

Meta DuEwa Jones

Associate Professor
Department of English and Comparative Literature/University of North Carolina-Chapel Hill
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EDUCATION

Stanford University, Ph.D., English and American Literature, 2001
Stanford University, M.A., English, 1996
Princeton University, B.A., English, *magna cum laude*, 1995
Princeton University, Certificate, Afro-American Studies, 1995

PROFESSIONAL ACADEMIC EXPERIENCE

Associate Professor, Department of English, University of North Carolina, Chapel Hill
2018-pres.
Associate Professor, Department of English, Howard University
2013-2017
Co-Director, Texas Institute for Literary & Textual Studies, University of Texas, Austin
2011-2012
Associate Professor, Department of English, UT-Austin
2011-2013
Associate Professor, Department of African and African Diaspora Studies, UT-Austin
2011-2013
Assistant Professor, Department of English, UT-Austin
2005-2010
Assistant Professor, Department of English, George Washington University
2001-2005
Visiting Scholar, Carter G. Woodson Institute, University of Virginia
2000-2001
Graduate Program Coordinator, Dean of Students Office, Stanford University
1998-1999
Research Assistant, Stanford University, Department of English
1999-2000
Teaching Fellow, Program in African American Studies, Stanford University
1998
Teaching Assistant, Department of English, Stanford University
1997
Writing and Critical Thinking Instructor, Department of English, Stanford University
1996-1997

FELLOWSHIPS AND GRANTS

National Humanities Center, John E. Sawyer Fellowship. Research Triangle Park, North Carolina
2018-2019
Schlesinger Library, Harvard University Research Grant, Radcliffe Institute for Advanced Study
2018
"Digital Diaspora Research Equipment Grant." College of Arts & Sciences., Howard University
2017
Mellon Summer Faculty Research Grant, Moorland-Spingarn Research Center, Howard University
2014

Summer Research Grant, Warfield Center for African & African American Studies, UT-Austin
2011

Rapoport-King Award, College of Liberal Arts, University of Texas at Austin
2010

Woodrow Wilson National Fellowship Foundation, Career Enhancement Fellowship
2008-2009

Undergraduate Research Apprentice Fellowship, College of Liberal Arts, UT-Austin
2009

Faculty Travel Grant, Office of the Vice Provost and Dean of Graduate Studies, UT-Austin
2008

Special Research Grant, Office of the Vice Provost and Dean of Graduate Studies, UT-Austin
Spring 2008

Dean's Fellowship, Vice Provost and Dean of Graduate Studies, UT-Austin
Fall 2007

Summer Research Grant, Office of the Vice Provost and Dean of Graduate Studies, UT-Austin
2007

Faculty/Student Teams for Technology Grant. Division of Instructional Assessment, UT-Austin
2005-2006

Rockefeller Foundation Fellowship, Diasporic Racisms Project, Center for African and
African-American Studies, UT-Austin
2003-2004

Carter G. Woodson Institute, Postdoctoral Fellowship, University of Virginia
2000-2001

University Facilitating Fund, Research Grant, George Washington University
2003-2004

Mellon Foundation Dissertation Completion Fellowship
1999-2000

Stanford Humanities Center Fellowship, Stanford University
1998-1999

Stanford University English Department Fellowship
1995-1999

Superintendent's Junior Scholars Award for Excellence in Teaching
1995

Ruth. J. Simmons Thesis Prize, Princeton University, English and African American Studies
1995

HONORS

Public Voices Fellow, The Op-Ed Project, UT-Austin
2016-17

Bettering American Poetry Award Nomination for "Graphs: Photos From A Traveler"
2015

Nick A. Ford - Waters E. Turpin African American Literature Award, Morgan State University 2014

Furious Flower Fellow, Sonia Sanchez Summer Seminar, James Madison University
2011

Furious Flower Fellow, Lucille Clifton Summer Seminar, James Madison University
2009

Black Students Association, Outstanding Faculty & Staff Award, Finalist, UT-Austin
2006

Hurston-Wright Foundation Fellow, Summer Poetry Workshop, American University
2006

Superintendent's Junior Scholars Award for Excellence in Teaching
1995

Ruth. J. Simmons Thesis Prize, Princeton University, English and African American Studies
1995

PUBLICATIONS

BOOKS

The Muse is Music: Jazz Poetry From the Harlem Renaissance to Spoken Word. Urbana, IL: University of Illinois Press. Hardcover, 2011; Paperback 2013. Modern Language Association, William Sanders Scarborough Prize, Awarded Honorable Mention, 2012.

WORK FORTHCOMING

Book Chapter

"The String of Grace: Renovating New Rhythms in the Present-Future of Poetry," *Furious Flower: Seeding the Future of African American Poetry*, Foreword by Rita Dove, ed. Joanne V. Gabbin and Lauren K. Alleyne, forthcoming, Northwestern University Press, December 2019.

WORKS IN PROGRESS

Book

Black Visionary Alchemy: How Poets and Artists Map Diaspora Memory (supported by National Humanities Center fellowship).

PEER REVIEWED JOURNALS GUEST EDITED WITH INTRODUCTIONS

Guest Issue: "Furious Flower:" *Obsidian: Literature and Arts in the African Diaspora*. 41.2 (2016) [Co-editor, Keith Leonard; Poetry Editor, Giovanni Singleton]

Introduction: "Seeding the Future is Seeing the Future of African American Poetry," *Obsidian: Literature and Arts in the African Diaspora*. 41.2 (2016): 282-287. [Co-author, Keith Leonard]

"Verse Center: A Special Issue on Multi-Ethnic Poetics," *MELUS*. 35.2 (2010). [Co-editor, Keith Leonard]

Introduction: "Verse Center: Form, Multiplicity, and Subjectivity in Multi-Ethnic Poetics," *MELUS*. 35.2 (2010): 7-15. [Co-authored with Keith Leonard]

Paul Laurence Dunbar, 40th Anniversary Issue, *African American Review* 41.2 (2007). [Co-editors, Shelly Fisher Fishkin, Gavin Jones, Arnold Rampersad, and Richard Yarborough]

PEER REVIEWED ARTICLES, ESSAYS & BOOK CHAPTERS

"Poetics," *Keywords in African American Studies*. Eds. Erica Edwards, Roderick Ferguson, and Jeffrey Ogbar. New York: NYU Press. 2018:147-151.

"Reframing Exposure: Natasha Trethewey's Forms of Enclosure," *English Literary History*. 82.2 (2015): 407-429.

"James Baldwin's Poetics," *The Cambridge Companion to James Baldwin*. Ed. Michele Elam, Cambridge: Cambridge University Press. 2015: 41-55.

"Descent and Transcendence in African American Poetry: Identity, Experience, Form," *Rattle: Poetry for the 21st Century*. 31(Summer 2009): 81-90.

"Reading Race, Reading Rivers: The Future of Black Aesthetics and Poetics," *Mixed Blood 2*. (Summer 2007): 16-32.

"Reading Lines Forum," *Iowa Journal of Cultural Studies*. 8/9 (Spring & Fall 2006): 126-131.

"Process, Politics & Performance: Amiri Baraka's 'It's Nation Time,'" *African American Review*. 37.2-3 (Summer-Fall 2003): 245-252.

"Excerpt from Round Midnight: When The Muse is Music," *Mantis: A Journal of Poetry, Criticism, and Translation*. 3 (2003): 302-317.

"Understanding the New New Black Poetry: Orality, Visuality and the Spoken Word," *Souls: A Critical Journal of Black Politics, Culture, and Society*. 5.1 (Winter 2003): 16-31.

"Listening to What the Ear Demands: Langston Hughes and His Critics," *Callaloo*. 25.4 (2002): 1145-1175.

"Jazz Prosodies: Orality and Textuality," *Callaloo*. 25.1, (2002): 66-91.

--"Jazz Prosodies: Orality and Textuality," Reprinted in *Multiformalisms: Postmodern Poetics of Form*. Annie Finch and Susan Shultz, Eds., Cincinnati, OH: Textos Books. 2008.

"'Looking B(l)ackward': The Primitivist Gaze in *The Air Up There*: Athleticism and African (& American) Masculinity," *Black Arts Quarterly*. 2.2 (Winter/Spring 1997): 1-7.

ARTICLES IN ONLINE JOURNALS

"Slam Nations: Emerging Poetries, Imagined Communities," *HOW2: Contemporary Innovative Writing by Women* 1.5 (2001),
http://www.asu.edu/pipercwcenter/how2journal/archive/online_archive/v1_5_2001/current/in-conference/american-lit/jones.html

"On 'Brother John,'" *MAPS, An Online Journal and Multimedia Companion to The Anthology of Modern American Poetry* (Oxford University Press, 2000) Ed. Cary Nelson,
http://www.english.uiuc.edu/maps/poets/g_l/harper/brotherjohn.htm

ENCYCLOPEDIA ESSAYS

"Jazz Poetry," *The Princeton Encyclopedia of Poetry and Poetics*, Fourth Edition. Eds. Roland Greene, et. al, Princeton, NJ: Princeton University Press. 2012. 760-762

"African American Poetry," *The Princeton Encyclopedia of Poetry and Poetics*, Fourth Edition, Eds. Roland Greene, et. al, Princeton, NJ: Princeton University Press. 2012. 20-25. [Co-author, Arnold Rampersad]

BOOK REVIEW

"Baldwin's Istanbul Interludes: A Portrait Of The Artist At Work, At Play, At Rest," *CAA Reviews*. College Art Association. <http://www.caareviews.org>. June 29, 2017.

REVIEW ESSAY

"Black Feeling, Black Talk, Black Judgment," Review Essay of *Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans*, Eds. Aldon Nielsen and Laurie Ramey. University of Alabama Press, 2005. *American Book Review*. 28.2 (January/February 2007): 3-5.

POEMS PUBLISHED IN JOURNALS, ANTHOLOGIES, & ARTIST PORTFOLIO

"Crown of Roses, Amaranthine," in collaboration with Michael Ray Charles, Artist Portfolio, (Austin: Flatbed Press, 2019).

"Crown of Roses, Amaranthine," exhibited in collaboration with artist Michael Ray Charles, Umlauf Sculpture Garden, Austin, Texas, Sep 2019 - Jan - 2020.
<https://www.umlaufsculpture.org/michael-ray-charles-forever-free>

"Transatlantic Time Traveler: Poem in Five Channels," *Meridians: Feminism, Race, Transnationalism* 15:2, (Fall 2017): 521-524.

"Tripping on Dix Hills in Wonderland," *Beltway Poetry Journal*. 16:4 (Fall 2015)

"Black Hymnal;" "Graphs: Photos From A Traveler," [Reprinted] *Beltway Poetry Journal*. 16:4 (Fall 2015)

"Black Hymnal;" "Graphs: Photos From A Traveler," *The Ringing Ear: Black Poets Lean South*. Ed. Nikky Finney. Athens, GA: University of Georgia Press, 2007: 102-103; 322-324.

"Come On In My Kitchen, Bessie," *PMS: Poem/Memoir/Story*. 8 (Spring 2008): 38.

"Muse and Blues;" "River Rhythm," *Mixed Blood* 2. (Summer 2007): 14-15; 28-29.

SELECT INTERVIEWS IN MEDIA

"On Poetry, the Photographic Image, and African-American Visual Culture." Interview with Beverly Burke. A World of Education News. WEAA 88.9 FM. October 26, 2014.

"Dialogue: Meta DuEwa Jones and Yusef Komunyakaa," *Furious Flower III: Volume 4. Flowering: African American Poetry Blooming with Beauty, Brilliance, and Innovation*. Joanne Gabbin, Executive Producer, Judith McCray, Producer. California Newsreel. Streaming Video. 2015.

"Interview with Elizabeth Alexander," *Furious Flower II: The Black Poetic Tradition, Volume 2. Cross-Pollination in the Diaspora*, Joanne Gabbin, Executive Producer, Judith McCray, Producer. California Newsreel, DVD, 2005.

PUBLISHED INTERVIEWS IN PEER REVIEWED JOURNALS AND BOOKS

"Reveling in Fluidity, Resisting Dichotomies: An Interview with Barbara Jane Reyes and Matthew Shenoda," *MELUS: Multi-Ethnic Literatures of the United States*. 35.2, 2010: 127-145.

"Who Is the Self Rooted in Language?": An Interview with Elizabeth Alexander," *The Writer's Chronicle*. (AWP) 39.2 (October/November 2006): 28-36.

--"Who Is the Self in Language? / Rooted in Language," Reprinted in Elizabeth Alexander, *Power & Possibility: Essays, Reviews, and Interviews*. Ann Arbor, MI: University of Michigan Press. 2007.

"An Interview with Michael Eric Dyson by Meta DuEwa Jones," Special Issue: Hip-Hop Music and Culture, *Callaloo*. 29.3 (2006): 786-802.

"How Real Is This?": Prisons, iPods, Pimps, and the Search for Authentic Homes," and "'This Dark Diction Has Become America's Addiction': Language, Diaspora and Hip Hop's Bling Economy," Expanded Interview with Michael Eric Dyson by Meta DuEwa Jones in Dyson, *Know What I Mean? Reflections on Hip Hop*. New York: Basic Civitas, 2007: 3-58.

CONVEENER OF SYMPOSIA, CONFERENCES, READINGS & PUBLIC LECTURES

BCB Series: Sterling Brown, Lucille Clifton & Amiri Baraka Reading Series: Co-Organizer, with Tony Medina and Shauna Morgan (Kirlaw). Poetry Readings and Class Visits by Kenneth Caroll, Terri Cross-Davis, Hayes Davis, Reginald Harris, John Keene, Metta Sama, Roger Reeves, among others, Alaine Locke Hall, Howard University Bookstore, and Lulu V. Childers Hall, Howard University, Annually in April, 2014-2017.

"Poets & Scholars: Summer Workshop Intensive," Co-Organizer, with Lisa Moore (U.T.) of Poetry Workshops taught by Gabrielle Calvocoressi (Visiting Poet in Residence) and C.S. Giscombe (U.C. Berkeley), Harry Ransom Humanities Center, University of Texas at Austin.
May 28-June 1, 2012.

"Poets & Scholars: Spring Symposium," Texas Institute for Literary and Textual Studies, University of Texas at Austin; Co-Organizer, with Lisa Moore (U.T.), of Keynotes featuring: Marilyn Hackey and Jennifer D. Brody, Poetry Readings, Panels and Class Workshops. February 23-25, 2012.

"Poets & Scholars: Fall Symposium," Texas Institute for Literary and Textual Studies, University of Texas at Austin, Co-Organizer, with Lisa Moore (U.T.), of Keynotes featuring Arnold

Rampersad and Harryette Mullen, Poetry Readings, Panels and Class Workshops by Lyrae Van Clief Stefanon, Evie Shockley, Dante Micheaux, Dawn Lundy Martin, and others. September 13-15, 2011.

"Floetry: Poetry and Jazz Colloquium," Center for African and African American Studies, Center for Women's and Gender Studies, and Department of English, University of Texas at Austin. Organizer of Poetry Reading, Panel and Jazz Performance by UT Graduate Students, Faculty and Staff. April 26, 2006.

"Paul Laurence Dunbar Centennial Conference," Co-Conveners, Shelly Fisher Fishkin, Gavin Jones, Arnold Rampersad, and Richard Yarborough. Stanford University. March 10-11 2006.

"When The Muse Is Music: Jazz And Poetry Colloquium." Co-Organizer, with Adam Casdin, of Poetry Readings, Panels and Jazz Performances. Stanford University, Feb 29-March 1, 2000.

INVITED TALKS

"Renovation: Black Poetic Futures," Furious Flower 25th Anniversary Celebration, Smithsonian National Museum of African American History and Culture (NMAAHC), Washington, DC, Sept 28, 2019.

"Poetry. Memoir. Mapping: Roberta "Bobbi Sykes" and Yusef Komunyakaa on "Blackness and Australia," Radcliffe Institute Exploratory Seminar, Harvard University, Cambridge, MA, May 22-24, 2019.

"Hemming the Sacred: Mary Lou Williams, Alice Coltrane and Jazz Poetry," International Institute for Critical Studies in Improvisation (IICSI), Guelph International Jazz Festival, University of Guelph, Ontario, CA, Sept. 13th, 2018.

Centos and Critical Commentary: "How to Read Angled Stardust," Jam Session with Tsitsi Jaji and Brent Hayes Edwards, Nathaniel Mackey Symposium: The Mackey Sessions, Duke University, Durham, NC, Sept. 22, 2018.

"Alchemy in African/American Poetry: Experimental Ekphrasis," Americanist & Contemporary Poetry Colloquia, Princeton University, Princeton, NJ March 6, 2018

"The Blue Note is Black and Bronze," Post-Performance Respondent, "Record Ritual" Fumi Okijii and Abiku Tutu Jazz Ensemble, *Black Arts International: Temporalities and Territories*, Northwestern University, October 10, 2017.

"Freeing the Atmosphere: Railroads, Rivers, and Poetic Pathways," *Black Poetics Symposium: The Afterlife Of Slavery And The Place Of Nature*," Rutgers University, The Center for Cultural Analysis, December 7, 2016.

"A Riff, A Ribbon, A Reckoning With Drea Brown's *Dear Girl: A Reckoning*," Book Presentation Panel, Department Of African And African Diaspora Studies, University of Texas At Austin. March 23, 2016.

- "Intimate Looks: Women Writers' Self-Fashioning From The Black Renaissance To The Black Arts Movement," Hollins University, Roanoke, VA. October 15, 2015.
- "Contemporary Black Diaspora Poetics," Guest Faculty, NEH Summer Institute, *Black Poetry After the Black Arts Movement*, University of Kansas. July 30-August 1, 2015.
- "Breaking the Sound Barrier: Improvising Visual and Verbal Poetics," Workshop Lecture, and Roundtable Panelist, "*Sound Breaks: Improvisation, Interdisciplinarity and Social Advocacy*," Swarthmore College, Swarthmore, PA. April 17-19, 2015.
- "Cut Out of Bounds, Cut off from Bonds: M. NourbeSe Philip, Slavery and Contemporary Poetry," [with Evie Shockley]. *Out of Bonds: The Slave Past and Contemporary Poetry Symposium*, Rutgers University, April 3, 2015.
- Plenary Talk, "Make it Old, Make it New: History and Black Modernism", *MSA 16: Modernist Studies Association Annual Conference*, Pittsburgh, PA. Nov 6-9, 2014.
- "Distant Diasporas," *World Literatures Colloquium*, American University, October 16, 2014.
- Keynote, "You've Got the Look: Reframing Exposure in African American Literary and Visual Culture," *Ford-Turpin Symposium*, Morgan State University, October 23, 2014.
- "Lyric Time and Space in James Baldwin's Poetry," *American Studies Colloquium*, University of North Texas, Denton, TX. April, 18-19, 2014.
- Roundtable Panelist, *Playing with the Past, (W)righting the Future Symposium*, Georgetown University, Washington, D.C., January 2014
- "Forms of Enclosure in Lorna Simpson and Natasha Trethewey," Harvard University, *The English Institute*, September 2013.
- "Ekphrasis and African American Poetry," Guest Faculty, NEH Summer Institute, *Don't Deny My Voice: Reading and Teaching African American Poetries*, University of Kansas, August, 2013.
- "Ntozake Shange's Peripatetic Poetics: Locating Diaspora in *A Daughter's Geography*," *National Poetry Foundation: Poetry of the Eighties Conference*, University of Maine, Orono, June, 2012.
- Opening Plenary I: "Why You Talk Like That? Between Orature and Literature," *Advancing Feminist Poetics & Activism Symposium*, The CUNY Graduate Center, New York, NY, September 2009.
- "What's Between the Modern and the Contemporary," *MSA-X Modernist Studies Association Symposium*, Nashville, TN, November 2008.
- "The Politics and Poetics of John Coltrane's Jazz Sound," *Humanities Center*, Depaul University, Chicago, IL, May 2008
- "African American Literary and Cultural Studies: The Present and the Future," *Callaloo 30th Anniversary Symposium*, John Hopkins University, Baltimore, MD, October 2007.

"A Department of Diaspora?: Disciplines, Institutions, Schools," Roundtable Panelist, *Black Archipelago: Writing and Performance from the Diaspora*, Georgetown University, Washington, DC, April 2005.

"The Future of Black Poetics," *Prophets for a New Day: Black Poets for the 21st Century Symposium*, Penn State University, State College, PA, March 2004.

"The Magic of Black Arts Poetry," *Remember The Movement: Celebrating the Civil Rights Struggle*, University of Notre Dame, South Bend, IN, April 2003.

"Hughes & Harlem: Icons of the Renaissance," *Langston Hughes Centennial Symposium*, University of Kentucky, Lexington, KY, October 2002.

"Listening to Langston Hughes," *Langston Hughes and His World: An International Centennial Celebration*, Yale University, New Haven, CT, February 2002

NATIONAL/INTERNATIONAL CONFERENCES AND SYMPOSIA

"Renovative Poetics" Furious Flower Poetry Roundtable, 2019 College Language Association Convention, Raleigh, NC, April 12, 2019.

"The Muse is Music and Its Supercharged" "Artists Showcase," Co-Moderator and Presenter, *She Roars: Conference*, Princeton University, Princeton, NJ, October 5, 2018.

June Jordan's Genderqueering Vision, "Queer Poetics Roundtable", Modern Language Association Annual Convention, New York, NY, January 5, 2018.

Chair and Organizer, Poetry & Paratext, Modern Language Association Annual Convention, New York, NY, January 5, 2018.

"June Jordan's Poetics of Ascent and Descent," *American Studies Association Conference*, Chicago, IL, November, 9, 2017.

Respondent, "History, Memory, and the Past in the Production of Literary Texts," Panelist: Cheryl Wall, Joan Anim-Addo, Aida Levy-Hussen, Callaloo Conference, Georgetown University, Washington, D.C. October 12, 2017.

"How She Sounds and Signs: Listening to the Letters of Mary Lou Williams, Jazz Composer and Jazz Critic," *The Louisville Conference on Literature and Culture since 1900*, University of Louisville, February, 24, 2017.

"Mapping the "Black" in the Black Arts Movement: An Abstract Poetics," *Modern Language Association Convention*, Philadelphia, PA, January 5, 2017.

Roundtable Panelist, "When They Say, 'It Is Roi Who Is Dead?' I Wonder Who They Will Mean." Coming to Terms with Amiri Baraka, *American Literature Association Conference*, Boston, MA, May 2015.

- "Amiri Baraka and the Poetics of Time", Remembering Amiri Baraka, *College Language Association Conference*, New Orleans, LA. March 2014.
- "In Search of Trethewey's Ophelia," *Celebrating African American and Afro-Caribbean Poetry Conference*, Penn State University, October 2014.
- "C. S. Giscombe's Peripatetic Poetics," *American Studies Association Annual Meeting*, San Juan, Puerto Rico, November 2012.
- "Walking Into and Out of Dislocation: C.S. Giscombe's Memoir as Prospecting Trip," *American Literature Association Annual Conference*, San Francisco, CA, May 2012.
- "African American Studies in the Post-Race Era," *Modern Language Association 126th Convention*, Los Angeles, CA, January 2011
- "Sex, Gender and the Jazz Body," *Modern Language Association 126th Convention*, Los Angeles, CA, January 2011
- "Poetry, Photography, Cartography: C.S. Giscombe" *Modernist Studies Association Annual Conference*, Victoria, British Columbia, Canada, November 2010.
- "Beyond Schisms and Isms to Form and Frames: Literary Trends and the Shaping of African American Poetry," *American Literature Association Annual Conference*, San Francisco, CA, May 2010.
- "From Will.i.am to William Shakespeare: Hip Hop Poetics and the Rhetoric of Citizenship," *American Studies Association Annual Meeting*, Washington, DC, November 2009.
- "Does American Studies Neglect African American Poetry? Prosody as a Potential ASA Keyword," *American Studies Association Annual Meeting*, Albuquerque, NM, October 2008.
- "The Pleasure of Poetics, A Poetics of Pleasure," *Modern Language Association 123rd Convention*, Chicago, IL, December 2007.
- "Iconic Hughes: Towards a Photogenic Poetics," *American Literature Association*, Boston, MA, May 2007.
- "Beyond Bling Bling: Slant Rhyme and Accentual Syllabics in Hip Hop Poetics," *Modern Language Association 122nd Convention*, Philadelphia, PA, December 2006.
- "African American Poetry and Performance: Collectives, Critics, Collaboration," *Modern Language Association 122nd Convention*, Philadelphia, PA, December 2006.
- "Reframing Visual Poetics: Image, Icon and the (Non) Lyric Eye," *American Literature Association Poetics Symposium*, San Diego, CA, September 2005.
- "For My People: Race, Spirituality and Black Feminist Poetics in Margaret Walker and Elizabeth Alexander," *Furious Flower II: The Black Poetic Tradition*, James Madison University, Harrisonburg, VA, September 2004.

- "Sounds Variegated Through Black Literature," *New Directions in African-American Literary Theory, Criticism and Cultural Studies Symposium*, University of Illinois at Urbana-Champaign, Urbana, IL, April 2003.
- "Teaching 'The Venus Hottentot' in the Visual and the Verbal Arts," *14th Annual Porter Colloquium: The Black Female Body in African American Art*, Howard University, Washington, D.C., April 2003.
- "Black Aesthetics, Old and New," *Modern Language Association 119th Convention*, San Diego, CA, December 2003.
- "Wailers Are We: Amiri Baraka's In-imitable Poetic Legacy," *American Literature Association Conference*, Cambridge, MA, May 2003.
- "Looking Blackward: Contemporary African-American Poets Revisit the Renaissance," *American Literature Association 20th Century American Poetry Symposium*, Long Beach, CA, March 2003.
- "Scoping the Soundscape of African-American Poetry," *Hawaii International Arts & Humanities Conference*, University of Hawaii, Waikiki Beach, Hawaii, January 2003.
- "From the Page to the Stage: Amiri Baraka's Poetry in Performance," *American Studies Association Annual Meeting*, Houston, TX, November 2002.
- "New Perspectives on Twentieth-Century Prosody," *Exploring Form and Narrative Poetry Conference*, West Chester University, West Chester, PA, June 2002.
- "To Not Tune In: Musings on Erica Hunt and Harryette Mullen's Poetic Music," *George Moses Horton Society Biennial Conference*, University of North Carolina Chapel Hill, Chapel Hill, NC, April 2002.
- "Orality and Performance Stylistics by African-American Women Writers," *Congress of the Americas*, Universidad de las Américas Puebla, Puebla, Mexico, October 2001.
- "Colonialism and Canon Formation in African-Canadian Literature," *Rethinking the African Diaspora Conference*, State University of New York (SUNY) Stonybrook, Stonybrook, NY, October 2001.
- "Caged Birds Can't Sing or Migrate: Feminist Uses of Silence," *American Theatre Association's Women, Theatre and Performance Pre-conference*, University of Illinois at Chicago, Chicago, IL, August 2001.
- "The Harlem Renaissance and the Paradox of Philanthropy," Guest Lecture, *African-American History / United States History*, History Department, University of Virginia, Charlottesville, VA, March 2001.
- "Women Poets of the Black Arts Movement," Guest Lecture, *Black Women Writers*, English Department, University of Virginia, Charlottesville, VA, February 2001.
- "Canaries: The Gendered Narrative of Jazz Discourse," Guest Lecture, *Introduction to African-American Studies: African-American Women Writers Series*, Stanford University, Stanford, CA, April 2000.

"Lower Limit Music, Upper Limit Poetry: Nathaniel Mackey, Jayne Cortez, and Amiri Baraka,"
Beyond Babel: Western Humanities Alliance Conference, UC San Diego, San Diego, CA,
October 1999.

"Jazz Talk: Poetry in Motion," *Stanford Humanities Center*, Stanford University, Stanford, CA, April
1999.

"Looking Back to the Future: The Early Origins of Visual and Acoustical Poetics for the Millennium,"
American Comparative Literature Association Conference, Montreal, Quebec, Canada,
April 1999.

"Signifyin(g) Slavery: Naming and Framing Contexts in Shirley Anne Williams' *Dessa Rose*,"
National Association of African and African-American Studies Conference, Houston, TX,
February 1997.

HOWARD UNIVERSITY

"Poetry, Jazz and the Beautiful Within and Beyond Black Arts," *James Porter Colloquium on
African and African American Art*, Division of Fine Arts, April 2016.

"Mapping Diasporic Migrations: Poetry, Race, Place," *Immigration, Displacements, and Movements
of Peoples of African Descent Symposium* of The Department of World Languages and
Cultures, February 2015.

"Literary Legacies of The Harlem Renaissance," *Bison Ball Excellence Awards Panel*, April 2014.

Moderator and Respondent, *Artist In Conversation Series*, Department of English, February 2013.

"Thawing the Time-Frozen Creativity of Amiri Baraka's Poetry," *Tribute to Amiri Baraka
Symposium*, Founders Library, March 2014.

THE UNIVERSITY OF TEXAS AT AUSTIN

Poetry on the Plaza, "Emperors of Ice Cream," U.T. Harry Ransom Center, Austin TX, September
2011

"Embodying Silence," Respondent, Keynote Performance by Zell Miller III in *The Evidence of
Silence Broken*, The Center for Women's and Gender Studies 19th Annual Graduate
Student Conference, Oscar Brockett Theatre, The University of Texas, Austin, TX, March
2012

"Panel Chair and Respondent, "Reading Archives of Performance." *Performing Lesbian Archives*,
Winship Drama Building, The University of Texas, Austin, TX, March, 2011.

"Improvisation in Black and Blue: Performing Jazz Poetry, Performing Gender," *Center for
Women's and Gender Studies Colloquium*, Garrison Building, The University of Texas,
Austin, TX, September 2009.

"Poetry, Voice, and Performance: A Symposium," *English Department and Creative Writing Program*, Texas Union, The University of Texas, Austin, TX, March 2009.

Introduction, Guest Scholar: Sharon Holland, *Symposium on American Literary Studies*, Mezes, The University of Texas, Austin, TX, October 2008.

Panelist, Colonial Crossroads: Comparative Scholarship in African American, Native American and Mexican American Studies, *Symposium on American Literary Studies*, Texas Union, The University of Texas, Austin, TX, October 2008.

"Making the Muse is Music: The Transformation from Dissertation to Book," *American Literature Group Symposium Faculty Keynote*, Texas Union, The University of Texas, Austin, TX, March 2007.

"Entering The Austin School: Oppositional *Cultural Poetics*," *Black Diaspora Symposium*, E. P. Schoch Building, Anthropology Seminar Room, October 2004.

"The Future of Performance Studies," Panel Moderator and Discussant, *Performance as Public Practice Program*, The University of Texas, Austin, TX, February 2004.

"Brown vs. Board of Education, The Legacy in Texas," 18th Annual *Herman Sweatt Symposium on Civil Rights*, Jester Auditorium, A121A, April 2004.

"Embodying Silence," Response Panel, Keynote Performance by Zell Miller III in *The Evidence of Silence Broken*, The Center for Women's and Gender Studies 19th Annual Graduate Student Conference, Oscar Brockett Theatre, The University of Texas, Austin, TX, March 2012

"Panel Chair and Respondent, "Reading Archives of Performance." *Performing Lesbian Archives*, Winship Drama Bldg., The University of Texas, Austin, TX, March, 2011.

"Improvisation in Black and Blue: Performing Jazz Poetry, Performing Gender," *Center for Women's and Gender Studies Colloquium*, Garrison Building, The University of Texas, Austin, TX, September 2009.

"Poetry, Voice, and Performance: A Symposium," *English Department and Creative Writing Program*, Texas Union, The University of Texas, Austin, TX, March 2009.

Introduction, Guest Scholar: Sharon Holland, *Symposium on American Literary Studies*, Mezes, The University of Texas, Austin, TX, October 2008.

Panelist, Colonial Crossroads: Comparative Scholarship in African American, Native American and Mexican American Studies, *Symposium on American Literary Studies*, Texas Union, The University of Texas, Austin, TX, October 2008.

"Making the Muse is Music: The Transformation from Dissertation to Book," *American Literature Group Symposium Faculty Keynote*, Texas Union, The University of Texas, Austin, TX, March 2007.

"Entering The Austin School: Oppositional *Cultural Poetics*," *Black Diaspora Symposium*, E. P. Schoch Building, Anthropology Seminar Room, October 2004.

“The Future of Performance Studies,” Panel Moderator and Discussant, *Performance as Public Practice Program*, The University of Texas, Austin, TX, February 2004.

“Brown vs. Board of Education, The Legacy in Texas,” 18th Annual *Herman Sweatt Symposium on Civil Rights*, Jester Auditorium, A121A, April 2004.

TEACHING ACTIVITIES: COURSES TAUGHT AND COURSES DESIGNED

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

“Black” Visual and Graphic Narratives and the Speculative
 Special Topics: African American Literature:
 Visual Art and Literature of the Black Arts Movement
 Life Writing: Memoir, Autobiography, Biography
 Critical Race Theory /
 Genres of Memory in Black Diaspora Art, Literature & Theory

HOWARD UNIVERSITY

Graduate

African American Literature II
 Black Diaspora Poetics
 Topics in Literary Criticism
 Black Women and Black Bodies in Blues, Jazz and Hip Hop
 Studies in Contemporary Narrative

Undergraduate

Poetry Across Cultures
 African American Poetry
 Major Authors: Langston Hughes and Gwendolyn Brooks
 Honors Composition: Langston Hughes and Gwendolyn Brooks
 African American Literature Foundations
 African American Literature Since the Harlem Renaissance
 African American Literature From the Black Arts Movement to the Present
 African American Literature From 1940 to the Present
 African American Literary Criticism from Blues to Jazz and Hip Hop

UNIVERSITY OF TEXAS AT AUSTIN

Graduate

American Poetry: Race, Gender, Form
 Black Diasporic Poetics: Poetry, Photography, Theory
 Sex, Gender and the Jazz Body
 Gendering Jazz, Performing Poetics in African American Literature
 Visual Politics, Visual Poetics in African American Literature and Film
 Theorizing the Body of/in Black Writers and Criticism

Undergraduate

Introduction to African-American Literature and Culture
 Poetry and Performance
 African-American Literature Since the Harlem Renaissance

African-American Literature: 1940 to the Present
 Honors: Illustrating African American Literature
 Research Seminar: Black Literature, Black Art and Black Aesthetics
 Research Seminar: Reading, Seeing and Archiving Walt Whitman and Langston Hughes
 Senior Seminar: Poetry, Prosody and Performance
 Senior Seminar: Black Literature, Black Bodies and Women in Jazz

Conference Courses

African Diasporic Women Writers Since 1970
 Jazz Historiography

GEORGE WASHINGTON UNIVERSITY

Graduate

American Poetry, Prosody, Performance
 Jazz, Gender, Poetry

Undergraduate

Ethnicity and Place in American Literature
 American Literature: Reading American Literature Through Toni Morrison's Prism
 Music, Memory and Slavery in African American Women's Literature
 20th Century American Poetry
 19th Century American Poetry

ADVISING

UNC-Chapel Hill

Ph. D. Dissertations
 Andrew Belton (2018)

Howard University

Ph.D. Dissertations
 Abigail Prang (2016)
 Trevon Pegram
 Ashley Lynch

Masters Theses

Kyr Mack (2017)
 Salisa Grant (2016) (Thesis Chair)
 Tiajuana Tillman (2016)
 Trevon Pegram (2014)

University of Texas at Austin

Ph.D. Dissertations
 Boruszak, Jeffrey (2018)
 Brown, Drea (2016)
 Lorenzo, Silvia Lorenzo (2013)
 Reeves, Roger (Dissertation Co-Chair) (2012)
 Mcquirter, Marcus (2012)
 Lomano, Mark (2012)
 Taylor, Nicole (2011)
 French, Lydia Ann (2011)

Elliott, Chiyuma (2011)
 Jones-Dilworth, Mary E. (2010)
 Smith, Laura Trantham (Dissertation Co-Chair) (2010)

Honors Thesis Advising

Rogers, Morgan (2010), (Rapoport-King Scholarship)
 Corbett, Christopher, (2009)

PROFESSIONAL SERVICE

UNC CHAPEL HILL

Linda Wagner-Martin Graduate Student Award Committee, English and Comparative Literature
 Graduate Admissions, English and Comparative Literature

HOWARD UNIVERSITY

Appointments, Promotion and Tenure (APT) Executive Committee, 2013-current, Chair, 2016
 Search Committee, African American Literature and New Media, Chair, 2016
 Search Committee, African American Literature to 1940, 2016-2017
 Organizer, English Majors/Minors Field Trip To Furious Flower Collegiate Poetry Summit, 2016,
 Organizer, Student Panel Bio-Poems & Ekphrastic Engagements, *Claudia Rankine's Citizen Symposium*, 2015
 Burch Committee 2015-2017
 Curriculum Committee 2014-2016
 Reviewer, Poetry & Articles, (CLA) College Language Association Journal, 2014-16
 English Major and Minor Advising, 2013-current
 Freshman Seminar Advising, 2013-2014.
 Women as Change Agents (WACA) Faculty Mentor, 2013-2014.
 Curator, Sterling Brown, Lucille Clifton, Amiri Baraka Poetry Reading Series, 2014-2017
 Events Committee, 2016-current

UNIVERSITY OF TEXAS AT AUSTIN

Departmental/English

Honors Thesis Prize Committee, 2011
 English Honors Program Committee, 2010-2012
 TILTS, Digital Humanities Working Group, 2009-2010
Texas Studies in Language and Literature, Manuscript Reader, 2007, 2010-current
 Writing Contest Committee, Department of English, 2005-2009
 Graduate Admissions, Department of English, 2005-2010
 Executive Committee, Department of English, 2006-2007
 Graduate Placement Committee, Department of English, 2006-2007
 Commencement Committee, 2005-2006

Departmental/AAADS College/WCAAAS Center

Executive Committee, African and African Diaspora Studies Department, 2011-2012
 Selection Committee, AAADS Performing Artist Residency Fellowship, 2011-2012
 Search Committee, African Diasporic / African American
 Dance, WCAAAS and Department of Theatre and Dance 2010-2011

AAADS Curriculum Committee, 2010-2011
 WCAAAS Teaching Award Committee, 2010-2011
 WCAAAS Diaspora Talks Speaker Series Committee, 2009-2010
 Search Committee, Black Feminist Theorist Position, Department of English, Center for African and African American Studies, and Center for Women's and Gender Studies, 2005-2006
 Recruitment and Retention Committee, College of Liberal Arts, 2007-2008

PUBLIC AND NATIONAL

Faculty Mentor, Mellon Summer Institute for Tenure and Professional Advancement, (SITPA):
 Duke University, 2016-2017
 MLA Nominating Committee, 2015-2016
 MLA Executive Committee, Poetry Division, 2013-current, Chair 2015
 Editor and Advisory Editor, *Obsidian: Journal of Arts and Literature*, 2014-current
 MLA William Sanders Scarborough Book Prize, Selection Committee 2007-2009, Chair 2009
 Darwin L. Turner Best Essay Prize, *African-American Review*, Chair, Selection Committee 2006-2007
 Joe Weixlmann Award for Best Essay on 20th-Century African American Literature, *African American Review*, Selection Committee 2006
 Co-Organizer, Paul Laurence Dunbar Centennial Symposium, Stanford University, 2006
 MLA Ad-Hoc Committee on the Structure and Governance of the Annual Convention, 2005-2009
 MLA Executive Committee, Division of Black American Literature and Culture, 2004-2009, Chair 2008
 Manuscript Reader, *College Language Association Journal*, 2013-current
 Manuscript Reader, University of Iowa Press, 2010-2011
 Manuscript Reader, University of Alabama Press, 2005, 2009
 Manuscript Reader, *African American Review*, 2006-2008, 2010-current
 Manuscript Reader, *Contemporary Literature*, 2009-2011
 African-American Literature and Culture Society Advisory Board, 2004-2005
 Advisory Board, Modern American Poetry Site, 2001-2005
 Program Committee Chair, Chesapeake American Studies Association, 2002-2003
 Editor, *Stanford Humanities Review*, 1998-1999