

Laura Halperin

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 Program in Latina/o Studies
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Education

Ph.D., University of Michigan, Ann Arbor, Comparative Literature, 2006.
 M.A., University of Michigan, Ann Arbor, Comparative Literature, 2001.
 B.A., Brown University, Providence, RI, Comparative Literature, 1996.

Professional Experience

Associate Professor. Department of English and Comparative Literature and Program in Latina/o Studies, The University of North Carolina at Chapel Hill. July 2016-present.
Affiliated Faculty. Department of American Studies, The University of North Carolina at Chapel Hill. 2008-present.
Affiliated Faculty. Curriculum in Global Studies, The University of North Carolina at Chapel Hill. 2012-present.
Assistant Professor. Department of English and Comparative Literature and Program in Latina/o Studies, The University of North Carolina at Chapel Hill. July 2008-June 2016.

Honors & Awards

Chapman Family Teaching Award, The University of North Carolina at Chapel Hill. 2018.
Institute for the Arts and Humanities Faculty Fellowship, The University of North Carolina at Chapel Hill. Spring 2018.
Chapman Family Teaching Award (Finalist), The University of North Carolina at Chapel Hill. Fall 2016.
Latino Diamante Award for Community Involvement, Awarded to N.C. Sli, Cary, NC. Fall 2016.
University Research Council Publication Grant, The University of North Carolina at Chapel Hill. Spring 2014.
Postdoctoral Scholars Award for Research Excellence, The University of North Carolina at Chapel Hill. 2007.
Carolina Postdoctoral Fellowship for Faculty Diversity, The University of North Carolina at Chapel Hill. 2006-2008.

Courses Taught at the University of North Carolina at Chapel Hill

Graduate courses:

English 864

Latina Feminisms

English 864 Medicalizing *latinidades*
 English 861 Third World Feminisms

Undergraduate courses:

English 467 Educating Latinas/os: Preparing SLI Mentors
 English 364 Introduction to Latina/o Studies
 English 363H Honors Seminar: Latina Feminisms
 English 359 Latina Feminisms
 English 267 Growing Up Latina/o
 English 265 Literature and Race, Literature and Ethnicity: *La Vida Loca*
 English 129 Literature and Cultural Diversity: *Raza Studies Under Attack*
 English 63 First-Year Seminar: Banned Books
 English 63H First-Year Honors Seminar: Banned Books

Scholarship

Book:

Intersections of Harm: Narratives of Latina Deviance and Defiance. New Brunswick, New Jersey: Rutgers University Press, 2015.

Articles in Refereed Journals:

“Not No Rapunzel: *The House on Mango Street*’s Revised Ever After.” *Meridians: feminism, race, transnationalism*, Volume 18:1, Spring 2019.
 “Still Hands: Celia’s Transgression in Cristina García’s *Dreaming in Cuban*.” *Latino Studies*, Volume 6:4, Winter 2008. 418-435.

Article in Edited Volume:

“Censorship and Latino/a Texts.” *Routledge Companion to Latino/a Literature*. Eds. Suzanne Bost and Frances Aparicio, Routledge Press, September 2012. 495-505.

Book Reviews:

Book Review of *On Latinidad: U.S. Latino Literature and the Construction of Ethnicity*. By Marta Caminero-Santangelo. Gainesville: University Press of Florida. 2007. *American Studies Journal*, Volume 50:1, 2010. 121-122.
 Book Review of *The Latino/a Canon and the Emergence of Post-Sixties Literature*. By Raphael Dalleo and Elena Machado Sáez. New York: Palgrave Macmillan. 2007. *Latino Studies*, Volume 7:3, Autumn 2009. 400-402.

Work in Progress:

Book:

“*I Will Have My Voice*”: *Latinx Representation and Belonging in U.S. Schools*. (Manuscript in progress.)

Refereed National and International Conference Presentations and Participation:

- “Trump Terror,” Panel Organizer and Moderator. Session included among conference presidential theme panels (#States of Insecurity), Modern Language Association Conference, New York, NY, January 2018.
- “Teaching *Borderlands* at 30,” Panel Organizer and Moderator, Modern Language Association Conference, Philadelphia, PA, January 2017.
- “The Unhomely and Strangely Familiar in Sandra Cisneros’s *The House on Mango Street*,” American Studies Association Conference, Denver, CO, November 2016.
- “(Un)disciplining Latinas/os: How the Rodriguez Boys Were Taught to Lose Their Accents,” Latina/o Studies Association Conference, Pasadena, CA, July 2016.
- “*This Bridge Called My Back* at 35,” Modern Language Association Conference, Austin, TX, January 2016. *Panel Organizer and Moderator*.
- “Scene of Learning, Scenes of Labor: Negotiating Class, Language, and Nation in Latina/o Literature,” The 2nd Biennial Latina/o Literary Theory and Criticism Conference, New York, NY, April 2015. *Panel Organizer*.
- “Latino/a-merican Canada,” Modern Language Association Conference, Vancouver, Canada, January 2015. *Panel Organizer*.
- “Not No Rapunzel: *Mango Street*’s Revised Ever After,” National Women’s Studies Association Conference, San Juan, Puerto Rico, November 2014.
- “‘In the Land of the Free’: *Esperanza Rising* and *Return to Sender*’s Migration Tales,” Imagining Latina/o Studies: Past, Present, and Future: An International Latina/o Studies Conference, Chicago, IL, July 2014.
- “Choice, Constraint, and Coercion in Irene Vilar’s *Impossible Motherhood*,” Highlighted and Filmed Panel, *Haciendo Caminos* Conference: Mapping the Future of U.S. Latina/o Literatures, New York, NY, March 2013.
- “*Routledge Companion to Latino/a Literature* Roundtable,” Highlighted and Filmed Panel, *Haciendo Caminos* Conference: Mapping the Future of U.S. Latina/o Literatures, New York, NY, March 2013.
- “Latina/o Literature Under Attack,” American Studies Association Conference, San Juan, Puerto Rico, November 2012.
- “Assaulting Landscapes in Loida Maritza Pérez’s *Geographies of Home*,” American Studies Association Conference, Baltimore, MD, October 2011.
- “Locating Latina/o Studies in the East Coast,” American Studies Association Conference, Washington, DC, November 2009. *Roundtable Organizer*.
- “Politicized Discourses of *Latinidad*,” Latin American Studies Association Conference, Rio de Janeiro, Brazil, June 2009. *Panel Organizer and Moderator*.
- “Banned Books: The Censored Works of Luis Rodriguez and Julia Alvarez,” Latin American Studies Association Conference, Rio de Janeiro, Brazil, June 2009.
- “Forked Harm in Ana Castillo’s *So Far From God*,” National Association of Chicana and Chicano Studies Conference, New Brunswick, NJ, April 2009.
- “Estamos Aquí: The Political Praxis of Latina/o Representation,” American Studies Association Conference, Philadelphia, PA, October 2007. *Panel Organizer*.

- “Rape’s Shadow: Seized Freedoms in Irene Vilar’s *The Ladies’ Gallery*.” American Studies Association Conference, Philadelphia, PA, October 2007.
- “Barren Lands, Barren Bodies: Colonialism, Incarceration, and Institutionalization in Irene Vilar’s *The Ladies’ Gallery: A Memoir of Family Secrets*.” Latin American Studies Association Conference, Montreal, Canada, September 2007.
- “Individual Stories and Collective *Historias* in Latina/o Narratives.” American Comparative Literature Association Conference, Puebla, Mexico, April 2007. *Panel Organizer and Moderator*.
- “Haunted by Malinche: Felicia and Marina’s Madness in *Dreaming in Cuban* and *Geographies of Home*.” American Comparative Literature Association Conference, Puebla, Mexico, April 2007.
- “‘Dream American’: Cultural and Intercultural Critiques of the ‘American Dream’ in Late Twentieth-Century U.S. Latina/o Literary and Cultural Productions.” The Society for the Study of the Multi-Ethnic Literature of the United States Conference, Fresno, CA, March 2007. *Moderator*.
- “Pierced Liberty: Pilar’s Artistry in Cristina García’s *Dreaming in Cuban*.” The Society for the Study of the Multi-Ethnic Literature of the United States Conference, Fresno, CA, March 2007.

Local Talks, Panels, Roundtables, and Interviews:

- Invited Moderator* for “Perspectives of Injustice.” Latinas Promoviendo Comunidad/Lambda Pi Chi Sorority, Inc., The University of North Carolina, Chapel Hill, NC, October 2017.
- “Latina/o Studies Minor & Pupusas.” The University of North Carolina, Chapel Hill, NC, Fall 2016 & Fall 2017.
- Interviewee, Department of English and Comparative Literature Video*, Chapel Hill, NC, Fall 2017.
- Guest Speaker* for English 786: “Introduction to Graduate Study,” The University of North Carolina, Chapel Hill, NC, Fall 2017, 2016, and 2015.
- “Planning the Fellowship,” Carolina Postdoctoral Program for Faculty Diversity: Panel Discussion, Chapel Hill, NC, August 2017.
- Interviewee, UNC Latina/o Studies Program Video*, www.lsp.unc.edu, Chapel Hill, NC, Spring 2017.
- Guest Speaker* for Women’s and Gender Studies 790: “Graduate Seminar in Women’s Studies,” The University of North Carolina, Chapel Hill, NC, Fall 2016.
- “Puerto Rican Authors Writing Outside the Island.” Puerto Rican Symposium, North Carolina Museum of History, Raleigh, NC, November 2015. *Discussion Co-moderator*.
- “Harm and Hope in Contemporary Latina Literature.” Faculty Colloquium, Department of English and Comparative Literature, The University of North Carolina, Chapel Hill, NC, October 2015.
- “Exploring *Latinidad*.” Spanish House Living-Learning Community, The University of North Carolina, Chapel Hill, NC, October 2012.
- “The Different Faces of *Latinidad*.” Latinas Promoviendo Comunidad/Lambda Pi Chi Sorority, Inc., The University of North Carolina, Chapel Hill, NC, September 2012.
- “*Heridas y Hendiduras*: Representations of Harm in Latina Literature,” Americanist Speaker Series, Durham, NC, April 2012.

- “Our Latina Sheroes,” Roundtable sponsored by The Carolina Latina/o Collaborative and the Phi Chapter of Latinas Promoviendo Comunidad/Lambda Pi Chi Sorority, Inc., The University of North Carolina, Chapel Hill, NC, March 2012.
- “Mentoring Relationships: Expectations, Dialogues and Exchanges,” Carolina Postdoctoral Program for Faculty Diversity: Mentoring Panel Discussion, Chapel Hill, NC, October 2010.
- “Navigating Departmental Relationships,” Carolina Postdoctoral Program for Faculty Diversity Retreat, Chapel Hill, NC, April 2010.
- “Borderlands Between Latina/o and Latin-American Literatures: A Roundtable Discussion,” Carolina Conference on Romance Literatures, Chapel Hill, NC, March 2010.
- “Cultural Circulation in the Americas.” Festival on the Hill: Transcending Borders: Latin American and Latina/o Music in North Carolina and the United States, Chapel Hill, NC, March 2008. *Moderator*.
- “*Hijas de la Malinche: Gendered and Racialized Deviants in Cristina García’s Dreaming in Cuban* and Loida Maritza Pérez’s *Geographies of Home*.” Race-ing Research and Researching Race Seminar Series, Chapel Hill, NC, March 2007.

Professional Service

National Service:

- MLA Executive Committee of the Forum in Chicana and Chicano Literature, *Chair*, 2017-2018.
- MLA Executive Committee of the Forum in Chicana and Chicano Literature, *Secretary*, 2016-2017.
- MLA Executive Committee of the Forum in Chicana and Chicano Literature, *Elected Committee Member*, 2013-2016.
- MELUS*, *Manuscript Reviewer*, 2015-present.
- Latino Studies*, *Manuscript Reviewer*, 2010-present.

Departmental Service:

- 20th Century American Group, *Coordinator*, 2016-present.
- Graduate Advisory Committee, *Member*, 2015-2017, 2012-2013; *Supplementary Reader*, 2013-2014.
- Undergraduate Curriculum Committee, *Member*, 2015.
- MLA Mock Interview Committee, *Member*, December 2011.
- Search Committee for Carolina Postdoctoral Fellows, *Member*, 2010.

Institutional Service (The University of North Carolina at Chapel Hill):

- N.C. Scholars’ Latinx Initiative, *Academic Director*, 2015-present.
- Latina/o Studies Advisory Board, *Member*, 2007-present.
- UNC Latina/o Caucus, *Member*, 2010-present.
- “Applying for a Postdoc in the Humanities: A Discussion,” *Co-organizer and Presenter*, September 2012.

American Studies Collaboration with the North Carolina School of Science and Math, *Invited Faculty Presenter*, 2010.

Hispanic Recruitment Weekend Panel, *Invited Faculty Presenter*, 2008.

Latina/o Alumni Focus Group, *Invited Speaker*, 2008.

UNC Latina/o Center Forum, *Invited Facilitator*, 2008.

Latina/o Studies Working Group, *Member*, 2008-2009.

UNC and Duke Working Group on Modernity/Coloniality/*Latinidad*, *Co-Facilitator*, 2007-2008.

Current Professional Memberships:

Latina/o Studies Association.

Latin American Studies Association.

Languages:

Fluent in Spanish and French.