Matt Randal O’Wain

CURRICULUM VITAE

Matt Randal O’Wain

306 Estes Drive Ext.

APT B-18

Carrboro, North Carolina, 27510

731-441-2959

mrandalowain@gmail.com

**EDUCATION**

University of Iowa

M.F.A., Nonfiction Writing Program, Department of English, May 2015

University of North Carolina at Asheville,

B.A. Literature and Language, Summa Cum Laude, May 2012

**TEACHING AND PROFESSIONAL EXPERIENCE**

University of North Carolina at Chapel Hill

 Lecturer, Creative Writing Department, 2016-present

West Virginia Wesleyan, Low-Residency MFA

 Faculty, Creative Writing Department, 2018-present

Creative Nonfiction Magazine, Online

 Personal Essay Seminar, 2018-Present

Federal Correctional Institution, Medium Security, Beckley, West Virginia

Creative Writing, 2018-present

Warren Wilson College

 Visiting Writer, Creative Writing Department, Fall 2017

Carnegie Hall Performing Arts Center

 Instructor, Creative Writing, 2015

University of Iowa

Teaching Fellow and Graduate Instructor, Magid Center for Interdisciplinary Undergraduate Writing, 2014-2015

University of Iowa

 Teaching Fellow and Graduate Instructor, Department of English 2012-2015

Randolph Learning Center

 Creative Writing Instructor, 2011

University of North Carolina at Asheville

Workshop Facilitator and Co-Founder of Redaction: A Student Run Creative Writing Workshop, 2010-2012

Juniper Bends Reading Series

 Co-Host and Co-Founder, Asheville, North Carolina, 2009-2012

University of North Carolina at Asheville

 University Writing Consultant, University Writing Center, 2009-2012

Headwaters Magazine

 Managing Editor, Asheville, North Carolina, 2009-2012

University of North Carolina at Asheville

 Peer Mentor, English Department, 2009

**BIBLIOGRAPHY**

**Books in Nonfiction**

*Meander Belt: essays,* University of Nebraska Press, American Lives Series, 2019

*Light Bearer,* In-Progress

**Books in Fiction**

*Hallelujah Station and Other Stories,* Autumn House Press*,* 2020

*The Narrows: a novel,* In-Progress

*Nonfiction*

“Barking Hours,” *Hotel Amerika* (Forthcoming)

“Halfway Between,” *York Literary Review* (Forthcoming)

“Rock and Roll High School,” *Little Patuxent Review* (Summer, 2018)

“Dear Brother,” *StorySouth* (Spring, 2018)

“Like a One-Eyed Cat,” *The Oxford American,* (Summer, 2015)

“Superman Dam Fool,” *The Pinch* (Winter, 2015)

“The Junk Trade,” *Guernica Magazine* (Fall, 2014)

“Arrow of Light” in *The Oxford American* (Winter, 2013)

“Thirteenth Street and Failing,” (Issue 10.1, *Redivider,* 2012)

“Rain Over Memphis,” *Crazyhorse* (Issue #81*,* 2012)

*Fiction*

“Hallelujah Station,” *ZONE 3* (forthcoming)

“Luces,” *Master’s Review* (2018)

“Rembrandt Behind Windows,” *QU* (2018)

“Thinning,” *Dime Show Review* (Spring, 2018)

“Shadow Play,” *Booth Journal* (Issue #7, 2014)

“The Observer,” *Dock Street Press* (Winter,2014)

“Deciduous,” *Blood Lotus* (Winter, 2013)

“Heads Down,” *Hobart* (Issue #13, 2012)

“Surface,” *decomP* (November 2011)

*Stage and Screen*

*Arrow of Light* (2016)

*Carousel*  (2008)

**HONORS**

2019 Nominated for a Pushcart by QU

2019 Nominated for a Pushcart by Master’s Review

2019 Nominated for a Pushcart by Zone 3

2019 Winner of Fiction Award from Zone 3

2018 National Endowment of the Arts, Teaching Fellow in Creative Writing, FCI Beckley

2017 Audience Choice Award UNO Film Festival, *Arrow of Light*

2017 Official Selection at Oxford Film Festival*, Arrow of Light*

2016 Official Selection at Pontchatrain Film Festival*, Arrow of Light*

2016 Official Selection at Memphis Indie Film Festival*, Arrow of Light*

2014 Recipient of the W.R. Irwin Award for Excellence in Teaching at The University of Iowa

2014-2015 Recipient of a University of Iowa Teaching Fellowship at the Frank N. Magid Center

for Undergraduate Writing

2013 Nominated, Outstanding Teaching Assistant, University of Iowa

2012-2015 Recipient of a University of Iowa Teaching Fellowship in General Education

Literature

2012 Recipient of a University of Iowa Teaching Fellowship in Creative Nonfiction

2012 Departmental Distinction, English, University of North Carolina at Asheville

2012 Distinction as Undergraduate Research Scholar, University of North Carolina at Asheville

2012 Recipient of The University of North Carolina Outstanding Community Service Award,

 University of North Carolina at Asheville

2012 Winner of Carl Sandburg Award for Poetry

2011 Recipient of a Summer Travel Grant from the UNC Asheville Undergraduate Research

 Committee

2011 Recipient of The University of North Carolina William Comfort Scholarship for

 Excellence in Creative Writing

2010 Winner of the Oculus Award for Screenwriting

2009 Winner of the Thomas Wolfe Award for Fiction

**COURSES TAUGHT:**

UNC CHAPEL HILL, ENGLISH 409: Advanced Creative Nonfiction: This is a workshop based course provided for graduating seniors interested in further developing their craft in creative nonfiction in all forms, giving space for journalism, memoir, lyric essay, etc.

UNC CHAPEL HILL, ENGLISH 208: Radio Essay: This intermediate course focuses on radio as a literary art form, moving from soundscapes, to narrative essay, and contemporary podcasts. Students write and record all revisions of their work and final productions are played on WXYC Radio.

UNC CHAPEL HILL, English 138: Introduction to Creative Nonfiction: This provides a survey of the various forms of creative nonfiction, offering students a wide range of reading material as well as a chance to write and workshop three original essays.

WV WESLEYAN MFA, Creative Nonfiction Workshop: This is a workshop based course provided for graduating seniors interested in further developing craft and style.

WV WESLEYAN MFA, Fiction Workshop: This is a workshop based course provided for graduating seniors interested in further developing craft and style.

WV WESLEYAN MFA, Radio Essay: This is a Two-Part seminar that looks at Radio Narratives in terms of literary movements from Modernism to Present.

FEDERAL MEDIUM SECURITY CORRECTIONAL INSTITUTE, BECKLEY, WEST VIRGINIA, Intro to Creative Writing: This course explores the creative process through writing and introduces students to the fundamentals of three genres: fiction, creative nonfiction, and poetry.

WARREN WILSON COLLEGE, WRI 213: Intro to Creative Nonfiction: This provides a survey of the various forms of creative nonfiction, offering students a wide range of reading material as well as a chance to write and workshop three original essays.

WARREN WILSON COLLEGE, WRI 140: Introduction to Creative Writing: This course explores the creative process through writing and introduces students to the fundamentals of three genres: fiction, creative nonfiction, and poetry.

UNIVERSITY O F IOWA, MAGID CENTER FOR UNDERGRADUATE WRITING, Senior Capstone Mentor: I worked one on one with graduating seniors each semester of their final year on a portfolio with a minimum page requirement of sixty pages.

UNIVERSITY O F IOWA, MAGID CENTER FOR UNDERGRADUATE WRITING, **WRIT:1500:0001:** On Style and Voice: Exercises in Constraint: This course focused exclusively on writing from constraint-based exercises modeled primarily on the French group *Ouvroir de littérature potentielle* (OULIPO). Writers worked in their preferred genre and prodcued three original pieces derived from prompts.

UNIVERSITY O F IOWA, MAGID CENTER FOR UNDERGRADUATE WRITING, **WRIT:1500:0001:** Generating, Sharing, and Publishing Our Work: The goal of this class was not to get published. Rather—through close analysis of individual writing processes, as well as the editorial work needed to meet the guidelines of journals and newspapers—students explore the communities of writing present around us, taking time to realize that to live as writers they must also bring their voices to the larger literary conversation. Required work: weekly reading/writing assignments, three unit essays, a public class reading, and the creation of a final chapbook.

UNIVERSITY O F IOWA, MAGID CENTER FOR UNDERGRADUATE WRITING, WRIT: 1600:0002: Immersion, Observation, and Investigation: The course focuses on research techniques and asks writers to utilize fact creatively.

UNIVERSITY O F IOWA,English 1200 (8G:001) The Interpretation of Literature English: This course is a general education requirement that focuses on critical reading and thinking skills, which includes poetry, drama, novels, graphic novels, and short stories. While the emphasis is primarily literary, students seek to situate the readings in a historical, political and cultural context.

**REFERENCES**

Daniel Wallace (director)

Creative Writing Department

Office Greenlaw 520

Greenlaw Hall, CB #3520

Chapel Hill, NC 27599-3520

danielwallace1@mac.com

(919) 962-4052

Stephanie Elizondo Griest

Creative Writing Department

Office Greenlaw 218

Greenlaw Hall, CB #3520

Chapel Hill, NC 27599-3520
sgriest@email.unc.edu

 (919) 962-4000

John D’Agata (director)

Nonfiction Writing Program

Department of English

308 English-Philosophy Building

Iowa City, Iowa 52242-1492

412 EPB

john-philip-dagata@uiowa.edu

(319) 335-0454

Patricia Foster

Nonfiction Writing Program

Department of English

308 English-Philosophy Building

Iowa City, Iowa 52242-1492

412 EPB

patricia-a-foster@uiowa.edu

(319) 335-2053

Jessie Van Eerden

Director of MFA Program

Wesleyan College

59 College Avenue

Buckhannon WV, 26201

vaneerden@wvwc.edu

(304) 473-8329