

# MICHAEL GADALETO

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## PROFESSIONAL HISTORY

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**Teaching Assistant Professor**, University of North Carolina at Chapel Hill, 2021–present

**Postdoctoral Fellow in English**, The Pennsylvania State University, 2018–2021

## EDUCATION

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**PhD in English**, The Pennsylvania State University, December 2018

- *Dissertation*: “The Island Nation and Its Discontents: Transnationalism in English Renaissance Literature from Shakespeare to Milton”
  - *Committee*: David Loewenstein (chair), Patrick Cheney, Garrett Sullivan

**MA in English**, University of Wisconsin-Madison, 2011

**BA in English (Honors) and History**, University of Michigan, 2008

## PUBLICATIONS

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### Monograph

- *The Island Nation and Its Discontents: Transnationalism in English Renaissance Literature from Shakespeare to Milton*. In progress. Focusing on Shakespeare’s France and British archipelago, Spenser’s Ireland, Greville’s Low Countries, and Milton’s Italy, this project reassesses certain key forms of early modern internationalism in the literary construction of England by exploring how these authors challenged the archetype of the “elect island nation” through their textual imaginings of more transnational models of community.

### Articles

- “Shakespeare’s Bastard Nation: Skepticism and the English Isle in *King John*,” *Shakespeare Quarterly* 69.1 (2018): 3–34.
- ““Who would not sing for Lycidas?”: The Young Milton’s Satirical Reform of the *Justa Edouardo King*,” *Studies in Philology* 115.1 (2018): 154–92.

- “‘Prince and No-Prince’: William of Orange and the Politics of Friendship in Greville’s *Dedication to Sir Philip Sidney*,” in “Fulke Greville and the Arts,” ed. Freya Sierhuis and Brian Cummings, special issue, *Sidney Journal* 35.1/2 (2017): 95–118.
- “From Virtue to *Virtus*, From Nation to Empire: Chastity, Insularity, and British-Roman Transnationalism in *Cymbeline*,” in *Shakespeare’s Virtuous Theater: Power, Capacity, and the Good*, ed. Julia Reinhard Lupton and Kent Lehnhof. Essay in forthcoming collection from Edinburgh University Press.
- “The Call from Inside the House: Race, Transnationalism, & the Cannibalized Past in H. P. Lovecraft’s ‘The Rats in the Walls.’” Submitted to *PMLA*. 9,000 words.

### Work in Progress

- *Forms of Transnationalism in Early Modern English Literature*, ed. Michael Gadaletto and David Loewenstein. Collection of essays on the early modern English transnational.
- “Typography and Editorial Practice in the Third Edition (1678) of *Paradise Lost*,” in collaboration with Thomas N. Corns.
- “Of Swords, Citadels, and Flying Saucers: The Renaissance Sources of Gene Wolfe’s *Book of the New Sun*.” Article in progress.

### Book Reviews

- “Estelle Haan, *John Milton: Epistolarum Familiarium Liber Unus* (Leuven University Press, 2019),” *Renaissance Quarterly* (Summer 2021). By request of journal.

## FELLOWSHIPS AND AWARDS

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- *Big 10 Emerging Scholar Lecturer* (Fall 2018)
- *Raymond Lombra Graduate Student Award for Excellence in Research in the Humanities*, College of the Liberal Arts, Penn State (Spring 2017)
- *Hume Award for Outstanding Graduate Publication*, Penn State (Fall 2016 and Fall 2017)
- *Summer Dissertation Fellowship*, Department of English, UW-Madison (Summer 2015)
- *Best English TA*, Madison Undergraduate Society for English, UW-Madison (Spring 2015)
- *Honored Instructor Award*, UW-Madison (Spring 2015)
- *Distinguished Pass*, UW-Madison Literary Studies Preliminary Examination (August 2012)

## TEACHING EXPERIENCE

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**Teaching Assistant Professor**, Department of English, UNC-Chapel Hill, 2021–present

- Engl. 225: ‘Shakespeare’ (2021 F) – 2 sections

- Engl. 105: ‘Introduction to Writing’ (2021 F)

**Instructor**, Department of English, Penn State, 2016–2021

- Engl. 202D: ‘Business Writing’ (2020–21 [Online]) – 5 sections
- Engl./Chem. 233: ‘Chemistry and Literature’ (2020 S), co-taught with Dan G. Sykes
- Engl. 221: ‘British Literature to 1798’ (2019 S)
- Engl. 191: ‘Science Fiction and Interpretation’ (2018 F)
- Engl. 202A: ‘Writing in the Social Sciences’ (2018–20) – 5 sections
- Engl. 015: ‘Rhetoric and Composition’ (2016–17, 2019–20 [Online]) – 7 sections

**Writing Center Instructor**, The Writing Center, UW-Madison, 2014–2015

**Literary Studies TA**, Department of English, UW-Madison, 2010–2014

- 2014 F Engl. 241: ‘Lit. & Culture I’ [pre-modern survey], Prof. Lisa Cooper – 3 sections
- 2013 S Engl. 220: ‘Shakespearean Drama’, Prof. Karen Britland – 3 sections
- 2012 F Engl. 215: ‘British Literature Before 1750’, Prof. Jordan Zweck – 2 sections
- 2011 S Engl. 169: ‘Intro to Modern American Lit’, Prof. Timothy Yu – 3 sections
- 2010 F Engl. 162: ‘Intro to Shakespeare’, Prof. David Loewenstein – 3 sections

**Composition TA**, Department of English, UW-Madison, 2011–2012

- Taught two semesters of Engl. 100: ‘Intro to College Comp’

**5th-Grade Teacher / Literacy Coach (City Year Program)**, Browne Gibbs Young Educational Campus, Washington, D.C., 2008–2009

## POTENTIAL COURSE OFFERINGS

### Renaissance Literature

- Shakespeare: ‘This England’ and Other Visions of Community
- Seventeenth-Century Prose and Poetry
- Renaissance Lyric: Lovers, Saints, and the Writing of the Self
- Race & Colonialism in Renaissance Lit

### Other Literature

- British and World Literature Surveys

- Intro to Literary Analysis—Cultures in Crisis: The Challenge of Living in Interesting Times, from Euripides to Ta-Nehisi Coates
- Nation, Empire, Globe, Island: British Literature and Forms of Political Community, 1500 to Today
- The Literature of Oceans and Islands
- Night Kings, Witchers, and Final Fantasies: The Rise of ‘Nerd’ Pop Culture, and Its Premodern Sources

- Science Fiction and Fantasy

### Writing and Rhetoric

- Intro to Composition & Rhetoric
- Making Sense: Writing for STEM
- Business & Professional Writing
- Screenwriting

### Advanced and Graduate Courses

- From ‘Sceptered Isle’ to ‘Blazing World’: Insularity & Transnationalism in Renaissance Literature
- ‘John Milton, Englishman’: Making an International English Poet
- ‘Que sçay-je?’: Skepticism and Epistemology in the Renaissance

## PRESENTATIONS & OTHER PROFESSIONAL EVENTS

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### Conference Sessions

- Organizer and chair of Special Session: “The Island Nation and Its Discontents: Transnationalism in Early Modern English Authors.” Modern Language Association Convention. Chicago, IL. January, 2019. Session participants: Achsah Guibbory, David Loewenstein, David Norbrook, Paul Stevens.

### Invited Talks

- TBD. Canada Milton Seminar. University of Toronto, Toronto, ON. May, 2022.
- “Spenser’s ‘Vnperfite’ Nationhood: Transnational Intimacy and ‘Mingled’ History in the ‘Saluage Iland.’” Big 10 Emerging Scholar Lecture, University of Minnesota, Minneapolis, MN. October, 2018.

### Conference Papers

- “From Virtue to *Virtus*, From Nation to Empire: Chastity, Insularity, and British-Roman Transnationalism in *Cymbeline*.” Shakespeare Association of America Conference. Denver, CO. April, 2020. [Seminar held remotely due to COVID-19.]
- “Milton and ‘The Great Unmasker’: Paolo Sarpi’s Venetian History and English National Reformation.” The Renaissance Society of America Meeting. Toronto, ON. March, 2019.
- “A Failure of Guardianship: Milton’s Satirical Critique of Laudian Cambridge in *Lycidas*.” The 2017 Conference on John Milton. Birmingham, AL. October, 2017.
- “‘I never saw that you did painting need’: The Art of Restraint in Shakespeare’s *Sonnets*.” Shakespeare Association of America Conference. St. Louis, MO. April, 2014.
- “Fulke Greville’s Restless *Life*.” New College Conference on Medieval and Renaissance Studies. Sarasota, FL. March, 2014.
- “Edward King and England’s Wolfish Institutions: Concealed Satire in *Lycidas*.” The Tenth International Milton Symposium. Aoyama Gakuin University, Tokyo, Japan. August, 2012.

- “‘If that it be the work of any hand’: Skeptical Nationalism in Shakespeare’s *King John*.” Shakespeare Association of America Conference. Boston, MA. April, 2012.
- “Truth and truths in *Paradise Lost*.” The Center for Early Modern Studies (CEMS), UW-Madison. Presented as part of a CEMS faculty and graduate student panel, led by Prof. Ullrich Langer, on “Philosophical Truth, Historical Truth, and Literary Truth in Early Modern Studies.” Madison, WI. February, 2012.
- “John Milton and the Crisis in Early Modern Humanities.” University of Wisconsin-Madison Conference in Language and Literature (MADLIT): “Perpetual Crisis: Defending the Humanities.” Madison, WI. February, 2011.

### Professional Seminars

- Folger Seminar on “The Making of *Paradise Lost*,” led by Prof. Thomas N. Corns. The Folger Institute, Folger Shakespeare Library, Washington, D.C. May–June, 2011.

## ACADEMIC SERVICE

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### Manuscript Reviews

- *International Journal of the Classical Tradition*, 2020

### Departmental Roles

- Member of Job Search Committee, Department of English, Penn State, 2015–2016
- Head of EMERGE (Early Modern English Reading Group), Department of English, UW-Madison, 2010–2012

## RESEARCH EXPERIENCE

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### Research Assistant for David Loewenstein (D.L.), UW-Madison and Penn State

- 2015–17 Helped annotate and prepare a new authoritative edition of *Paradise Lost*, co-edited by D.L. and Thomas Corns for Oxford UP’s *Complete Works of Milton*.
- 2013–14 Worked closely with D.L. and co-editor, Michael Witmore, to assemble and edit volume of essays, *Shakespeare and Early Modern Religion* (Cambridge UP, 2015).
- 2009–10 Helped edit and proofread *The Complete Works of Gerrard Winstanley* (Oxford UP, 2010; co-edited by D.L. et al.); also wrote annotations on a number of Milton’s tracts for D.L.’s teaching edition of the major prose works (Wiley-Blackwell, 2013).

## LANGUAGES

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- **French:** strong reading and basic speaking knowledge

- **Latin:** reading knowledge

## PROFESSIONAL MEMBERSHIPS

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| <ul style="list-style-type: none"> <li>• Milton Society of America</li> <li>• Modern Language Association</li> </ul> | <ul style="list-style-type: none"> <li>• Renaissance Society of America</li> <li>• Shakespeare Association of America</li> </ul> |
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## REFERENCES

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### David Loewenstein

Edwin Erle Sparks Professor of English  
 Pennsylvania State University  
 (814) 863-3068  
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### Garrett Sullivan

Liberal Arts Professor of English  
 Pennsylvania State University  
 (814) 863-0595  
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### Reid Barbour

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 Professor of English  
 University of North Carolina, Chapel Hill  
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### David Norbrook

Emeritus Merton Professor of English  
 University of Oxford  
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### Thomas N. Corns

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 Bangor University  
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### Patrick Cheney

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### Lisa H. Cooper

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 Business Writing Director  
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