

GABRIEL BUMP
Curriculum Vitae
January 25, 2021

EDUCATION

University of Massachusetts-Amherst

M.F.A., Fiction, 2017

First-Year Fellowship

Deborah Slosberg Memorial Award in Fiction

Research Enhancement and Leadership Fellowship

School of the Art Institute of Chicago

B.F.A., Writing, 2014

Distinguished Merit Scholarship

PUBLICATIONS

Books

2020 *Everywhere You Don't Belong*, Algonquin Books of Chapel Hill

- Winner of the 2020 Ernest J. Gaines Award for Literary Excellence
- *The New York Times* Notable Book of 2020
- Winner of the 2020 Heartland Booksellers Award for Fiction
- Winner of the 2020 Great Lakes Colleges Association New Writers Award for Fiction
- *Chicago Review of Books* Awards, Fiction Shortlist
- *A Buzzfeed* Most-Anticipated Book of the Year
- *The Paris Review* Staff Pick
- *The New York Times* Editors' Choice
- *AV Club* Five New Books to Read in February
- *The Millions* Most-Anticipated: The Great First-Half 2020 Book Preview
- *Chicago Tribune* 10 Books to Read in Winter 2020
- *Chicago Tribune* 5 New Chicago Writers to Know
- Optioned for Television by Concordia Studio

2022 *The New Naturals*, Algonquin Books of Chapel Hill

Short Fiction

2020 "To Buffalo Eastward", *McSweeney's*, Issue 59.

- *The Best American Short Stories 2021*

2020 "I'm Supposed to Talk to You About Death For Homework", *Electric Literature*.

2020 "Excerpts from *Everywhere You Don't Belong*", *Guernica*.

2017 "Jonah and The Dunk", *Cosmonauts Avenue*.

2016 “Three Stories”, *Big Big Wednesday*.

2015 “Okay People”, *Cosmonauts Avenue*.

Essays

2021 “The Books That Made Me: 8 Writers on Their Literary Inspirations”, *The New York Times*.

2020 “‘Every Work of American Literature Is About Race’: Writers on How We Got Here”, *The New York Times*.

2020 “Book Tour in the Early Days of Coronavirus”, *Lithub*.

2016 “Midnight in Lisbon and the World is on Fire”, *Cosmonauts Avenue*.

2016 “Sunset in Lisbon and the World is a Little Better”, *Cosmonauts Avenue*.

2015 “Those Days You Tried to Forget”, *The Huffington Post*.

2015 “How to Survive in Missouri”, *Springhouse Journal*.

2015 “Housecat”, *Cosmonauts Avenue*.

2014 “How Should I Feel”, *The Huffington Post*.

Book Reviews

2021 “‘Love Made You Black’: Gazes of Desire and Despair in a New Novel”, *The New York Times*.

2020 “In Contemporary Trinidad, a Widow Rediscovered the Meaning of Home”, *The New York Times*.

Interviews

2020 “Walter Mosley on Writing Awkward Black Nerds”, *Electric Literature*.

Poetry

2015 “Breakaway”, *Cosmonauts Avenue*.

Sports

2016 “Settling the Poets Free: Discussing Portugal After Euro 2016”, *Howler Magazine*.

2015 “A Weekend in Central Mass”, *The Huffington Post*.

2015 “Basketball is Life”, *Ren Quarterly*.

2014 “Inside the Fire”, *SLAM*.

2014 “Chicago Showdown”, *SLAM*.

2013 “Seasons of Change”, *SLAM*.

In Progress

Don't Stop Snowing. Manuscript in Progress.

Touch of Death. Feature Script in Progress.

Bikes on Water. Feature Script in Progress.

INVITED TALKS

- 2020 “The Places We Belong”, with Connor Towne O’Neill, Greensboro Bound Literary Festival, Virtual, November 2020.
- 2020 “Meaningful Black Wanderers”, University of North Carolina-Chapel Hill, Virtual, November 2020.
- 2020 “Being Culturally Responsive Through Literary Selection”, with Tre Johnson, Dr. Yolanda Sealey-Ruiz, Dr. Gholdy E. Muhammad, Bookclubz, Virtual, October 2020.
- 2020 “Gabriel Bump with *Everywhere You Don’t Belong*”, with Ravi Howard, Midtown Reader, Virtual, October 2020.
- 2020 “Peace Medie in Conversation with Gabriel Bump”, with Peace Medie, Charis Circle, Virtual, October 2020.
- 2020 “At Home with Literati: Shruti Swamy and Gabriel Bump”, with Shruti Swamy, Literati Bookstore, Virtual, August 2020.
- 2020 “Everywhere You Don’t Belong”, with Kaite Stover, Kansas City Public Library, Virtual, August 2020.
- 2020 “Conversations with Authors,” Palm Beach Book Festival, Florida Atlantic University, Virtual, August 2020.
- 2020 “Gabriel Bump, in conversation with Jaquira Diaz”, with Jaquira Diaz, Booksoup, Virtual, July 2020.
- 2020 “Gabriel Bump, author of *Everywhere You Don’t Belong*”, with Nasif Rogers, Boswell Book Company, July 2020.
- 2020 “Crissy Van Meter in Conversation with Gabriel Bump”, with Crissy Van Meter, Books on Kent, Virtual, June 2020
- 2020 “The Virtual Franklin Park Reading Series Ep. 3: Coming of Age Stories”, with Clare Beams, Malcolm Tariq, and Deb Olin Unferth, Franklin Park Reading Series, Virtual, June 2020.

- 2020 “*Everywhere You Don’t Belong*: Gabriel Bump in Conversation with Abby Palko”, with Abby Palko, Shelf Life, Virginia Festival of the Book, Virtual, May 2020.
- 2020 “Brunch with Debut Authors”, with Dennis Staples, Brandon Taylor, Kawai Strong Washburn, and Rita Woods, Wordplay Festival, The Loft Literary Center, May 2020.
- 2020 “*Everywhere You Don’t Belong* and *Real Life*”, with Brandon Taylor, Politics and Prose Bookstore at Union Market, Washington, D.C., February 2020.
- 2020 “First Editions Club”, with Jeff Parker, Odyssey Bookshop, South Hadley, Massachusetts, February 2020.
- 2020 “Gabriel Bump in Conversation with Carlos Hoyt”, with Carlos Hoyt, Belmont Books, Belmont, Massachusetts, February 2020.
- 2020 “30th Annual Brandeis Book and Author Luncheon”, Brandeis National Committee, Scottsdale, Arizona, February 2020.
- 2020 “Dinner with Author Gabriel Bump at Froggy’s”, Lake Forest Bookstore, Lake Forest, Illinois, February 2020.
- 2020 “Gabriel Bump,” Anderson’s Bookshop, Naperville, Illinois, February 2020.
- 2020 “*Everywhere You Don’t Belong*”, with Audrey Petty, Seminary Co-Op Bookstore, Chicago, Illinois, February 2020.
- 2020 “Gabriel Bump”, Savannah Book Festival, Savannah, Georgia, February 2020.
- 2020 “Gabriel Bump”, Skylark Bookshop, Columbia, Missouri, February 2020.
- 2020 “Gabriel Bump and *Everywhere You Don’t Belong*”, St. Louis County Library, St. Louis, Missouri, February 2020.
- 2020 “Introducing... Gabriel Bump’s *Everywhere You Don’t Belong* with Kaitlyn Greenidge”, with Kaitlyn Greenidge, Center for Fiction, Brooklyn, New York, February 2020.
- 2020 “Gabriel Bump, Book Signing and Fiction Reading”, Hallwalls Contemporary Art Center, Buffalo, New York, February 2020.
- 2019 “The Moveable Feast”, Heartland Fall Forum, Cleveland, Ohio, October 2020.
- 2019 “Library Journal Day of Dialogue”, with Ben Lerner, J. Ryan Stradel, and Rion Amilcar Scott, BookExpo, New York, New York, May 2019.

TEACHING EXPERIENCE

University at Buffalo

Fall 2019-Spring 2020: Adjunct Instructor, Department of English and Comparative Literature.

Just Buffalo Literary Center
Spring 2019-present: Teaching Artist.

Juniper Summer Writing Institute
Summer 2019: Visiting Writer

The Literacy Project
Fall 2017: Humanities Scholar

GRUBSTREET
Fall 2017-Spring 2018: Creative Writing Instructor.

University of Massachusetts-Dartmouth
Fall 2017: Part-Time Lecturer, Department of English and Comparative Literature.

University of Massachusetts-Amherst
Fall 2020: Visiting Writer
Fall 2014-Fall 2016: Teaching Associate, Department of English and Comparative Literature.

COURSES TAUGHT

University at Buffalo (Fall 2019-Spring 2020)

Short Fiction
200-level English and Comparative Literature course satisfying comparative literature requirement.

Creative Writing (Fiction)
300-level English and Comparative Literature course satisfying creative writing certificate.

Just Buffalo Literary Center (Fall 2019-present)

Stick With It: Fiction Writing
Four-day creative-writing workshop for high schoolers.

Places and People
An hour-long creative-writing workshop for high schoolers.

Ekphrastic Writing at Albright-Knox Northland
A two-hour creative-writing workshop for adults.

Teachers are Writers: Writing Without The Curriculum
An hour-long creative-writing workshop for teachers.

Stories Outside Your Window
An hour-long creative-writing workshop for teenagers.

Old Story, New Story: Short Fiction with Gabriel Bump
A four-week creative-writing workshop for adults.

Just Speak

An hour-long creative-writing workshop for teenagers.

From Idea to Reality

A four-week screenwriting workshop for adults.

Juniper Summer Writing Institute (Summer 2019)

Craft Session: Talking with Purpose

A two-hour long creative-writing workshop for adults.

The Literacy Project (Fall 2017)

Sharing Our Stories Through Voice and Performance

A ten-week creative-writing workshop for adults in High School Equivalency programs.

GRUBSTREET (Fall 2017-Spring 2018)

Fiction One: Short Story

A six-week creative-writing course for adults.

University of Massachusetts-Dartmouth (Fall 2017)

Critical Writing and Reading

100-level English and Comparative Literature core course designed to provide a broad overview of critical writing.

University of Massachusetts-Amherst (Fall 2014-Fall 2016)

Creative Writing: Mixed Genre

300-level course satisfying English and Comparative Literature major elective.

Honors College Writing

100-level English and Comparative Literature core course designed to provide Honors College students with a broad overview of critical writing.

College Writing

100-level English and Comparative Literature core course designed to provide students with a broad overview of critical writing.

