

## A. KENDRA GREENE

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### Education

MFA, 2012, University of Iowa, Iowa City, IA, English: Nonfiction Writing  
Graduate Certificate in Book Studies/Book Arts & Technologies, 2011, University of Iowa  
BA, 2001, Lake Forest College, Lake Forest, IL, Philosophy

### Fellowships

UT Austin & Texas Institute of Letters | Ralph A. Johnston Memorial Fellowship, 2022  
MacDowell Fellowship & MacArthur Travel Grant, 2022  
Yaddo Fellowship & Whiting Travel Grant, 2022  
Harvard University | Library Innovation Lab Fellow, 2018  
U.S. Department of Education | Jacob K. Javits Fellow, 2008 – 2012  
University of Iowa | Stanley Graduate Award for International Research, 2011

### Teaching

University of North Carolina | Visiting Writer, Creative Nonfiction, 2023  
Háskóli Íslands (University of Iceland) | Visiting Professor, Nonfiction Text & Image, 2021  
University of Texas at Dallas | Visiting Assistant Professor, Creative Writing, 2019 – 2021  
The Writer's Garret | Teaching Artist, Writers in the Neighborhoods and School, 2016 – 2018  
Keene State College | Physics, Chemistry, & Biology Teacher, Upward Bound, 2007  
Fulbright | English Teaching Assistant, Gwangju, South Korea, 2003 – 2004

### Publishing

Greene Ink Press | Letterpress Printer, Book Designer & Binder, est. 2009  
*Southwest Review* literary magazine, SMU | Associate Editor, 2018 – 2022  
Krause Bell Group | Senior Editor, 2015 – 2018  
*Defunct* literary magazine | Art Director, 2013 – 2015

### Museum Work

Nasher Sculpture Center | Guest Artist, 2015 – 2022  
Dallas Museum of Art | Writer in Residence, 2014 – 2016  
Museum of Contemporary Photography | Manager of Collections, 2002 – 2007

### Book

*The Museum of Whales You Will Never See* | Penguin Books, May 2020  
Audiobook read by the author  
UK edition | Granta Books, July 2020  
German edition, translated by Stefanie Schäfer | Liebeskind, February 2022  
French edition, translated by Nathalie Perrony | Marchialy, forthcoming 2023

### Chapbooks

*Vagrants and Uncommon Visitors*, Anomalous Press, 2017  
*The Stone Collector*, Anomalous Press, 2016  
*Anatomy of a Museum*, Anomalous Press, 2015

## Essays & Stories

- Freeman's: Conclusions?* | "Speaking of Basheis" (October 2023)  
*Freeman's: Animals* | "Megalonyx jeffersonii" (October 2022)  
*D Magazine* | "The Greeting" (July 2022)  
*The Documentarian* | "The Fraction You Take In" (July 2022)  
*D Magazine* | "Fallen Idol" (July 2021)  
*Zzyzyva* | "The Rest You Have to Dust" (Winter 2020)  
 \* *Best American Essays* Notable Special Issues  
*Lone Star Literary Life* | "Arrival" (May 2020)  
*Ninth Letter* | "On Necropants" (May 2020)  
*LitHub* | "Meet the Stone Collector of Iceland's Eastern Coast" (May 2020)  
*The Common* | "Upright Members in Good Standing" (Issue 19, April 2020)  
 \* *Best American Essays* Notable Essays and Literary Nonfiction  
*The Normal School* | "Chilean Wild Baby Pears" (Spring 2018)  
*Grub Street Grackle* | "Once More Again" (Winter 2016)  
*Water~Stone Review* | "Students of Predictive History" (November 2016)  
 \* *Pushcart Nominated*  
*Drunken Boat* | "Captivated" (August 2014)  
*Illuminations* | "A Marble Boy" (Summer 2013)  
*Chariton Review* | "To Make a Shell" (Spring 2013)  
*Anomalous* | "Now a Fancy Tiger" (December 2011)  
 "Everything, Perfectly, Forever" — first published in *Anomalous* and reprinted in *Field Working: Reading and Writing Research 4th ed.* (2011); *Rhetoric of Inquiry 4th ed.* (2016); & University of Tennessee textbook by Macmillian (2020)  
*New American Notes Online* | "Five Directions: An Essay in Maps & Captions" (Jan 2011)  
*The Bonefolder* | "Beautiful & Clever" (Volume 6, No. 2, Spring 2010)  
 KUT Austin & REMIX satellite public radio stations | "The Smashing Story" (2010)  
*The Best Women's Travel Writing* | "I Regret Eating the Caterpillars" (2010)

## Articles

- The Guardian* | "Iceland's Tiny Museums—and the joys of niche collections" (July 2020)  
*Wall Street Journal* | "For Eons, Iceland Has Endured Calamity Through Books" (July 2020)  
*Atlas Obscura* | "Why Doesn't Iceland Have A Museum of Napkins?" (July 2020)  
*i paper* | "Museums of Curiosity" (July 2020)

## Interviews & Reviews

- Dallas Morning News* | "Rescued from the trash heap, photos take on new life in Jeff Ferrell's 'Last Picture'" April 2022  
*The Rumpus* | "Allowing for Breathing Room: A Conversation with Jessica Lind Peterson" March 2021  
*Fourth Genre* | "On the Objects of Memory and Where Text Meets Image on the Page: an Inter-Review with A. Kendra Greene & Fowzia Karimi" October 2020  
*Athenaeum Review* | "A Plot to Which There Isn't More Than Meets the Eye, But Then There Is: A dialogue with *Seven Samurai Swept Away in a River* by Jung Young Moon" June 2020  
*Colorado Review* | "Book Review: *Let Me Clear My Throat*" 2013  
*Hand Papermaking* | "Rituals" Winter 2011

*Defunct* | “*Caravel* in Review” April 2011  
*Cowboys & Indians* | “Toys, Memories, and Cowboy Icons: the Photography of David Levinthal” March 2008  
*Light Work Annual* | “Jennifer Greenburg: The Rockabillies” August 2006  
 “Whimsical, Yet Timeless, and Visceral” | catalogue essay for Gallery 40,000 exhibition  
*Versus: Photography and Sculpture* January 2006

### Fine Press / Artist’s Books / Zines

*Chicken Librarian and the Stinky Raccoon*, 2022  
*The One and Only Bashei*, 2020  
*Low Hanging Fruit*, 2019  
*Greene on Green*, 2016  
*Gravitational Pull*, 2010  
*Noteworthy*, 2010  
*Sea Delisches*, 2009  
*Love is in the Airport*, 2009

### Collaborations

*Better Now* animated film w/ Mike & Liz Covello, forthcoming  
*More Stories About (for Theaster Gates)* artist book w/ Lisa Huffaker & 300 Nasher Sculpture Center visitors, 2018  
*On Bridges* zine edition w/ Don Essmiller, 2017  
*Wisdom from an Important Woman in Your Life* unique artist’s books w/ 14,000 Dallas Museum of Art visitors’ response texts, 2016  
*The Mystery of the Musty Hide* artist book w/ Lee Marchalonis, 2014  
*Lo Que Quiere* editioned artist book w/ Lina Ferreira, 2011  
*The Animal Years* artist book w/ Yiyun Li, 2010

### Found Text & Live Performances

*Noteworthy* interactive reading | Brigham Young University (October 2019)  
*Noteworthy* interactive reading | NonfictionNOW Reykjavík (May 2017)  
*Do, Don’t, Always, Never* interactive reading | Dallas Museum of Art Late Night (September 2016)  
*P.S. Sex, God, Politics, & Salty Language* | Dallas Museum of Art Late Night (September 2016)  
*The 4,000 Words for Light (Abridged)* interactive reading | DMA Late Night (February 2015)  
*Go With the Flow* | true-life storytelling series Oral Fixation (October 2014)

### Selected Book Arts Collections

Virginia Commonwealth University, Qatar School of Arts Library, Special Collections  
 Yale University, Haas Arts Library, Special Collections  
 The School of the Art Institute of Chicago, Joan Flasch Artists’ Book Collection  
 Carnegie Mellon University Library, Special Collections  
 Swarthmore College Library, Special Collections, Book Arts  
 University of Washington Library, Special Collections  
 Michigan State University Library, Special Collections  
 University of Southern California, Doheny Library, Special Collections  
 University of Puget Sound, Collins Library, Artist Book Collection  
 San Jose State University, King Library, Special Collections  
 University of San Diego, Copley Library, Special Collections

University of Miami, Richter Library, Special Collections  
 University of Iowa Library, Special Collections  
 University of Florida, George A. Smathers Libraries

## Exhibitions

Hope Horn Gallery, University of Scranton | Soaring Gardens: The Second Decade (Feb – Mar 2021)  
 The Reading Room | TOXIC (solo show) (May – June 2019)  
 Kettle Art Gallery | MakeShift PhotoRama: Significance Imposed – A Collision of Words and Images (May – June 2017)  
 Susan Hensel Gallery | Longing for Home (March – April 2012)  
 San Francisco Public Library | CBAA BiblioTech (January – March 2012)  
 University of Iowa Museum of Natural History | Type Specimens (December 2011)  
 Coralville Public Library | UICB (October – December 2011)  
 RSVP | UICB @ RSVP (March 2011)  
 U of Iowa Main Library | UICB @ 25: The Future of a Legacy (Nov 2010 – Feb 2011)  
 The University of Florida Libraries | ARTBOUND: First Annual Juried Student Book Arts Competition (September 1 – October 1, 2010)  
 RSVP | UICB @ RSVP (March 2010)  
 National Museum of Women in the Arts | Benefit Photography Auction (2006)

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## Featured Readings & Events

Texas Writes, “Everyday Objects” | Tom Burnett Memorial Library (April 2022)  
 Margins Book Club | 100 West Storefront (February 2022)  
 Sowell Collections Spring Reading Series | Texas Tech University (February 2021)  
 Escapist Book Club | Arlington Public Library (February 2021)  
 Scandinavian Library | Book Talk (December 2020)  
 Allen Public Library | Book Talk & television broadcast (December 2020)  
 LitNight (October 2020)  
*The Museum of Whales You Will Never See* | Nasher Sculpture Center Instagram Live (May 2020)  
 Dallas House Reading Series (January 2020)  
 Inner Moonlight w/ Matthew Klane | The Wild Detectives (June 2019)  
 TOXIC reading | The Reading Room (May 2019)  
 LitNight | Sandaga 813 (December 2018)  
*Vagrants and Uncommon Visitors* book launch | The Wild Detectives (August 2017)  
 Authors' Evening | The Nordic House (June 2017)  
 Pandora's Box Poetry Showcase | Deep Vellum Books (May 2017)  
 MakeShift PhotoRama: Significance Imposed – A Collision of Words and Images Zine Launch | Deep Vellum Books (May 2017)  
 Dark Moon Poetry series | Deep Vellum Books (January 2017)

*Zine Machine: Zines on Color* reading | Deep Vellum Books (October 2016)  
 Dark Moon Poetry series | The Wild Detectives (May 2016)  
 Pegasus Reading Series | Kettle Arts (February 2016)  
 Book Swap reading | The Reading Room (October 2015)  
 Meet the Author: A. Kendra Greene | Newcastle Library (September 2015)  
*Anatomy of a Museum* book launch | The Wild Detectives (May 2015)  
*Best Women's Travel Writing 2010* reading | Prairie Lights Bookstore (March 2010)

## Conferences & Festivals

Western Carolina University Spring Literary Festival (March 2023)  
 Utah Humanities Book Festival | *The Museum of Whales You Will Never See* (Oct. 2021)  
 Wigtown Book Festival | *The Museum of Whales You Will Never See* w/ Heather Parry (Oct. 2020)  
 Smithsonian Museum of American Art, Safety and Cultural Heritage Summit | “Case Study of a Book of Arsenical Wallpaper” (November 2018)  
 AWP Small Press Reading | *The Stone Collector* (April 2016)  
 AWP Small Press Reading at Gamut Gallery | *Anatomy of a Museum* (April 2015)  
 Works in Progress Festival | Noteworthy (October 2010)  
 University of Iowa Jakobsen Conference | “Megalonyx jeffersoni” (March 2010)  
 Works in Progress Festival: “The Punch Line Project” | (October 2009)  
 2<sup>nd</sup> International Conference on the Inclusive Museum | “Sloth Costuming” (July 2009)  
 Pop Culture Association / American Culture Association Conference | “How to Dress a Giant Ground Sloth” (April 2009)

## Panels & Conversations

AWP | “Drinking Down the Whole World: Creative Research” (March 2023)  
 Interabang | “The Museum of Whales You Will Never See” w/ Ben Fountain (Sept. 2022)  
 The Wild Detectives | “A Spanish Lexicographer Walks into an Icelandic Museum” w/ Janet Hendrickson (July 2022)  
 AWP | “Monsters Keep Us Company: Writing and Publishing Beastly Things” (March 2022)  
 Writers' League of Texas | “Beyond Borders: The Art of Travel Writing” w/ Ursula Pike & Alex Temblador (November 2021)  
 UTD #BLM Planning Committee | “Turbulent Times: The Year of the [Black] Woman” introduction to and conversation with Sanderia Faye (March 2021)  
 SMU presents Dallas Literary Festival | “Read by the Author: Recording Audiobooks in 2020” w/ Toni Jensen and Kerri Arsenault (March 2021)  
 SMU presents Dallas Literary Festival: “Dallas Debut Authors” (March 2021)  
 The Writer's Garret | “From the Writer's Desk” (November 2020)  
 metaLAB at Harvard | “From Sea to Seen: a metaLAB conversation with A. Kendra Greene” (November 2020)  
 PEN | Questions of Culture / Words Into Action: a conversation with A. Kendra Greene and Fowzia Karimi (October 2020)  
 The Big Texas Read | Fowzia Karimi with A. Kendra Greene (October 2020)  
 Book People w/ John Freeman at (August 2020)  
 Magic City Books w/ Jessica Harvey (July 2020)  
*Superstition [Review]* | “A Bucket of Bear Noses” w/ Devyn Carmen (April 2020)  
 Deep Vellum Books | *Curl* a conversation with Sean Cotter (May 2019)  
 University of Texas at Dallas | *GSA Publishing Panel* (March 2019)

Deep Vellum Books | “All My Essays Live in Texas: A Conversation About Place and Nonfiction”  
w/ Sarah Viren (September 2018)  
AWP conference: “From Thesis to Book” (March 2018)  
Dallas Book Festival | “Women on the Horizon” (April 2017)  
Dallas Book Festival | “Conversation with Kristen Radtke” (April 2017)  
Conference on the Sowell Family Collection | “Dead Animals and Their Literary Meaning”  
(April 2017)  
*Other People’s Poetry: Adrienne Rich* marathon reading at Deep Vellum Books (March 2017)  
*Other People’s Poetry: Rilke* marathon reading at Deep Vellum Books (September 2016)  
The Wild Detectives | “New Work: Merritt Tierce and A. Kendra Greene” (May 2016)  
Conference on the Sowell Family Collection | “This Land Here: Essays on Three  
Continents” (April 2016)  
Signal Return Press | “The Text and the Image and the Book: Readings from a Collaboration”  
(September 2015)  
Conference on the Sowell Family Collection | “Useful Geographies: The Natural World at  
Work in the Literary Imagination” (April 2015)  
Craft Critique Culture Conference | “Publishing and the Hand Made Book” (April 2010)  
University of Iowa Center for Ethnic Studies and the Arts, Food Studies Workshop | “I  
Regret Eating the Caterpillars” (December 2008)

## Podcasts & Radio

*Out of Office* podcast w/ Kiernan Schmitt (November 2020)  
*Rope Walker* podcast (November 2020)  
*Translating the World* podcast w/ Rainer Schulte (November 2020)  
Spokane Public Radio w/ Chris Maccini (November 2020)  
KPFT w/ Duane Bradley (June 2020)  
*Inquiry* w/ Mark Lynch, WICN (June 2020)  
*Deviate* w/ Rolf Potts, podcast (June 2020)  
*Lost and Found – Reykjavík* w/ Jonathan Green, ABC Radio Australia (June 2020)  
*Speaking of Writers* w/ Steve Richards, Townsquare Media Albany (June 2020)  
*Reading and Writing Podcast* w/ Jeff Rutherford (May 2020)  
*From the Bookshelf* w/ Gary Shapiro, KSCO (May 2020)  
KRUI *The Lit Show* interview and reading (March 2010)

## Invited Talks

Western Carolina University | Tatiana Potts’s Book Arts seminar, March 2023  
University of Iowa | Inara Verzemniek’s Practice & Performance graduate seminar, April 2022  
University of Chicago | craft talk for Lina Ferreira’s “The Experimental Essay,” February 2022  
Highland Park United Methodist Church | Rejebian Summer Speakers Series, 2021  
Hamline University | Research and Creative Nonfiction for Angela Pelster-Wiebe’s graduate  
nonfiction workshop, March 2021  
University of Iowa | Creative nonfiction craft talk for Sara Gilmore’s introduction to creative writing  
, February 2021  
Eastern Washington University | visiting writers series Nonfiction Master Class, November 2020  
The Writer’s Garret | “Ghost Stories and Monster Sightings” October 2020  
University of Houston | Museums and Creative Writing for Joshua Unikel’s graphic design, October  
2020

Hamline University | Research and Creative Nonfiction for Angela Pelster-Wiebe's nonfiction workshop, October 2020  
 University of Iowa | Creative nonfiction craft talk for Sara Gilmore's introduction to creative writing, October 2020  
 University of Iowa | TA Colloquium on Nonfiction Teaching, September 2020  
 Harvard Law Library Brown Bag reading | "On What We Collect" July 2018  
 Harvard Library Innovation Lab | *Travel Giraffe: puppetry and storytelling*, July 2018  
 Moderator for "Conversation with Kristen Radtke" at the Dallas Book Festival, April 2017  
 Texas Tech | *Writing Compelling Science and Research for Lay Audiences* for the Association of Natural Resource Scientists, April 2016  
 University of Iceland | *Museums and Community* for Sigurjon Hafsteinsson's graduate Museum Studies course, February 2015  
 University of Iowa | Rachel Williams' Research in the Arts and Humanities graduate course, March 2010

## Service

North Texas Public Radio (KERA & KXT) | Associate Producer, 2013 – 2022  
 Writers' League of Texas | Nonfiction Book Awards judge, 2022  
 Baylor University | Beall Festival Student Writing Contest judge, 2022  
 University of Arkansas | John & Shirley Holmes Fellowship judge, 2022  
 UTD | Visiting Writer Series coordinator, 2020-21  
 UTD | *Structuring Story* pop-up exhibition of creative writing book structures, 2020-21  
 UTD | Mabel H. Bremer Travel Award committee, 2019 – 2020  
 UTD | Student reading series coordinator, 2019  
 UTD | Committee to design an MFA in Narrative, 2019  
 University of Iowa | Roxanne Mueller Award judge, 2016  
 Reading & Radio Resource | North Texas Radio for the Blind news and tabloid reader, textbook & YA novel audio book reader, Dezphonics educational software voice actor, & audio description service for live theater events, 2013 – 2014  
 Anthology Reading Series | Organizer & host, 2010 – 2011

## Residencies

Virginia Center for the Creative Arts, 2022  
 Willapa Bay AiR, 2021  
 100 West Artists and Writers Residency, 2019  
 Kimmel Harding Nelson Center for the Arts, 2013  
 Soaring Gardens, 2012