

YLCE IRIZARRY, PH.D.

University of North Carolina at Chapel Hill

ylceiriz@unc.edu

FACULTY APPOINTMENTS

Norman and Dorothy Eliason Scholar, Associate Professor with Tenure	University of North Carolina at Chapel Hill	2023-
Associate Professor with Tenure,	University of South Florida (USF)	2015-2022
Assistant Professor,	University of South Florida	2009-2015
Assistant Professor,	East Carolina University, NC	2006-2009
Visiting Assistant Professor,	Regis College, MA	2003-2004
Instructor,	Lesley University, MA	2002-2003

DEGREES EARNED

Ph.D., English,	The Pennsylvania State University	1996-2002
M.A., English,	Purdue University	1993-1995
B.A., English, Spanish Minor,	Le Moyne College	1989-1993

BOOK AWARDS & RECOGNITION

<i>Chicana/o and Latina/o Fiction: The New Memory of Latinidad</i> . 2016. U of IL Press, 2019.	2016; 2019
AWARDS National Association of Chicana and Chicano Studies (NACCS) Book Award	4/2018
MLA Book Award in US Latina/o & Chicana/o Literary & Cultural Studies	9/2017
REVIEWS <i>American Literary History</i> Series XVI, September. no pp.	9/2018
<i>Small Axe Salon</i> , 26, Oct. no pp.	10/2017
<i>MELUS</i> , vol.42, no.3, Fall, pp. 231-233.	9/2017

SELECT RESEARCH FUNDING AND TEACHING, AND OUTREACH AWARDS

Spencer Foundation Grant – Scored but not funded*	6/2019
\$400,000 sought for <i>Closing the Latino Bilingual Literacy Gap in Florida</i>	
Status of Latinos (SOL) Faculty Award for Community Engagement	10/2018
(SOL) Advisory Committee, USF	
Outstanding Research Achievement Award (multiple recipients, system wide, USF)	9/2017
\$2,000 Award for Achievement in Research	
Consultant Grant, “Reading with LA RED, a Network of Active Parents”	3/2017
\$1,500 from funded Sociological Initiatives Foundation Grant (\$20,000)	
Jerome Krivanek Distinguished Teacher Award (sole recipient, system wide, USF)	5/2017
\$1,000 Award for Excellence in Teaching, USF	
Hispanic Heritage Pathways Award, USF	10/2013
Recognition for Excellence in Research by Tenure-Track faculty	
Summer Research Award, Humanities Institute, USF	6/2011
\$5,000 stipend to support manuscript development	

PEER-REVIEWED JOURNAL ARTICLES, BOOK CHAPTERS, & BOOK REVIEWS

- "*Encarnaciones Cubanos*: Elías Miguel Muñoz and the Queering of Latino Canon." 2021
Latinidad at the Crossroads: Insights into Latinx Identity in the 21st Century,
edited by A. E. Gerke and Luisa María Rodríguez Gonzalez. Brill-Rodopi, pp.108-134.
- "Translating Silence into Story: An Interview with Angie Cruz." 2020
Chiricú Journal: Latina/o Literatures, Arts, and Cultures, vol. 5, no. 1, pp. 65-76.
- "Postcards from the Edges of Haiti: The Latinx Ecocriticism of Mayra Montero's *In the Palm of Darkness*." 2019
Latinx Environmentalisms: Justice, Place, & the Decolonial, edited by S. Wald, D. Vázquez,
S. Ray, and P. Ybarra, Temple UP, pp. 227-249.
- "A Doctored Voice: Resistance, Reading and Righting as Womanist Pedagogy." 2019
Building Womanist Coalitions: Writing and Teaching in the Spirit of Love,
edited by Gary Lemons, U of Illinois P, pp. 70-91.
- Review of *Documenting the Undocumented: Latina/o Narratives & Social Justice*, 2018
by Marta Caminero-Santangelo, *MELUS*, vol. 44, no. 1., pp. 200-202.
- Review of *Southwest Asia: The Transpacific Geographies of Chicana/o Literature*, 2018
by Jayson Gonzales Sae-Saue, American Literary History, Series XIV.
- "'Where I Find Poetry and Tension': An Interview with Daniel José Older." 2017
Latina/o Literature at the Crossroads, special Issue of *Symbolism:
An International Journal of Critical Aesthetics*, vol. 17, pp. 199-214.
- "This is How You Lose It: Navigating Dominicanidad in Junot Díaz's *Drown*." 2016
Junot Díaz and the Decolonial Imaginary, edited by Monica Hanna,
Jennifer H. Vargas, and José David Saldívar, Duke UP, pp. 189-225.
- "Because Place Still Matters: Mapping Ethno-nationalism in *Bodega Dreams*." 2015
CENTRO: Journal of the Center for Puerto Rican Studies, vol. 26, no. 1, pp. 152-185.
- Review of *The American Poet: Essays on the Work of Tato Laviera*, 2015
by William Luis and Stephanie Alvarez, Eds., *Sargasso*, vols. I & II, pp. 147-150.
- "Making it Home: A New Ethics of Immigration in Dominican Literature." 2011
Hispanic Caribbean Literatures of Migration: Narratives of Displacement,
edited by Vanessa Pérez Rosario, Palgrave, 2010, pp. 89-104. 2nd Ed. 2011.
- "When Art Remembers: Museum Exhibits as *Testimonio del Trujillato*." 2009
Trujillo, Trauma, Testimony, special issue of *Antípodas:
Journal of Hispanic and Galician Studies*, vol. XX, pp. 235-251.
- "The Many Voices of Latino Literature." 'Let's Talk about It': Reading Series. 2008
Greensboro: North Carolina Humanities Council. 2,125 words.
- García, Cristina. "Interview by Ylce Irizarry." *Contemporary Literature*, 2007
vol. 48, no. 2, pp. 175-194.
- "Doubly Troubling Narratives: 'The Oppression of Possibility' in Cuba & Puerto Rico." 2006
CAS: Comparative American Studies, vol. 4, no. 2, pp. 197-219.
- "The Ethics of Writing the Caribbean: U.S. Latina Narrative as *Testimonio*." 2005
LIT: Literature, Interpretation, Theory, vol. 16, no. 3, pp. 263-284.

INVITED BOOK PRESENTATIONS

- "A Sticky Story: Pitching and Publishing in Latinx Studies." 12/2020
Inaugural Latinx Publishing Symposium, American University, Washington, DC (via Zoom).
- "Recent Books in Latinx Studies: *Chicana/o and Latina/o Fiction*." 7/2018
Latina/o Studies Association (LSA) 3rd Biennial Conference, Washington, DC.
- "Writing *Chicana/o and Latina/o Fiction: The New Memory of Latinidad*." 2/2018
Latinx Studies Reading Group: U of California, Los Angeles, (via Zoom).
- "*The New Memory of Latinidad: From Le Moyne to Latina/o Studies*." 10/2017
Le Moyne College, Syracuse, NY.
- "Lessons in 'American History': Puerto Rican Writer Judith Ortiz Cofer." 3/2017
Florida State University, Tallahassee, FL.

SELECT INTERNATIONAL CONFERENCES

- Chair & Presenter, "Against the Grain: Producing Alternative Archives of Latinidad." 5/2018
HispaUSA XI Congreso Internacional: Literatura Chicana y Estudios Latinos, Salamanca, Spain.
- Presenter, "Los Moon Rakers: (Re) Volution as Identity." 6/2016
HispaUSA X Congreso Internacional: Literatura Chicana y Estudios Latinos, Madrid, Spain.
- Chair & Presenter, "The Arts in Historical Fiction about Hispaniola." 6/2012
8th Biennial Multiethnic Literatures Europe-Americas (MESEA), Barcelona, Spain.
- Presenter, "Niña, your native island is Lesbos, not Cuba." 6/2011
Caribbean Studies Association (CSA), Willemstaad, Curaçao, Netherlands Antilles.

RECENT NATIONAL CONFERENCE PRESENTATIONS

- Chair & Presenter, "Multispecies Justice in the Chthulucene." 7/2022
Latina/o Studies Association (LSA) 4th Biennial Conference, U of Notre Dame.
- Chair & Presenter, "Slavery's Reckoning: Memory, Humanism, Fantasy, Horror" 3/2022
Multiethnic Literatures of the US (MELUS) Annual Conference, New Orleans, LA.
- Chair & Presenter, "Ecology as Identity in *Lunar Braceros: 2125-2148*." 4/2019
4th Biennial Latina/o Literary Theory & Criticism Conference. Manhattan, NY.
- Presenter, "Archives of Excess: The Messy Pleasures of Illustrated Narrative." 3/2019
American Comparative Literature Association (ACLA), Washington, DC.
- Chair & Presenter, "The Body Politic(s) of Latinx Studies: Reading, Writing, Tweeting." 7/2018
LSA 3rd Biennial Conference, Washington, DC.
- Chair & Presenter, "Ecology and Environment in Montero's *In the Palm of Darkness*." 4/2017
3rd Biennial Latina/o Literary Theory & Criticism Conference, Manhattan, NY.
- Presenter, "Death Danzón: Latina/o Literary Aesthetics in Salsa Nocturna Stories." 5/2016
Latin American Studies Association Annual Conference. (LASA), Manhattan, NY.

RESEARCH EVALUATION ROLES

Modern Languages Association, Book Awards Committee	2021-2023
Editorial Board Member, <i>Chiricú: Latina/o Literatures, Arts, and Culture</i>	2021-pres
Editorial Board Member, <i>Hostos Review/Revista Hostiana</i>	2020-pres
Latin American Studies Association, Submission Reviewer, Awards Committee	2021
National Endowment for the Humanities, Grant Reviewer	2020
External Reviewer, Tenure & Promotion Application, City University of New York (CUNY)	2019

MANUSCRIPT OR PROPOSAL REFEREE

Oxford University press (manuscript)	2022
Duke University Press (manuscript)	2021
University of Texas Press (manuscript)	2021
Rutgers University Press (manuscript)	2020
Rowan & Littlefield (proposal)	2020
Ohio State University Press (proposal)	2019
Northwestern University Press (manuscript)	2018
Modern Language Association (proposal)	2017

JOURNAL ARTICLE REFEREE

Anthurium
Black Scholar
CENTRO: Center for Puerto Rican Studies
Chiricú: Latina/o Literatures, Arts, and Cultures
Contemporary Literature
Criticism: Quarterly Journal for Literature & the Arts
Critique: Studies in Contemporary Fiction
Entertext: An Interdisciplinary Humanities E-Journal
Hispanic Studies Review
International Journal of English Studies
Journal of Intercultural Studies
Latino Studies Journal
MELUS: Multiethnic Literatures of the US
New Formations: A Journal of Culture, Theory, Politics
PMLA: Publications of the MLA
Signs: Journal of Women and Culture in Society
Revista Canadiense de Estudios Hispánicos
Twentieth Century Literature