**JEANNE MOSKAL**

moskal@unc.edu

Professor, Department of English & Comparative Literature

University of North Carolina at Chapel Hill 27599-3520

**C.V. ONE-PAGE OVERVIEW**

**RESEARCH**

**Publications—Books**

Co-editor, *Teaching British Women Writers, 1750-1900* (Lang, 2005). 235 pp. Collection of essays by various hands.

Editor, *Travel Writing*, volume 8 in *The Novels & Selected Works of Mary Shelley*, 8 vols., gen. ed. Nora Crook (Pickering & Chatto, 1996), 406 pp.

Author, *Blake, Ethics, & Forgiveness* (U of Alabama P, 1994). 226 pp. Monograph.

**Publications—Peer-Reviewed Articles & Book Chapters**

24 in print to date. These are forthcoming:

 “The Missionary Grand Tour of Frances Stenhouse,” in *Continental Tourism: Travel Writing & the Consumption of Culture in the Nineteenth Century*, ed. L. Morrison & B. Colbert (London: Palgrave Macmillan, 2019), 8000 words.

**Exhibit Curation**

Co-curator of “Reconstructing Frankenstein’s Monster: Mary Shelley’s World in Print,” Wilson Library, UNC-CH, on display April 26 to August 26, 2018; <https://library.unc.edu/2018/06/learning-from-frankensteins-monster/>.

**External Grants**

Mellon Foundation’s Faculty Book Manuscript Workshop, 2014.

American Council of Learned Societies Course Development Grant, 2007.

National Endowment for the Humanities Fellowship for University Teachers, 2005/06.

Scholar-in-Residence, Union Theological Seminary (Lilly Endowment funds), 2003.

**TEACHING**

University Mentor Award for Lifetime Achievement, 2016 (UNC’s highest teaching award).

Carolina Women’s Leadership Council’s Graduate-Student Mentoring Award, 2013.

To date, I have supervised 13 dissertation students, nine of whom have earned tenure or have landed tenure-track positions. I currently advise nine more graduate students, two at dissertation stage.

**SERVICE**

National: Editor, *Keats-Shelley Journal*, 2005**-**2018. The *K-SJ*, the journal of record for scholarship on second-generation British Romantics, was founded in 1952.

UNC-CH: University Teaching Awards Comm, 2016/17.

College of Arts & Sciences: Ad Hoc Promotion Case Comm (Chair), 2011/12.

Home Department: Comm on Rank & Tenure, 2016/17, 2018/19.

**C.V. IN DETAIL**

**EMPLOYMENT & EDUCATION**

Professor, University of North Carolina at Chapel Hill, 1997-present.

Associate Professor, University of North Carolina at Chapel Hill, 1991-97.

Assistant Professor, University of North Carolina at Chapel Hill, 1984-91.

Instructor, University of Washington, 1984.

Teaching Assistant, University of Washington, 1978-82.

Ph.D., University of Washington (English), 1984.

M.A., University of Washington, (English), 1980.

School of Criticism & Theory, Northwestern University, Evanston, IL, 1983.

B.A., University of Santa Clara (English) *summa cum laude*, 1978.

**RESEARCH I—PUBLICATIONS—BOOKS**

Co-editor, *Teaching British Women Writers, 1750-1900* (Lang, 2005). 235 pp. Collection of essays by various hands; hereafter, *TBWW*.

Editor, *Travel Writing*, volume 8 in *The Novels & Selected Works of Mary Shelley*, 8 vols., gen. ed. Nora Crook (Pickering & Chatto, 1996), 406 pp. This is the authoritative scholarly edition of MWS’s works, of which the *Times Literary Supplement* wrote: “It cannot be done better than it has been done here.”

Author, *Blake, Ethics, & Forgiveness* (U of Alabama P, 1994). 226 pp. Monograph.

**RESEARCH II—BOOKS IN PROGRESS**

“Secularization & *Jane Eyre*, 1930-2000.” My 50,000-word manuscript, now in final rewrites before submission, identifies, for the first time, a tradition of novels premised on the marriage of Brontë’s heroine to the missionary rather than the aristocratic roué. I show that these novels did the cultural work of shoring up the C20 secularization thesis during eras of high fundamentalist visibility.

“Livingstone’s Daughters & the Dream of Wholeness, 1875-1940.” This project analyzes several women who aspired to the (posthumously manufactured) Livingstonian synthesis of missions, medicine, and authorship. I have drafted four chapters (on Susannah Rijnhart, Frances Stenhouse, Kate Marsden, and Mildred Cable) out of six planned.

“‘Mission’d Spirits’: Changing Religions in British Romantic Literature.” This project explores the previously-denied interdependence, from 1780 to 1820, between literary Romanticism and the inauguration of the modern Protestant missionary movement, with particular attention to the representation of proselytizers and convert-apostates. My already-drafted work on Sydney Owenson (later Lady Morgan) belongs in a chapter about novels that critique evangelization efforts, one of three chapters planned.

**RESEARCH III—EXHIBIT CURATION**

Co-Curator of “Reconstructing Frankenstein’s Monster: Mary Shelley’s World in Print,” Wilson Library, UNC-CH, on display April 26 to August 26, 2018, with Emily Kader, Rachel Reynolds, Grant Glass, and my English 295H students: <https://library.unc.edu/2018/06/learning-from-frankensteins-monster/>. Exhibit to be digitally preserved. Audiocast guides for adults and children produced by Emily Sferra, <http://go.unc.edu/frankenstein> and <http://go.unc.edu/frankenkid>.

**RESEARCH IV—PUBLICATIONS—CHAPTERS IN REFEREED BOOKS**

““The Missionary Grand Tour of Frances Stenhouse,” forthcoming in *Continental Tourism: Travel Writing & the Consumption of Culture in the Nineteenth Century*, ed. L. Morrison & B. Colbert (London: Palgrave Macmillan, 2019), 8000 words.

 “The English Parson & the English Countryside in Radcliffe’s Travels,” in *Green & Pleasant Land*, ed. A. Gilroy (Peeters, 2004), pp. 89-103.

 “Mary Shelley’s Travel Writings,” *Cambridge Companion to Mary Shelley*, ed. E. Schor (Cambridge UP, 2003), pp. 242-58.

“Speaking the Unspeakable: Art Criticism in Shelley’s *Rambles,*” in *Wollstonecraft & Shelley: Writing Lives*, ed. H. Buss *et al* (W. Laurier UP, 2001), pp. 189-216.

“Napoleon, Nationalism, & the Politics of Religion in Starke’s *Letters from Italy*,” in *Rebellious Hearts: Women Writers & the French Revolution*, ed. K. Lokke & A. Craciun (SUNY P, 2000), pp. 161-90.

“‘To speak in Sanchean phrase’: Cervantes & the Politics of Shelley’s *Six Weeks’ Tour*,” in *Shelley in her Times*, ed. B. Bennett & S. Curran (Johns Hopkins UP, 2000), pp. 18-37.

“English National Identity in Starke's *Sword of Peace*,” in *Women in British Romantic Theatre*, ed. C. Burroughs (Cambridge UP, 2000), pp. 102-31.

“Politics & the Occupation of a Nurse in Starke’s *Letters from Italy*," in *Romantic Geographies*, ed. A. Gilroy (Manchester UP, 2000), pp. 150-64.

“Gender, Nationality, & Textual Authority in Morgan’s Travel Books,” in *Romantic Women Writers*, ed. P. Feldman & T. Kelley (U of New England P, 1995), pp. 171-93.

“Travel Writing, Women of Color, & the Undergraduate Romantics Course,” in *Bridging the Gap*, ed. J. M. Q. Davies (Locust Hill P, 1994), pp. 145-66.

“Coleridge's Mystery Poems & Their Critics,” in *Approaches to Teaching Coleridge's Poetry & Prose*, ed. R. Matlak (MLA, 1991), pp. 158-66.

**RESEARCH V—PUBLICATIONS—ARTICLES IN REFEREED JOURNALS**

“A Missionary in Byron’s Fandom,” *Notes & Queries* (June 2018), 1-4.

“The Unspoken & the Unspeakable in Missionary Literature,” *Lit & Belief* 36 (2016), 1-20.

“The Death of the Author & the Birth of the Reader in Wollstonecraft,” *Rom Circles* (2002), nine paragraphs; <http://www.rc.umd.edu/features/features/chambermusic>.

“Cleanliness, Dirt, & Nationalism in Radcliffe’s Travels,” *European Romantic Review* (hereafter, *ERR*) 12 (2001), 216-25.

“Radcliffe’s Lake District,” *The Wordsworth Circle* 31 (2000), 56-62.

“Gender & Italian Nationalism in Shelley’s *Rambles*,” *Romanticism* 5 (1999), 188-201.

“Nationalism in Shelley’s *Rambles*,” *La Questione Romantica* 3 (1997), 205-12.

“J. G. Whittier & Ebenezer Elliott,” *Resources for American Literary Study* 20 (1994), 37-44.

“J. G. Whittier & the Washington Territory,” *New England Q* 65 (1992), 135-39.

“The Picturesque in Wollstonecraft’s *Letters*,” *Modern Language Q* 52 (1991), 263-94.

“Blake, Dante, & ‘Whatever Book is for Vengeance,’” *Philological Q* 70 (1991), 31-47.

“Friendship & Forgiveness in Blake's Job Illustrations,” *South Atlantic R* 55 (1990), 15-31.

“Forgiveness in Blake's Annotations to Lavater,” *Studies in Philology* 86 (1989), 69-86.

“Forgiveness, Love & Pride in Blake's *Everlasting Gospel*,” *Religion & Lit* 20 (1988), 19-39.

**RESEARCH VI—PUBLICATIONS—INVITED ARTICLES**

“Doucet Devin Fischer,” *K-SJ* 58 (2009), 20-21.

“Ann Radcliffe,” *Lit of Travel & Exploration*, ed. J. Speake, 3 vols. (Fitzroy Dearborn, 2003), III, 990-92.

“Mariana Starke,” *Lit of Travel & Exploration*, III, 1136-37.

“Teaching Women Writers,” in H. Linkin, “How It Is: Teaching Women’s Poetry in British Romanticism Classes,” *Pedagogy* 1:1 (2001), 107-09.

Introduction to Starke’s *Sword of Peace*, in *British Women Playwrights c 1800* (2000), seven paragraphs. <http://www.sul.stanford.edu/mirrors/romnet/wp1800/swordintro.html>.

“Emily W. Sunstein,” *K-SJ* 45 (1996), 10-12.

**RESEARCH VII—PUBLICATIONS—BOOK REVIEWS**

A. Johnston, *Missionary Writing & Empire*, *Studies in Travel Writing* 9 (2005), 213-15

M. Rutherdale, *Women & the White Man’s God*, *Pacific Northwest Q* 94 (2003), 157-58

N. Leask, *Curiosity & the Aesthetics of Travel, Studies in Travel Writing* 7 (2003), 101-03

E. Bohls, *Women Travel Writers & Aesthetic Language, ERR.* 8 (1997), 200-05.

**RESEARCH VIII—PUBLICATIONS--Series Editor, “Writing Travel”** for Parlor Press; those marked \* contain my four-page introduction.

2011: *Nellie Arnott’s Writings on Angola, 1905-1913,* ed. S. Robbins & A. Pullen. 337 pp.

2010: Maria Graham’s *A Voyage to Brazil* (1824), ed. J. Hayward & S. Caballero. 359 pp.

2009: A. de Guerville, *Au Japon* [by] *a Foreign Correspondent* (1904), ed. D. Kane. 320 pp.

2008: Sarah Heckford, *A Lady Trader in the Transvaal* (1882), ed. C. Silver. 317 pages.

2006: Jill K. Weinberger, *Vienna Voices: A Traveler Listens to the City of Dreams*. 264 pp.\*

2006: Jon Volkmer, *Eating Europe: A Meta-Nonfiction Love Story*. 260 pp.\*

**RESEARCH IX—MAJOR EXTERNAL GRANTS**

Faculty Manuscript Workshop (Mellon Foundation funds), for “Jane Eyre Rivers,” 2014.

Christian Faith & Life Grant, Louisville Institute (Lilly Endowment funds), 2008.

American Council of Learned Societies, Course Development Grant, 2007.

National Endowment for the Humanities Fellowship for University Teachers, 2005/06.

Scholar-in-Residence, Union Theological Seminary (Lilly Endowment funds), 2003.

**RESEARCH X—INTERNAL LEAVES & GRANTS**

Research & Study Assignment, College of Arts & Sciences, F2017, S2012, F1996.

Faculty Scholar, Carolina Women’s Center, S2009.

Grants for Travel to Archives, University Research Council, 2003/04, 2004/05.

Grant for Travel to Archives, English Department, 1999.

Joseph E. Pogue Leave, awarded by the Provost, 1993/94.

Faculty Fellowships, Institute for the Arts & Humanities, F1992, Su1989.

Research Development Grant, awarded by Arts & Sciences Foundation, 1991.

Susannah McMurphy Fellowship, English Department, U of Washington, 1981/82.

Arthur Denny Fellowship, Graduate School, U of Washington, 1980/81.

**RESEARCH XI—INVITED LECTURES**

“The Unspoken & the Unspeakable in Missionary Literature,” keynote at “Beauty & Belief” Symposium, Brigham Young U, 2015.

“M. Cable, ‘Gossiping the Gospel’ & the Silk Road,” Ackland Art Museum, UNC-CH, 2010.

“Women, Missions, & Impiety in Contemporary Fiction,” UNC-CH Women’s Center, 2009.

 “Livingstone’s Daughters: Genre, Mission, & Travel” (title varied slightly), plenary addresses to Louisiana Conference on Language & Lit, Lafayette, 2008 & to ISTW), Denver, 2006; and to Duke/UNC’s Bullitt Club on the History of Medicine, 2007.

“‘To burst the confines of my sex’: Writings of Women Missionaries, 1792-1975,” Union Theological Seminary, NY, 2003; Wake Forest U, 2004.

“Teaching Travel,” given at Converse C, Spartanburg SC, 2002 (as NEH Visiting Humanist); and at U of Washington Tacoma, 2002.

“Who suspects the destruction that lurks under the harmless names of Voyages & Travels?” given at Converse C, Spartanburg SC, 2002 (given as their NEH Visiting Humanist); at U of Washington, Seattle, WA, 2002; and at U of Washington Tacoma, 2002.

“The English Parson & the English Countryside in Radcliffe’s Travels,” U of Groningen, the Netherlands, 2001; and CUNY Interdisciplinary C18 Group, 2001.

“The Death of the Author & the Birth of the Reader in Wollstonecraft’s Life-Writing,” The New School U, 2001.

“Radcliffe’s Lake District,” Wordsworth Summer Conference, England, 1999.

“Speaking the Unspeakable: Art Criticism in Shelley’s *Rambles*,” Columbia U, 1999; & The New School U, 1999.

“Radcliffe, Holland, & National Identity,” Blake Society, S. James’s Church, London, 1997.

“Godwin, Cervantes, & Shelley’s *Six Weeks’ Tour*,” K-SAA, NY, 1997.

 “Ideas of Italy in British Women Travel Writers,” Center for Italian Studies, U of Pennsylvania, 1995.

“Gender & National Identity in Morgan's *France*,” U of Utah Humanities Center, 1994.

“Editing Shelley’s Travel Books,” U of Utah Humanities Center, 1994.

“Why Read Blake?” Philological Club of UNC-CH, 1985.

**RESEARCH XII—ENCOMIA**

For Elizabeth Dolan, outgoing *K-SJ* Book Review Editor, MLA 2018.

For Ben P. Robertson, outgoing *K-SJ* Bibliographer, MLA 2018.

For Judith Stanton, UNC-CH Distinguished Alumna, 2017; <http://englishcomplit.unc.edu/content/pioneering-feminist-scholar-judith-stanton-unc-phd-78-honored-university-day>, mounted October 25, 2017.

For Andrew Stauffer, Plenary Speaker, Conference on C18 & C19 British Women Writers (hereafter, BWWC), UNC-CH, 2017.

For Doucet Fischer, Distinguished Scholar of the Keats-Shelley Association of America (hereafter, K-SAA), MLA, San Francisco, 2008.

For Emily Sunstein, K-SAA’s Distinguished Scholar, MLA, Chicago, 1995.

**RESEARCH XIII—CONFERENCE PAPERS**

Material from “Secularization & *Jane Eyre*”: UNC System Asia Scholar Network, UNC-CH, 2016; “Missionary Anniversaries Conference,” Congregational Church Historical Society & Boston Theological Institute, 2010; MLA, San Diego, 2003; ISTW, Milwaukee, 2004.

Material from “Mission’d Spirits”: Romanticism Association, Aviemore, Scotland, 2018; K-SAA Symposium, NY, 2011; North American Society for the Study of Romanticism (hereafter, NASSR), Park City, UT, 2011; and NASSR, Duke U, 2009.

Material from “Livingstone’s Daughters”: BWWC, UNC-CH, 2017.

Material on Travel Writers of the Napoleonic Wars: ISTW, Cleveland, 2002; MLA, New Orleans, 2001; NASSR, U of Washington, Seattle, 2001; home department Faculty Forum, 2001; NASSR, Tempe, 2000; British Association for Romantic Studies (hereafter, BARS), Keele U, UK; 1999; “Revolutions & Watersheds,” U of Groningen, The Netherlands, 1997; BWWC, U of S. Carolina, 1996; NASSR, U of Massachusetts at Boston, 1996; BARS, U of Strathclyde, Glasgow, 1993; NASSR, U of Western Ontario, 1993; South Atlantic MLA, Tampa, 1990; CCL, Bethel C, St. Paul, MN, 1986.

Material related to Mary Shelley edition: MLA, Chicago, 1999; ISTW, U of Pennsylvania, 1999; BWWC, UNC-CH, 1998; U of Calgary, 1997; MLA, Toronto, 1997; NASSR, McMaster U, 1997; BARS, U of Leeds, 1997; BARS, U of Wales, Bangor, 1995; International Conference on Romanticism, Pennsylvania State U, 1994; American Society for C18 Studies, Pennsylvania State U, 1994; South Atlantic MLA, Atlanta, 1991; BARS, Newtown, Wales, 1991; CCL, Georgetown U, 1991.

Material related to *Blake, Ethics, & Forgiveness*: MLA, Washington, D.C., 1989; Philological Association of the Carolinas, Winthrop C, Rock Hill, SC, 1988.

Other: On graduate-student publication: Louisiana Conference on Language & Lit, Lafayette, LA, 2008; on teaching travel lit: MLA, San Diego, 2003; Archives & Travel Lit, MLA, New Orleans, 2001; on Byron’s travels: MLA, NY, 1992 (excerpted in *Lesbian & Gay Studies Newsletter* 20.1 [1993], 23-24); on teaching religion & lit: MLA, Chicago, 1995.

**RESEARCH XIV—CONFERENCE SESSIONS ORGANIZED and/or CHAIRED**

BWWC: 1996; MLA: 2007, 1997, 1995, 1994, 1992; NASSR, 2003, 2002, 2001.

**TEACHING I—AWARDS**

**Graduate**

 University Mentor Award for Lifetime Achievement, UNC-CH, 2016.

 Carolina Women’s Leadership Council’s Graduate-Student Mentoring Award, 2013.

 Departmental Graduate-Student Mentoring Awards, 2001, 2003, 2014.

 Nominee for University-Wide Mentoring Awards, 2013, 2012, 1997.

**Undergraduate**

 Hera Day Honoree, Alpha Chi Omega Sorority, UNC Chapter, 2018.

 Most Creative Syllabus Award, UNC’s Office of Instructional Innovation, 2017/18.

 Honors Student Recognition Award, UNC’s Office of Undergraduate Retention, 2016.

 Outstanding undergraduate teacher (one of ten at UNC) in *The Young* *Woman’s Guide to the Top Colleges* (NY: John Wiley, 1998), p. 300.

 Undergraduates’ Favorite Faculty Award, 1997 (one of 57 recipients).

 One of UNC’s “Top Ten Professors,” listed by Granville Towers Dormitory, 1987.

**TEACHING II--COURSES TAUGHT**

**Graduate**

 861 Seminar in Theory (e.g., Post-Secularism, Feminist Criticism, & Psychoanalysis)

 841 Seminar on Romanticism in England (highlighting Mary Shelley or Jane Austen)

 662 History of Literary Criticism (C19 & 20)

 637 British Romantic Period

**Undergraduate**

 438 C19 Women Writers

 437 British Romantic Period

 300 Advanced Expository Writing

 295 Undergraduate Research Seminar (“Reconstructing Frankenstein’s Monster”)

 261 Introduction to Literary Criticism (Feminist)

 146 Science Fiction/Fantasy/Utopia (“*Frankenstein* & its Afterlives”)

 145 Literary Genres (Travel Literature)

 143 Film & Culture (British Romanticism in Film)

 120 British Literature Survey, Medieval to C18

 127 Writing about Literature

 121 British Literature Survey, C19 & 20

 087 Jane Austen Then & Now (First-Year Seminar); I have devoted entire semesters to *P&P, MP,* & *Persuasion*, in accordance with that year’s JASP.

 081 *Jane Eyre* & its Afterlives (First-Year Seminar)

**TEACHING III—CURRENT ADVISEES, by seniority from matriculation.**

Rachael Isom (2013, MA), “Enthusiastic Poetics & the Woman Writer, 1820-1860.”

Carlie Wetzel (2014, BA), elegies for adolescent war victims, 1791-1815.

Grant Glass (2015, MA), the Robinsonade, 1780-1830 (co-director, James Thompson).

Kelli Holt (2014, MA), animal rights from Abolitionism to Chartism.

Taras Mikhailiuk (2014, MA), P. B. Shelley’s theory of language.

Eric Bontempo (2017, MA), post-secularism & Romantic poetry.

Emily Sferra (2017, MA), chivalry in novels of the 1790s.

Sarah Walton (2017, MA), Austen and travel writing.

Edward Yang (2017, MA), *Frankenstein* as young-adult novel.

**TEACHING IV—PAST ADVISEES, reverse-chronologically, with current positions.**

Suzanna Geiser, J.D. (2018), “Legal Fictions, Literary Narrative, & Historical Truth: C18 Jurisprudence of Marriage,” co-directed with James Thompson**.**

Jena Al-Fuhaid, “Feminine-Centered History & the ‘Good Cause’ in Shelley’s *Perkin* Warbeck” (2014); Assistant Professor, Kuwait U, Kuwait.

Emily Brewer, “A Lady Novelist & the C18 Book Trade: C. Smith’s Letters to her Publisher” (2013); founder & owner of Legacy Books.

Kristen Lacefield, “The Guillotine, Shelley’s Novels, & Modern Horror Films” (2013); Lecturer, Texas Christian U, Fort Worth, TX.

Sarah Marsh, “The Regency Novel & the British Constitution: Austen, Brunton, & Shelley” (2013); Lecturer, American U, Washington, DC.

Rebecca Nesvet, “The Vanishing Voyager & the Emerging Outsider, 1818-1900” (2013); Associate Professor, U of Wisconsin, Green Bay.

Kathleen Béres Rogers, “Medical Poems & Romantic Disciplinarity” (2006); Associate Professor, C of Charleston, SC.

Amy Weldon, “Reasonable Bodies: Enlightened Dissent & the Feminine in Wollstonecraft, Barbauld, & Hays” (2005); Professor, Luther C, Decorah, IA.

Diana Edelman, “The Rage of the Womb: The Obstetrical Crisis in Gothic Romanticism” (2004); Associate Professor, U of North Georgia, Gainesville, GA.

Sharon Joffe, "The Kinship Coterie: Family & Authorship in Wollstonecraft, Shelley, Clairmont, & Imlay" (2004); Assistant Professor, Lamar U, Beaumont, TX.

The Rev. Rick Incorvati, "Sympathy & the Social Order: The Politics of Emotional Relationships, Hume to Wordsworth” (2001); Professor, Wittenberg U, Springfield, OH, and Deacon, Episcopal Diocese of Southern Ohio.

Julie Straight, “British Women Writers & the Bible’s Authority, 1801-1823” (2000); Associate Professor, Northwest Nazarene U, Nampa, ID.

Elizabeth Dolan, “The Geography of Melancholy: Depression & Healing in British Women Writers, 1785-1845” (1999); Associate Professor, Lehigh U, Bethlehem, PA.

**TEACHING V—M.A. THESES DIRECTED**

Sarah Marsh (2008), winner of departmental award for the year’s best M.A. thesis; Hannah L. Bryant (2005); Timothy S. Hayes (2002); Amy E. Weldon (1999); Adrienne Knowles (1999); Amy K. Rambow (1998); Kristen Tate (1998; Ph.D. Columbia U, 2004, now Kristen Aitken, owner of KTA Editing, San Francisco); Sharon L. Joffe (1995); Catherine M. Holland (1993); and Elizabeth A. Dolan (1992). ECL omitted the M.A. program in 2014.

**TEACHING VI—MY PROTÉGÉS’ PUBLICATIONS** (\* indicates my assistance)

**Protégés’ Books**

A. Weldon, *The Hands-On Life: How to Wake Yourself Up & Save The World* (Wipf & Stock/Cascade, 2018).

**-----,** *The Writer's Eye: Observation & Inspiration for Creative Writers* (Bloomsbury, 2018); <https://www.bloomsbury.com/us/the-writers-eye-9781350025301/>).

E. Brewer, *Little School in the Woods*, a children’s book about Neely School for African-American students, founded 1908 in China Grove, NC (Blurb.com, 2017).

\*Winter Jade Werner, *Missionary Cosmopolitanism in the British Nineteenth Century* (Ohio State UP, 2017).

\*S. Joffe, ed. *The Clairmont Family Correspondence*, 2 vols. (Pickering & Chatto, 2016).

\*R. Nesvet, gen. ed., *The String of Pearls, or the Barber of Fleet Street*: An Annotated Edition of the 1850 *Domestic Romance* by James Malcolm Rhymer (UWGB Commons for the Digital, Public, & Applied Humanities, 2016), <http://www.uwgbcommons.org/the-string-of-pearls-or-the-barber-of-fleet-street-a-romance>.

K. Lacefield, ed. *The Scary Screen: Media Anxiety &* The Ring (Ashgate, 2010).

\*E. Dolan, *Seeing Suffering in Women’s Lit of the Romantic Era* (Ashgate, 2008).

\*S. Joffe, *The Kinship Coterie of the Women in the Shelley Circle* (Lang, 2007).\*

**Protégés’ Articles**

**2018** \*Kevin Pyon, “An African-American Genealogy of Market, Religion, & Rap Music,” *Popular Music & Society* (2018), 1-22, <https://doi.org/10.1080/03007766.2018.1458275>; \*E. Sferra, Audiocast guides to “Reconstructing Frankenstein’s Monster: Mary Shelley’s World in Print,” <http://go.unc.edu/frankenstein> and <http://go.unc.edu/frankenkid>; \*S. Walton, “iAnne: Rethinking *Persuasion* in the Age of Transmedia Adaption,” *Persuasions Online* 2017; A. Weldon, "Wildlife Eyes," *Orion Magazine*.

**2017** R. Nesvet, \*“Mary Shelley & the Marquis de Sade’s Global Network,” in *Women’s Literary Networks & Romanticism*, ed. A. Winckles & A. Rehbein (Liverpool UP, 2017); “Republican Biography & Feminist Practice in *Female Biography*,” in *Invention of Female Biography*, ed. G. Walker (Pickering, 2017); \*R. Nesvet, “Blood Relations: Sweeney Todd & the Rymers of London,” *Notes & Queries* 64:1 (2017), 112-16.

**2016 \***J. Al-Fuhaid, “Mary Shelley & the Many Perkins,” *K-SJ* 65 (2016), 100-111; \*J. Al-Fuhaid, “Victorian Poets & Islam,” *Lit & Belief* 36: 2 (2016), 1-16; **\***R. Isom, “‘Hannah More’s Romantic Novel,” *Essays in Romanticism* 23.1 (2016), 95-112; \*K. Lacefield, “Mary Shelley’s *Frankenstein*, the Guillotine, & Modern Ontological Anxiety,” *Text Matters* 6.1 (2016), 35-52; R. Nesvet, “Romanticism & the City,” in *Rom Textualities*, ed. D. Cook, seven paragraphs, <http://www.romtext.org.uk/teaching-romanticism-xvi-romanticism-and-the-city-part-i/>; \*C. Wetzel, "Age & Mourning: Complicating Grief with John Clare’s Gravesite Poetry,” *Grave Notes* 1 (2016), article 4, eight paragraphs.

**2015 \***S. Marsh, “Romantic Medicine, the British Constitution, & *Frankenstein*,” *K-SJ* 64 (2015), 105-22.

**2014 \***D. Edelman-Young, “Chubby Cheeks & the Bloated Monster in Wollstonecraft’s *Vindication*,” *ERR* 25.6 (2014), 683-704; D. Edelman-Young, “Teaching Romanticism IX: Charlotte Smith,” *Romantic Textualities: Literature* Print & *Culture, 1780-1840*, 10/25/14, <http://www.romtext.org.uk/teaching-romanticism-ix-charlotte-smith/>; R. Isom, “Caroline Fry’s *Death & Other Poems* in Conversation with Young’s *Night Thoughts*,” *New Perspectives on the C18* 2.1 (2014), 63-74; \*R. Nesvet, “A Godwin Note to Ollier,” *K-SJ* 62 (2014), 34-38; \*R. Nesvet, “Patagonian Giants, Frankenstein's Creature, & Contact-Zone Catastrophe,” *Essays in Romanticism* 21.1 (2014), 53-64.

**2013** J. Straight, “Promoting Liberty in Hamilton’s *Letters of a Hindoo Rajah*,” *C18 Fiction* 25.3 (2013), 589-614.

**2012** K. Béres Rogers, "Breeding Scorpions in the Brain: Obsession in Keats’s *Isabella,*" *Prism(s):* *Essays in Romanticism* 19 (2012), 33-48; \*Lauren Cameron, “Shelley’s Malthusian Objections in *The Last Man*,” *C19 Lit* 67.2 (2012), 177-203; S. Marsh, “Malaria & the Revision of *Daisy Miller*,” *Lit & Medicine* 2 (2012), 217-40; \*R. Nesvet, “Southey, Historian of El Dorado,” *K-SJ* 61 (2012), 116-21.

**2011 \***E. Brewer, “Rogue War Hero to Naval Role Model: Southey’s *Life of Nelson* (1813),” *a/b Auto/Biography Studies* 26.2 (2011), 180-98; S. Marsh, “Ireland’s Tuberculosis Epidemic & Joyce’s ‘The Dead’,” *New Hibernia R* 15.1 (2011), 107-22.

**2010** K. Béres Rogers, “Public Intimacies: Burney’s & Winscom’s Accounts of Illness,” *Romanticism & Victorianism on the Net*, 2010; \*Paul Marchbanks, “Disabled Community in *Frankenstein* & *The Last Man*,” in *Demons of the Body & Mind*, ed. R. Anolik (McFarland P, 2010), pp. 21-34; R. Nesvet, “The Storyteller & the Reading Nation in *Perkin Warbeck*,” *Shelley: Her Circle & Contemporaries*, ed. L. Morrison (Cambridge Scholars, 2010), pp. 169-84.

**2009** K. Béres Rogers, “Affect & Audience in *Elegiac Sonnets*,” *Women’s Writing* 16 (2009), 126-42.

**2008 \***K. Béres Rogers, “Agnes Mahony,” *Irish Women Writers of the Rom Period* (hereafter, *IWW*), ed. S. C. Behrendt (Alexander Street P, online, 2008); \*K. Béres Rogers, “Maria Jane Jewsbury to Henry Jephson, M.D.: An Undiscovered Poetic Fragment,” *VP* 46 (2008), 511-14; **\***E. Brewer, “Margaret Evans,” *IWW*, 2008; **\***D. Edelman-Young, “Anna Maria Winter,” *IWW*, 2008; S. Marsh, “Twice upon a Time: The Importance of Rereading ‘The Devoted Friend’,” *Children’s Lit* 36 (2008), 72-87.

**2007** \*K. Béres Rogers, “Cultivating Negative Capability through the Clinical Gaze,” *Studies in the Humanities* 34.2 (2007), 165-75; \*E. Dolan, “A Subversive Urn & a Suicidal Bride: Strategies for Reading Across Aesthetic Difference,” *TBWW*, pp. 74-88; \*R. Incorvati, “The Poetry of Friendship: Connecting the Histories of Women & Lesbian Sexuality in the Undergraduate Classroom,” *TBWW*, pp. 60-73; \*S. Joffe, “‘Representations of the Mother-Child Bond in Shelley’s Fiction,” *The Literary Mother*, ed. S. Staub (McFarland P, 2007), pp. 117-37.

**2005** J. Straight, “Religious Controversy in Hester Chapone,” *Nineteenth-Century Contexts* (hereafter *NCC*) 27 (2005), 315-34; \*J. Straight,“Women, Religion, & Insanity in Lamb’s ‘The Young Mahometan,’” *ERR* 16 (2005), 417-38.

**2003 \***E. Dolan, “British Romantic Melancholia & Smith’s *Elegiac Sonnets*,” *J of Eur Studies* 33 (2003), 237-53.

**2002 \***E. Dolan, “Wollstonecraft’s Salutary Picturesque,” *ERR* 13.1 (2002), 35-48; D. Edelman-Young, “Intimations of Desire in Shelley’s *Mathilda*,” *K-SJ* 51 (2002), 116-44; \*A. Weldon, “Animals & Moral Education in Barbauld’s Poetry,” *Cardiff Corvey: Reading the Rom Text* 8 (2002), 26 paragraphs.

|  |
| --- |
| **2000 \***E. Dolan Kautz, “Spas & salutary landscapes in M. Shelley’s *Rambles*,” in *Romantic Geographies*, ed. A. Gilroy (Manchester UP, 2000), pp. 165-81; **\***R. Incorvati, “Women’s Friendships & Lesbian Desire,” *NCC* 23 (2001), 175-86; **\***A. A. Markley, “Cross-dressing in M. Shelley’s Short Stories,” *Shelley from* Frankenstein *to* Falkner, ed. M. Eberle-Sinatra & N. Crook (Macmillan, 2000), pp. 109-26; J. Straight, “Gender & Voice in E. Barrett’s ‘The Seraphim,” *Victorian Poetry* (hereafter, *VP*) 38 (2000), 269-88. |

**1999 \***Deborah Best, “A Reconsideration of *Frankenstein*’s Domestic Relationships,” *Women’s Writing* 6 (1999), 365-84; \*E. Dolan, “American & British Health Travelers in Post-Napoleonic Europe,” *Revolutions & Watersheds* (hereafter, *R&V*), ed. W. Verhoeven *et al* (Rodopi, 1999), pp. 39-57; \*Amy Rambow, “Godwin’s *Memoirs* & Wollstonecraft’s Posthumous Infamy,” *Keats-Shelley R* 13 (1999), 24-57.

**1997 \***S. Joffe (as S. Jowell), “Shelley’s Mothers: The Weak, the Absent, & the Silent in *Lodore* & *Falkner*,” *ERR* 8:3 (1997), 298-322; \*A. A. Markley, “‘Laughing That I May Not Weep’: Shelley’s Short Fiction & her Novels,” *K-SJ* 46 (1997), 97-124; **\***S. Wooden, “Two Generations of Women’s Abolitionist Poetry,” in *R&V*, pp. 145-67.

**Forthcoming Publications**

E. Brewer: \*“Teaching the French Revolutionary & Napoleonic War Era through Sailor Memoir,” in *Teaching Laboring-Class British Lit* *of the C18 & C19*, ed. K. Binfield & W. Christmas (MLA).

S. Geiser: \*entries on *The Trial: Or, The History of Charles Norton, Esq.* (Anon., 1772); *The History of Lord Stanton* (Anon., 1775); *The Murderer, a Tale* (by J. Bounden, 1808); and *The Ruins of Rigonda; Or, the Homicidal Father* (by H. St. Victor, 1808), all in *The Cambridge Guide to the C18 Novel, 1660-1820*, 10 vols., ed. A. London (New York: Cambridge UP [hereafter, *Cambridge C18 Novel*]); and \*"*Caleb Williams*'s Vexed Call for Penal Reform," *The Age of Johnson* 24 (2015).

G. Glass: "Four Words: Theory in Digital Humanities,” *Digital Humanities Q* (2017).

---- and Elizabeth Shand, \*Edition of the Thomas Copy of Mary Shelley’s *Frankenstein* <siteslab.org/Frankenstein>, launch August 2018.

K. Holt: \*Rev. of *Playing with Fire* by Barbara Field, for *K-SJ* 2018; \*entries on *Count St. Blancard* (1795) and *There is a Secret, Find it Out!* (1808), both by Elizabeth Meeke in *Cambridge C18 Novel*.

R. Isom: \*"J. W. Dalby & Shelley's *Valperga*,” *Keats-Shelley R* (Spring 2018); "Prophetic Poetics & Enthusiasm in Shelley's *Valperga*,” *Studies in Romanticism*; entry on J. Barton’s *Remorseless Assassin* (1803) in *Cambridge C18 Novel*; and “Memory, Composition, & *Beachy Head*,” in *Placing Charlotte* *Smith*, ed. E. Dolan & J. Labbe.

K. Lacefield: \*entries on R. Sicklemore’s *Raymond* (1801), *Mary-Jane* (1800), and *Rashleigh Abbey* (1805), in *Cambridge C18 Novel*.

T. Mikhailiuk: \*entries on *A Short Story: Interspersed with Poetry* (Anon., 1800); *What You Please, Or, Memoirs of Modern Characters* (Anon., 1804); *The Forest of St. Bernardo* (M. Hamilton, 1806); *The Monk’s Daughter, or, Hypocrisy Punished* (M. Hamilton, 1812); *The Maiden Wife; Or, Heiress of De Coursey* (M. Hamilton, 1813), all in *Cambridge C18 Novel*; rev. of *The Education of a Young Poet* by D. Biespiel, *Carolina Q*; rev. of *The Work of Difference* by A. Wasser, *Comp Lit St*.

R. Nesvet: “Rousseau’s Letter on Spectacles, Baillie’s ‘Passions’ Preface, & *The Cenci*,” in *Rousseau & British Romanticism*, ed. R. Goulbourne.

E. Shand: \*“‘I’ll see how I like this first’: Women’s Reading as Protest in Gissing’s *The Odd Women*,” *English Literature in Transition* (2019).

Robin Smith: \*“Creating a ‘Democratic Neighborhood’ in Lucy Larcom’s *An Idyll of Work*,” *Legacy: A Journal of American Women Writers* 34.2 (2017).

S. Walton: \*entries on *Dunethvin; Or, The Visit to Paris* (Anon., 1818) and *Castle on the Rock* (1798) by A. Kendall, in *Cambridge* *C18 Novel*; “The Leaky Canon: Constructing and Policing Heteronormativity in the *Harry Potter* Fandom,” *Participations: Journal of Audience and Reception Studies* (2018).

\*C. Wetzel: “Beauty after Death: Heaven as Consolation in Beebe Eyre's *Miscellaneous Poems*," *Lit & Belief* 36 (2018).

 \*E. Yang and Rory Sullivan, “The Locales of *Frankenstein*, Then & Now,” <https://mappingfrankenstein.wordpress.com/>.

**Articles under Review** (2017): \*Blake Faulkner: “The Uses of Hermeneutic Theory for Restorationist Practice”; \*Mallory Findlay: “Gothic Ambivalence in Spofford’s ‘Circumstance’”; \*S. Geiser: “Guardianship, Autonomy, & Dependence in Burney's *Cecilia*”; \*G. Glass: “Towards a Post-Secular Theory of *Robinson* *Crusoe*”; \*K. Holt: “Rabies, Canine Labor, & Mary Robinson” and \*“Charlotte Smith’s Latin”; \*R. Isom: \*"Dramatizing Female Enthusiasm: L. E. L.'s *The Improvisatrice*”; \*Andrew Kim: “Conversions to Modernity in *The Female Quixote*”; \*S. Marsh: “Changes of Air: The Somerset Case & *Mansfield Park*’s Imperial Plots”; \*T. Mikhailiuk: “Silence, Vacancy, & Solitude: Creative Negation in the Shelleys’ Travels” and \*“P. B. Shelley’s American Editions”; Revisiting the Sacred & Profane History of the Blues”; and \*C. Wetzel, “Post-Secularism, Burial Practices, & *Dracula*.”

**TEACHING VI—EXAM & DISSERTATION COMMITTEES**

I currently (2018) serve on committees for six non-advisees: Bridget Donnelly (dir. J. Thompson), Kimmie Farris (dir. E. Richards), Anne Fertig (dir. I. Brodey), Ashley King (dir. B. Taylor), Michele Robinson (dir. K. Stern), and E. Shand (dir. K. Stern).

I have completed service as follows on dissertation committees of students other than my own advisees: fourteen for ECL (J. Cadwallader, L. Cameron, M. Claxton, P. Cooper, S. Ficke, D. Fisher, S. Hallenbeck, T. Hayes, P. Marchbanks, B. Murphy, S. Rajan, A. Vogel, S. Wooden, and R. Yan; one for History (M. Strong-Irwin); and two for Romance Languages (L. Assis, J. O’Shea). I have served on two M.A. thesis committees in ECL (V. Muse, C. Thayer) and one in Classics (T. Hopper).

**TEACHING VIII—SUPERVISION OF UNDERGRADUATE PROJECTS**

**Student-Curated Exhibit, fully mounted**

 Instructor of (and co-curator with) students in English 295H, “Reconstructing Frankenstein’s Monster: Mary Shelley’s World in Print,” on display at Wilson Library, UNC-CH, Summer 2018; <https://library.unc.edu/2018/06/learning-from-frankensteins-monster/>.

**Honors Theses Directed**

2016 Amanda Robinson, “*Blake: A Critical Essay*: Swinburne on Whitman & Blake.”

2015 Tabatha Horney, “Ugliness, Otherness, & Ambiguity in *Frankenstein*.”

2010 Courtney Patterson, “The American Nile of Mark Twain & Mary Morris.”

2008 Katherine Saulpaugh, “The Seditious Traveler in Forster’s *Passage to India*.”

1997 Ivy Rudd, “Paranormal Motifs as Catharsis in Shelley’s Fiction.”

1996 Mary Beth Roth, “Negative Capability in Keats’s Dramas.”

1993 Samantha Phillips, “Women & Wish-Fulfillment in Blake’s *Jerusalem*.”

1990 Aubrey Rothrock, “The Role of Personal Interpretation in Reading Blake.”

1989 Marie Price, “Self-Sacrifice & Self-Fulfillment in Wollstonecraft.”

**Second Reader** for Honors Theses by: A. Buckley (dir. J. Koelb, 2017); A. Warner-Gonzales (dir. K. Stern, 2017); G. Becker (dir. J. Thompson, 2016); K. Crowther (dir. B. Taylor); M. Eidson (dir. J. Koelb, 2014); H. Koeze (dir. J. McGowan, 2012); S. Mann (dir. B. Taylor, 2010). I do not have any earlier records.

**Supervision of Non-Thesis Projects**

2016 Jacqueline Leibman, Exhibit Label, Rare Book Exhibit, Jane Austen Summer Program (hereafter, JASP).

1996 Autumn Richter, Women's Studies Senior Internship.

1995 Janet Kent, Women's Studies Senior Internship.

**TEACHING IX—GRANTS & OTHER ACHIEVEMENTS**

2018S Partnership of 841 course with Carolina Innovation Incubator and Wilson Library.

2012F, 2015F: Cobey First-Year Seminar Course Development Fund.

2010-18 Graduate Research Consultants, 13 courses, UNC Office of Undergrad Research.

2007 Wilson Family Course Development Award, UNC’s Honors Program.

1999 Adjunct Professor, Columbia U, New York.

1995, 1993 John T. Lupton Opportunities Fund for the Improvement of Teaching.

1990 Ford Foundation Award for Diversifying Undergraduate Course Content.

**SERVICE I—EXTERNAL**

**Keats-Shelley Association of America**

 Editor, *Keats-Shelley Journal*, 2005-2018.

 Book Review Editor, *Keats-Shelley Journal*, 2004/05.

 Founder & Chair of the K-SAA Mentoring Project, which continues to the present.

 Board of Directors, 2008**-**present.

 Journal Self-Study Comm., 2016/17.

 *FrankenReads* Project (simultaneous marathon readings of *Frankenstein*), 2018.

 Nominating Comm, 2007-present, 2001-03.

 Carl H. Pforzheimer, Jr., Grants Comm, 2017/18, 1999-2004.

 Mentor for Jade Werner (Wheaton C, MA), through Mentoring Project, 2015/16.

 Mentor for Abigail Heininger (Bluefield C), 2017-present

**International Society for Travel Writing**

 Founding President, 2001-05.

 Elections Coordinator, 2008.

 **Modern Language Association**

 Founder of Discussion Group on Travel Lit, 2002.

 Executive Comm of Discussion Group on Travel Lit, 2003-08.

**Religion-and-Literature Related**

 Executive Comm of Division on Religion & Lit, 1991-95.

 Board of Directors, Conference on Christianity & Lit (hereafter, CCL), 1997-1999.

 Nominating Comm, CCL, 1995-97, 2000-02.

**Other:**

 **BWWC**: Faculty Advisor for graduate-student organized Conference, UNC-CH, 1998.

 **NASSR**: Judge for Graduate Student Essay Contest, 2004.

 **SAMLA**: Associate Editor, *South Atlantic Rev*, 1987/88

**Editorial & Advisory Boards**:

 Presses: Fordham UP, Religion & Lit Series. Eight books, 1997-2004.

 Journals: *South Atlantic R*, *Romanticism & Victorianism on the Net (RaVoN)*, *Rom Circles*.

 Websites: *British Women Playwrights around 1800,* Corvey Women Writers on the Web; Learned Lady Project of The New School U, U of Minnesota’s *Women’s Travel Writing, 1830-1930*; *Lit Compass* (Basil Blackwell).

 Reference Works*: Lit of Travel & Exploration*, ed. J. Speake (Fitzroy Dearborn, 2003).

**Faculty Sponsor** for Visiting International Scholars & Students: Prof. Jena Al-Fuhaid of Kuwait U, 2018/19; Prof. Inyong Oh of Dong-eui U, Busan, South Korea, 2009/10.

**External Referee**

 For Agencies: Social Sciences & Humanities Research Council of Canada.

 For Journals: *Christianity & Lit*, *C18 Studies*, *ERR,* *K-SJ, Mosaic*, *NCC*, *C19 Studies*, *Philological Q*, *PMLA*, *Romanticism on the Net*, *South Atlantic R*, *Studies in Philology*.

 For Presses: Ashgate P, Broadview P, Macmillan/Palgrave, Oxford UP, Pickering & Chatto, U of Delaware P, Indiana UP, U of Missouri P, Manchester UP, Modern Language Association, Ohio State UP, and UP of Virginia.

 For Promotions: Keele U, King’s C London, U of South Carolina, U of Wyoming.

 For Ph.D. Examinations: King Saud University, Saudi Arabia.

**Professional Memberships**: BWWC, K-SAA, MLA, NASSR.

**SERVICE II—INTERNAL**

**For University & for College of Arts & Sciences**

 University Teaching Awards Comm, 2016/17.

 College of Arts & Sciences, Ad Hoc Promotion Case Comm (Chair), 2011/12.

**For Home Department**

 Dougald Macmillan Dissertation Award Comm (chair), 2017/18.

 Compiler of Undergraduate Testimonials for Departmental Website, 2017.

 Comm on Rank & Tenure, 2016/17.

 Working Group on Graduate Programs, 2015.

 Chair’s Advisory Comm, 2014/15.

 Search Comms, British C18 (1995), British C19 (2014).

 Target-of-Opportunity Advisory Comm, 2012/13.

 Graduate Advisory Comm, 2011/16, 2003/05.

 Graduate Advisory Fellowship Sub-Comm, 2014/15.

 Post-Tenure Review Comm 2014/15 (Chair), 2009/10 (Chair), 2004/05.

 Senior Lecturers Comm, 2010/11.

 Director of Graduate Placement, 1999-2001, 1997/98.

 Convener, British C19 Division, 2016/17, 2014/15, 2010/11, 2003/04, 1994/95, 1987/88.

 Library Comm, 1994-2014.

 Comm on Undergraduate Honors, 1989-2015.

 Curriculum Revision Comm, 2003/04.

 Freshman [sic] Comm, supervising the work of 18 Teaching Fellows, 1994/95.

 Planning Comm for Hanes-Willis Visiting Professor, 1991/92.

 Comm on Literary Theory in the Graduate Program, 1989/90.

 Comm on Undergraduate English Curriculum, 1986/87.

 Invited Speaker at graduate-student events & in colleagues’ grad courses: 2017, 2016, 2015, 2008, 2006, 2001 (2x), 2000 (2x), 1999.

**SERVICE III—PUBLIC OUTREACH**

**For FrankenReads**, NEH-sponsored project of the KSA-A, consisting in several marathon readings of *Frankenstein* nationwide,held simultaneously on Halloween 2018, to celebrate the 200th anniversary of the novel’s publication: Organizer of Triangle-Area FrankenReads.

**For Jane Austen Summer Program (JASP)**, ECL’s annual four-day symposium, hosting c. 120 attendees each year, with continuing-education credit for secondary school teachers. In 2018, I gave a plenary lecture, “What Mary Read: Shelley’s Gothic Inheritance in *Frankenstein*”; in 2017 I gave a paper, “What do we adapt when we adapt *Persuasion*?,” at plenary panel on adaptations; I co-led small discussion groups in 2018, 2017, & 2015.

**For Council on American-Islamic Relations (CAIR)**, a national 501(c)(3) organization, founded 1997, devoted to Muslim civil rights and to combatting Islamophobia:  Exploratory Committee for founding a CAIR chapter in North Carolina, 2017—.