuality in Janelle Monáe’s Concept Albums,” Gender and Media Culture, University of Texas at Austin, June 2019.

TEACHING EXPERIENCE

At University of North Carolina at Chapel Hill

CMPL 180 – Black Women in Popular Culture, Fall 2023

CMPL 280 – Blackness, Horror, and the Limits of Historical Trauma, Fall 2023

At Old Dominion University

COM272G - Digital Literacy, Fall 2021, Spring 2022, Fall 2022, Spring 2023

At University of Texas at Austin

RTF 307 – Media and Society, Fall 2020, Spring 2021

At University of Denver

COMN 2700 – Intergroup Structures, Identities, and Dialogue, Winter 2018, Spring 2018

Teaching Assistant

At University of Texas at Austin

RTF 306 – Intro World Cinema History, Spring 2022

RTF 323c – Screening Race, Fall 2021

RTF 308 – Development of Film and Media, Fall 2021

RTF 359s – Black Television Comedy, Summer 2020

RTF 307 – Media and Society, Fall 2019, Spring 2020

At University of Denver

BUS 3000 – Strategic Business Communication, Spring 2017-Spring 2018

At Red Rocks Community College

COM 102 – Collegiate Communication, Fall 2015-Spring 2016

ACADEMIC SERVICE

At University of Texas Austin (Department Level)

Column Editor, *Flow Journal*, 2018-2020

Reviewer, *The Velvet Light Trap Journal*, 2018-2019

Selection Committee Member, 2020 Peabody Awards

At University of Texas at Austin (College Level)

Project Coordinator, Moody Scholars for Social Change, DEI Office, 2020- 2023

Planning Committee Member, Diversity in Media Symposium, DEI Office. 2019 - 2023

At University of Denver

Director of Communication, Black Graduate Student Association, 2017-2018
Co-Chair, Whither the Wall Committee, 2017-2018

At Red Rocks Community College

Planning Committee, Summer Orientation at the Rocks, 2016
Mentor, Goodwill Mentor Program, 2015-2016
Diversity Initiative, 2014-2016

At University of Colorado at Boulder

Director of Communication, Black Student Alliance 2007-2008
Board Member, Arts & Sciences Student Government, 2005-2006

Other

Curriculum Consultant, 2009-2016
Boulder Preparatory High School

MEMBERSHIPS

Society for Cinema and Media Studies (SCMS)
Black Women's Studies Association (BWSA)
National Communication Association (NCA)

c.v. last updated: August 2023