**Jessica Lynn Wolfe**

*Professor, English and Comparative Literature*

**UNC Chapel Hill**

**PERSONAL**

English and Comparative Literature 908 Demerius Street

417 Greenlaw Hall, CB #3520 Durham NC 27701

UNC Chapel Hill Tel. 919.682.4847

Chapel Hill NC 27599-3520 Email wolfej@unc.edu

**EDUCATION**

Ph.D Stanford University, English and Comparative Renaissance Literature (2000)

A.B. Bryn Mawr College, *summa cum laude* (1992)

**APPOINTMENTS and PROFESSIONAL LEADERSHIP**

Dec. 2017-- Articles Editor, *Renaissance Quarterly*

2016-2019 Director, Medieval and Early Modern Studies Program, UNC

2014-present Professor, Department of English and Comparative Literature, UNC

2009-present Director, Program in Comparative Literature (2009-12, 2015--2017)

2014-present Affiliated Professor, Department of Classics, UNC

2014-present Affiliated Professor, Department of Romance Studies, UNC

2005-present Associate Professor, Department of English and Comparative Literature, UNC

2002-2005 Assistant Professor (adjunct), Department of Comparative Literature, UNC

2000-2005 Assistant Professor, Department of English, UNC

**TEACHING AWARDS and HONORS**

2012 Doctoral Mentoring Award, Department of English and Comparative Literature, UNC

2010 Mentoring Award, Department of English and Comparative Literature, UNC

2002 William H. Friday Award for Inspirational Undergraduate Teaching, UNC

2002 Graduate Mentoring Award (MA level), Department of English, UNC

2000 Outstanding Faculty Member, Senior Class Favorite Faculty Awards, UNC

**SCHOLARLY FELLOWSHIPS and GRANTS**

2017-18 Folger Shakespeare Library: O.B. Hardison Long-Term Fellowship. 9 months. Value: $55,000.

2014-15 National Endowment for the Humanities Newberry-H.A.B. Long-Term Fellowship. 9 months. Value: $50,000.

2014 Folger Library short-term fellowship, 3 months (declined). $7500.

2014 Henry E. Huntington Conference grant, to sponsor “Truth and Error in early modern

science: Thomas Browne and his world” at the Huntington Library, January 2016. $25,000.

2014 MEMS travel grant, UNC Chapel Hill. $3200.

2013 Arts & Sciences course development grant, UNC, for “Humanism and the Human in

Renaissance Literature and Art,” with Tania String (History of Art). $4000.

2009 MEMS Short-Term Research Grant, UNC Chapel Hill. $4,000.

2005 Spray-Randleigh Fellowship, UNC Chapel Hill. $15,000.

2004 Folger Shakespeare Library, Washington DC, to participate in Institute Seminar,

“Rethinking Word and Image: History/Literary History/Art History”, 2004-05. $2500.

2003 Henry Huntington Library, Pasadena CA, short-term research fellowship. $3000.

2003 Spray-Randleigh Fellowship, UNC Chapel Hill. $15,000.

2003 Institute for the Arts and Humanities, UNC Chapel Hill, research fellow, spring 2003

2002 American Academy of Rome, visiting scholar, autumn 2002. Housing provided.

2002 Junior Faculty Development Grant, UNC Chapel Hill. $4000. For research travel.

1997 Mabelle McLeod Lewis Dissertation Fellowship, Stanford University, 1997-98. $15,000.

1997 John Carter Brown Library, Providence RI, Charles Watts Research fellowship, 1996-97.

1992 European Travelling Fellowship, Bryn Mawr College (awarded to Valedictorian). $3500.

**BIBLIOGRAPHY OF PUBLICATIONS**

**BOOKS**

2015*Homer and the Question of Strife from Erasmus to Hobbes*. University of Toronto Press. 624 pages. Reviewed in *Renaissance Quarterly*; *Sixteenth-Century Journal*; *Renaissance & Reformation; Choice*; *Seventeenth-Century News*; *Erudition and the Republic of Letters*.

2004 *Humanism, Machinery, and Renaissance Literature*. Cambridge University Press (HB; PB). 320 pages. Awarded “Outstanding Book” by Choice (2004, review by E.D. Hill) and reviewed in more than a dozen journals, including *Times Literary Supplement*, 4 Feb. 2005 (Andrew Hadfield); *Ren.Q* 58: 3 (Robert Goulding) *Seventeenth Century News* 63 (Ira Clark); *Isis* 96: 2 (Frederika Jacobs), *Sixteenth-Century Journal* 37:1 (Elizabeth McCutcheon), *Renaissance Studies* 20 (John Considine), *Technology and Culture* (Alex Keller), *Modern Philology* 103:4 (Julian Yates), *Early Modern Literary Studies* 14:2 (Scott Maisano), *SEL* 45.1 (Achsah Guibbory), and *Notes & Queries* 53: 1 (Tom MacFaul).

**BOOKS in PROGRESS**

Under contract Thomas Browne, *Pseudodoxia Epidemica*. Co-editor, with Kevin Killeen and Harriet Phillips. Vols. 2 and 3 (and possibly 4) of *The Complete Works of Thomas Browne*, gen. ed. Claire Preston.

In Progress "Absolute Poet: The Life of George Chapman." The first full-length English biography of the Elizabethan and Jacobean poet, playwright, and translator. Awarded a $55,000 long-term fellowship from the Folger Shakespeare Library in 2017-18.

**ARTICLES and BOOK CHAPTERS (refereed)**

Forthcoming. “Hesiod in the Renaissance”, for *The Oxford Handbook to Hesiod*, ed. Alexander Loney and Stephen Scully. Oxford University Press. Copy-edited; forthcoming fall 2018.

Submitted. "Living Lamps," for *The Early Modern Theater of Insects*, ed. Joseph Campana.

Submitted. "Les épithètes ironiques dans la littérature de la Renaissance," in Conference Proceedings, ed. Anne-Pascale Pouey-Mouny et Silvia Montiglio (Droz, 2018)

Submitted. 'The Gorgon of it self': the mythic prehistory of bionmineralization, in *Organic Supplements*, ed. Miriam Jacobson and Julie Park. Edited volume; under contract with University of Virginia Press.

In Proofs “Homer in the Renaissance”. For *The Cambridge Encyclopedia of Homer*, ed. Corinne Pache and Robert Lamberton. Cambridge University Press, fall 2018.

2018 “Science and Technology,” pp. 557-69 of *The Blackwell Companion to Renaissance Poetry*, ed. Catherine Bates. Blackwell. (Published Jan. 2018)

2018. "On Annotation as Conversation," chap. 4.5 of *A Handbook of Editing Early Modern Texts*, ed. Claire Loffman and Harriet Phillips. Abington and New York: Routledge, 2018.

2017. "Thomas Browne and the Silent Text." *Renaissance & Reformation*. 40:2 (summer 2017), pp. 103-30.

2017. "*Circus Minimus*: the early modern theater of insects," chap. 7 of *Performing Animals: History, Agency, Theater*, ed. Karen Raber and Monica Mattfield. College Station, PA: Penn State University Press, fall 2017.

2016 “The *Arse Poetica* of Thomas Hobbes: the composition and reception of *De Mirabilibus Pecci*”. *Erudition and the Republic of Letters* 1:3 (Spring 2016), pp. 305-57.

2015 “Homer,” pp. 487-503 of *The Oxford History of Classical Relations to English Literature*, vol. 2, ed. Philip Hardie and Patrick Cheney. Oxford University Press. 2015.

2012 “The Cosmopolitanism of the *Adages*: the Classical and Christian legacies of Erasmus’ hermeneutics of accommodation” pp. 207-30 of *Cosmopolitanism and the Middle Ages*, ed. John Ganim and Shayne Legassie. Palgrave.

2012 “Teaching *Paradise Lost* and the Epic Tradition,” pp. 41-51 of *Approaches to Teaching Milton’s Paradise Lost*, ed. Peter C. Herman. Modern Language Association.

2012 “Classics,” pp. 517-35 of *The Oxford Handbook to Shakespeare*, ed. Arthur Kinney. Oxford University Press.

2010 “Nature and *Technê* in Spenser’s *Faerie Queene*,” pp. 412-27 of *The Blackwell Companion to Tudor Literature*, ed. Kent Cartwright. Wiley-Blackwell.

2008 “Chapman’s Ironic Homer,” *College Literature* 35:4 (fall 2008), pp. 151-86.

2006 “Jean de Sponde (1557-1595),” *Dictionary of Literary Biography 327: Sixteenth Century French Writers*, ed. Megan Conway (Detroit & Washington DC: Bruccoli Clark Layman), pp. 398-413.

2005 “Spenser, Homer, and the Mythography of Strife,” *Renaissance Quarterly* 58.4 (winter 2005), pp. 1220-1288.

2004 “Recent Studies in John Marston, 1974-2001” *English Literary Renaissance* 34.1 (winter 2004), pp. 125-54.

2003 “Erasmus, Homer, and the Problem of Strife,” *Renaissance Papers* 2003, ed. Thomas Hester and Christopher Cobb, pp. 1-32.

**OTHER PRODUCTS OF SCHOLARSHIP**

**Book reviews**

1. Frédérique Aït-Touati. *Fictions of the Cosmos: Science and Literature in the Seventeenth Century*. Trans. Susan Emanuel. University of Chicago Press, 2011. Reviewed in *Renaissance Quarterly* 67:2 (2014), pp. 746-48.

2. Wendy Hyman, ed. *The Automaton in English Renaissance Literature*. Ashgate, 2011. *Seventeenth-Century News* 71: 3/4 (2013).

3. Zach Schiffman. *The Birth of the Past*. Johns Hopkins UP, 2011. Sixteenth-Century Journal 43:4 (2012), pp. 1209-11.

4. Gregory Machacek. *Milton and Homer: 'Written to Aftertimes'*. Duquesne UP, 2011. *Renaissance Quarterly* 65:2 (2012), pp. 651-52.

5. Michael Kiernan, ed. *The Oxford Francis Bacon, vol. 15: The Essayes or Counsels, Civill and Morall*. Oxford UP, 2001. *Sixteenth-Century Journal* 33:4 (2002), pp. 1177-78.

6. Mary Baine Campbell, *Wonder and Science: Imagining Worlds in Early Modern Europe*. Cornell UP, 1999. *Journal of Modern History* 74:2 (2002), pp. 394-95.

**PROFESSIONAL SERVICE**

**Professional Leadership**

2017-- Articles Editor, *Renaissance Quarterly*

2012-19 Disciplinary delegate, Comparative Literature and Editorial board, *Renaissance Society of America* (elected position). Currently serving a second term (2016-19).

2010-13 Grant Reviewer, Mellon/ACLS dissertation fellowships

2006-07 President, *Southeastern Renaissance Conference* (affiliate of RSA)

2005-06 Vice-President, *Southeastern Renaissance Conference*

**Editorial Boards and review positions**

2012-present Editorial board, *Renaissance Quarterly*

2010-present Editorial Board, *Studies in Philology*

2010-present Reader, *University of Chicago Press*

2008-present Reader, *PMLA*

2006-2010 Editorial Board, *Spenser Studies*

2006-present Reader, *Renaissance Quarterly*

2004-present Reader, Cambridge University Press, Humanities Division (editor: Ray Ryan)

2004-Present Reader, Ashgate Press, Literary and Scientific Cultures (editor: Erika Gaffney)

1999-Present Reader, *Studies in Philology* (UNC Chapel Hill)

**Tenure and Promotion Reviews**

J.D. Fleming (Simon Fraser University, 2016); Timothy Crowley (Northern Illinois University, 2016); Anthony Welch (UT Knoxville, 2012); Douglas Pfeiffer (SUNY Stony Brook, 2013); Wendy Hyman (Oberlin College, 2014).

**Professional Service at UNC Chapel Hill**

**Administrative Chairs:**

2016-present Director, Program in Medieval and Early Modern Studies, UNC

2015--2017 Director, Program in Comparative Literature, UNC

2009-2011 Director, Program in Comparative Literature, UNC

2008-2011 Director of Graduate Studies, Comparative Literature

2009-2011 Director, Graduate Admissions, Comparative Literature

2005-2010 Director, Graduate Admissions, Department of English (not '08)

2004-2011 Chair, Distinguished Scholarship Interviewing Committee, UNC (not '08-'09)

**University-wide service:**

2013-14 MEMS, Chair, fellowships and grants committee (appointed position)

2011-14 Faculty Grievance Committee, UNC (elected position)

2010-11 Chancellor’s Advisory Committee (elected position)

2009-10 MEMS Fellowship Committee for Graduate Fellowships

2008-present UNC-King’s College Exchange Program, undergraduate advisor

2006-08 MEMS Advisory Board (Medieval and Early Modern Studies)

2006-08 Comparative Literature Steering Committee, UNC Chapel Hill

2006-present Study Abroad Advisory Committee (Italy), UNC Chapel Hill

2005-07 Organizer, Renaissance Workshop, UNC Chapel Hill

2005-07 Organizer, MEMS [Medieval and Early Modern Studies Group], UNC

2004-05 Comparative Literature Task Force, UNC

2003-06 University Teaching Awards Committee (Tanner Faculty Awards), UNC

1999-2006 Marshall Scholarship Committee, Office of Distinguished Scholarships, UNC

**Departmental Service:**

2001-11, '15 Graduate Admissions Committee, Department of English, UNC

2001-11, '15 Graduate Advisory Committee, Department of English, UNC (except ’02-’03)

2006-2009 Chair’s Advisory Committee, Department of English, UNC

2003-2004 Honors Thesis Awards Committee (Whitfield), Department of English, UNC

2003-2004 Committee to revise the M.A. degree, Department of English, UNC

2002-2005 Macmillan award committee, Department of English, UNC

2001-2003 M.A. examination Committee, Department of English, UNC

2001-2002 Critical Speakers Series, co-chair, Department of English, UNC

1999-2004 Faculty co-chair, Association of English Majors, Department of English, UNC

1999-Present Director, 30 undergraduate honors theses (four awarded the Whitfield Prize)

2005-Present Director or co-director, 17 Ph.D. dissertations, English and Comparative Lit.

1999-2008 Director, 8 MA theses, English and Comparative Literature

**Invited Lectures and Keynote Speeches**

Nov. 2017 Classical Legacy lecture, U. Massachusetts Amherst.

March 2016 Yale University, Department of English. Invited, paid speaker.

Oct. 2015 Harvard University, Department of English. Invited, paid speaker.

Oct. 2014 Knowing Nature in medieval and early modern culture. U-MD. Invited, paid speaker. Organized by Profs. Kellie Robertson and Gerard Passannante.

May 2014 Keynote speaker, Thomas Browne seminar, University of York. “’Men are lived over againe’: Thomas Browne and the transcorporating philosophers”.

April 2014 Merton College, Oxford, Renaissance seminar. "Shakespeare's Scoptic Homer".

April 2014 University of Chicago, Renaissance workshop. "Are minerals alive? And other questions about vivency in seventeenth-century natural philosophy". Paid, invited.

Feb. 2014 UC Berkeley, Renaissance group. Formal lecture and seminar (paid, invited).

Feb. 2013 University of Jacksonville (FL): invited, paid speaker. "Milton & Homer".

Jan. 2013 University of the South (Sewanee, TN): invited, paid speaker at “Renaissance Reckonings” conference. "Hobbes and the Peak".

Dec. 2012 University of Maryland: led seminar on book 4 of Spenser’s *Faerie Queene*

Oct. 2011 “Moral Horizons: Milton’s Horai and the poetics of the decision,” Indiana University, Bloomington, Renaissance Studies (invited, paid speaker)

Oct. 2009 “Homer, Milton, and Epic Pondering,” U-Maryland College Park Renaissance Group (invited, paid speaker)

Sept. 2009 “Homer, Milton, and Epic Deliberation,” U-VA Wise Medieval and Renaissance Conference (paid keynote speaker)

Feb. 2009 “Humanism and its Economies,” U. TN-Knoxville (invited, paid speaker)

Feb. 2009 “Chapman’s Ironic Homer,” Brown University, Department of English (invited, paid speaker)

Feb. 2008 “Translating Irony,” for *Codes in Conflict*, University of Wisconsin-Madison (invited, paid speaker at a conference)

Feb. 2008 “Homer, Paul, and Polymorphousness in *The Adages*,” Kings’ College, London (invited speaker)

Dec. 2007 “Homeric irony in the Renaissance,” Kings’ College London (invited speaker)

Feb. 2007 “Chapman’s Ironic Homer,” SUNY-Buffalo, English (invited, paid speaker)

Feb. 2005 “From *Technologia* to Technology,” at *Renaissance Magic: Theory,*

*Technology, Performance*, Princeton University, organized by Nigel Smith (invited, paid speaker)

April 2003 “Homer, Erasmus, and the Problem of Strife,” East Carolina University,

Department of English and Great Books Program (invited, paid speaker)

April 2001 “Roger Bacon and Renaissance Science,” Carolina Association of Medieval Studies, UNC Chapel Hill (invited keynote speaker)

**Selected Lectures and Conference Papers, 2003-Present**

March 2015 RSA. Organizer, 6 panels. Presenter on one panel.

March 2014 Renaissance Society of America. Organizer, 7 panels. Presenter on one panel, “Subtilitas".

Oct. 2013 SLSA (Notre Dame, IN): organizer and presenter. Panel: “The Post-natural Renaissance”. Paper title: “The *Bizarrie* of Giambattista Braccelli”.

March 2013 Organizer, 6 panels. RSA San Diego. Presenter on one panel.

March 2012 Organizer and Panelist, “The Renaissance Underground”, RSA (Washington DC). Paper: “Subterranean Bathos and Libertine Allegory in Hobbes’ *De Mirabilibus Pecci*”.

Oct. 2011 Panelist, “Plutarch in the Renaissance,” and chair, “Medical Discourse in Sixteenth-Century Europe,” SCSC, Fort Worth, TX.

April 2010 Panelist, “Erasmus as a translator of the Greek in *The Adages*,” for Greek

Studies in Renaissance England, chaired by Laurie Macguire, Renaissance Society of

America, Venice, Italy

Oct. 2009 Panelist, “The Razor’s Edge: moral equinoxes in Homer and Milton,”

Southeastern Renaissance Conference, U-SC Columbia

May 2009 Panelist, “Henri Estienne and Epic Parody,” and Organizer/Chair, “Spenser and

Calvinism,” Sixteenth-Century Studies Conference, Geneva, Switzerland

March 2009 Panelist, “Poliziano and the Shades of Homer,” Renaissance Society of

America, Los Angeles, CA

April 2008 Panelist, “Much Virtue in ‘If’: the theology of contrafactuals in *Paradise Lost*,”

Renaissance Society of America, Chicago IL

Dec. 2007 Panelist, “Faultfull Aegisthus: Translating Homer’s Irony,” Modern Language

Association, Chicago IL, “Peregrine Words,” panel organized by Heather James

March 2007 Panelist, “To Compare Great Things to Small: Chapman and Milton on the

Homeric Simile,” Renaissance Society of America, Miami, FL, panel organized and

chaired by Carol Kaske, Cornell University

March 2006 Organizer and panelist, The Classical Legacy in Renaissance England,

Renaissance Society of America, San Francisco, CA. Paper title: “Chapman’s Scoptic

Homer”.

Dec. 2005 Panelist, “Tasso’s Machines and the Ethics of Means,” The Question of Early

Modern Technology, organized by Henry Turner, Subdivision for the Study of Literature

and Science, 2005 MLA. Washington DC.

April 2005 Organizer, The Homeric Renaissance in France,” and panelist, “Homer as *Eiron*:

the pseudo-Homeric *Batrachomyomachia* in sixteenth-century France,” chair: Philip Ford, Clare, Cambridge. Renaissance Society of America, Cambridge, UK.

April 2005 Chair, Cambridge and Poetry in Renaissance England. Sponsored by the Southeastern Renaissance Conference, organized by John Wall. Renaissance Society of America, Cambridge, UK.

March 2004 Panelist, “Imaginary Machines of the Renaissance,”in Technology and Inevitability in Early Modern England, chaired by Mary Thomas Crane, Boston College. Renaissance Society of America, New York, NY.

October 2003 Panelist, “Homer, Erasmus, and the Problem of Strife,” in Erasmus I (sponsored by the Erasmus of Rotterdam Society). Sixteenth-Century Studies Conference, Pittsburgh, PA.

March 2003 Panelist, “Courtliness and Hydraulic Machinery in Renaissance Italy,” in Technologies of Water Control in Renaissance Italy, chaired by Eric Ash. Renaissance Society of America, Toronto.

**TEACHING ACTIVITIES**

**CLASSES TAUGHT AT UNC, 2011-2016**

Fall 2016.

English 827. Humor and Humanism in Medieval and Renaissance culture. (Autumn) 14 students.

English 120. Introduction to British Literature. (Autumn). 120 students.

2015-2016

English 227. Knowledge, Doubt, and Belief in the Renaissance. Autumn. 35 students.

CMPL/CLAS 364. Classical Backgrounds to English Literature. Autumn. 22 students.

English 120. Introduction to British Literature. Spring. 35 students.

Autumn 2014

English 327: The Tudors (autumn). 35 students.

English 828 (cross-listed Art 990): Humanism and the Human in Renaissance Art and Literature. Co-taught with Tania String, History of Art. 20 students.

2013-2014 (on leave, spring 2014)

English 120 (autumn). 120 students.

CMPL 454H (autumn). 25 students.

English 990 (autumn: directed reading for graduate students). 3 students.

2012-2013

English 327: The Tudors (autumn). 35 students.

CMPL/CLAS 364: Classical Backgrounds to English poetry (autumn). 24 students.

English 227 (spring). 35 students.

English 825 (spring): “Matters of Form in Renaissance Literature, Art, and Science”. 15 students.

2011-2012

English 120: Introduction to Medieval and Renaissance British Literature (autumn). 120 students.

CMPL 120: Great Books I (autumn). 80 students.

English 227: Knowledge, Doubt, and Belief in the Renaissance (spring). 35 students.

CMPL/CLAS 364H: Classical Backgrounds to English poetry (spring). 14 students.

**Dissertations Directed, English and Comparative Literature, UNC**

2016. Vaughn Stewart, English Literature.

2015. Paul Stapleton, Comparative Literature.

2013 Pablo Maurette, Comparative Literature. "Touch, Hands, Kiss, Skin: Tactility in Early Modern Europe". Harper-Schmidt Fellow, University of Chicago, 2013--.

2013. Joseph Wallace, English (co-director). "Pagan fictions: Literature and False Religion in England, 1550-1650". University of Birmingham (UK) postdoctoral fellow, 2013--.

2012 Sarah Parker, Comparative Literature. "Contrary Signs: Categorizing Illness in Early Modern Literature". Assistant Professor, University of Jacksonville, FL, 2012--.

2012 Robert Erle Barham, English. "Rhetorical Failure in English Renaissance Literature". Assistant Professor, Covenant College, 2011--.

2011. Jennifer Flaherty, Comparative Literature. "Chronicles of our time: feminism and postcolonialism in appropriations of Shakespeare's plays". Assistant professor, Georgia College, 2012--.

2011. Dustin Mengelkoch, Comparative Literature. "Papinian Mutability: Statius and early modernity". Assistant Professor, Lake Forest College, 2011--.

2010. Genevieve Romeo, English. "Vessels of vengeance: divine wrath and human instruments in early modern revenge tragedy".

2009. William Russell, English. "The invention of the critic in England". Assistant professor, College of Charleston, 2009--.

2007. Patricia Patrick, English. "Judgment in early modern England, 1580-1615". Associate professor, Brigham Young-Hawaii.

2005. John Adrian, English (co-director). "Literary localism in the English Renaissance, 1570-1680". Associate professor, University of Virginia at Wise. Ph.D. dissertation published as *Local Negotiations of English Nationhood, 1570-1680* (Palgrave, 2011).

Current Ph.D. students working under my direction: English: Jerrod Rosenbaum, Meredith Farmer; Ani Gojvian; Morgan Souza. Comparative Literature: Kristjan Hannesson.

**Undergraduate Honors Theses Directed**

1. Patrick Gray, “Shakespeare and Montaigne” (1999)

2. Natalie Mange, “The reasoning beast: the relationship between man and beast in Shakespearean drama” (2000)

3. Elizabeth Page, “Radically contingent: the fluid ideologies of Marlowe’s *The Jew of Malta*, *Tamburlaine the Great*, and *Doctor Faustus*” (2000)

4. Jamie Elizabeth Carroll, “Uncloistered virtue: Milton’s free-will theodicy and the trials of epic” (2001) Whitfield prize and highest honors.

5. Holly Ann Huff, “The risible, the reproachable, and the redeemable: the conflicting roles of laughter in Renaissance comedy” (2001).

6. Beth Donaldson, “New castles in the air: atomism and the imagination in the poetry of Margaret Cavendish” (2002) Highest honors.

7. Julius Norwood, “Charms o’erthrown: magic and human nature in Renaissance drama” (2002)

8. Patrick Redding, “Arcadia reformed: the literary, intellectual, and political uses of pastoral poetry in Jacobean England” (2002) Whitfield prize and highest honors.

9. Elizabeth Kearney, “Confronting community: the dynamics of division, artifice, and truth in Sir Thomas More’s *History of Richard III* and *Utopia*” (2003). Highest honors.

10. Katherine Cleland, “Britomart, “the warlike mayd,” and the nature of chastity in Spenser’s *Faerie Queene*” (2004)

11. Erin Sullivan, “Setting it right: order, disorder, and the question of agency in William Shakespeare’s *Hamlet*” (2004). Kimball King prize and highest honors.

12. Jordan Williams, “A versatile model for Spenser’s self-fashioning: the Orpheus-poet. (2005). Whitfield prize and highest honors.

13. Charlotte Fleming Powell, “The World Upside Down: A Study of Carnivalesque Language in Shakespearean Drama” (2006). Highest honors.

14. Hunter Simpson, “The Leaden Dreams of Thomas Nashe” (2007).

15. James Wolfe, “To Fashion a Gentleman: Lessons for Spenser’s Courtly Audience” (2007).

16. Rebecca Christine Merrick, "Design'd for great exploits": John Milton's *Samson Agonistes* and Early Modern Political Interpretations of the Book of Judges” (2010). Highest honors.

17. Kirk Warner, "Language most shewes a man": An Analysis of Sex, Gender, and Rhetoric in Ben Jonson's *Sejanus, His Fall* (1603) and *Catiline, His Conspiracy* (1611),” (2010).

18. Maria Devlin, “More needs she the divine than the physician”: *Doctor Faustus*, *Macbeth*, and “Practical Divinity” in Reformation England” (2011). Whitfield Prize and highest honors.

19. Caitlin Donovan, “Britomart’s Mind: Reading and Thinking as Disambiguating Arts in Edmund Spenser’s 1590 *Faerie Queene*” (2011).

20. Monica Locker, “Bifold Authority: Paradox and Contrariety in Shakespeare” (2011).

21. Janine Love, “Nature and Providence in Books I and II of the *Faerie Queene*: Spenser’s Humble Optimism” (2011).

22. Margaret Grady (2012), “Daughters of the Sun: Medea and Circe in the Renaissance Imagination”.

23. Marvin House (2013). “John Milton and the politics of education”.

24. Arielle Thomas (2013). Comparative Literature. Thesis on eating and civility in Austen, Flaubert, and Margaret Atwood.

25. Emmett Gilles (2013). Comparative Literature. Thesis on the Homeric poems of Michael Longley. Highest honors.

26. Elizabeth Cobb Yoder. 2016.

27. Marion Browne. 2017, anticipated.

28. Claire Peterman. 2017, anticipated.

**GRANTS**

2014 N.E.H. Newberry-Herzog August Bibliothek long-term fellowship. $45,000.

2014 Folger Library short-term fellowship, 3 months (declined). $7500.

2014 Henry E. Huntington Conference grant, to sponsor “Truth and Error in early modern science: Thomas Browne and his world” at the Huntington Library, January 2016. $25,000.

2014 MEMS travel grant, UNC Chapel Hill. $3200.

2013 Arts & Sciences course development grant, UNC, for “Humanism and the Human in Renaissance Literature and Art,” with Tania String (History of Art). $4000.

2009 MEMS Short-Term Research Grant, UNC Chapel Hill. $4,000.

2005 Spray-Randleigh Fellowship, UNC Chapel Hill. $15,000.

2004 Folger Shakespeare Library, Washington DC, to participate in Institute Seminar, “Rethinking Word and Image: History/Literary History/Art History”, 2004-05. $2500.

2003 Henry Huntington Library, Pasadena CA, short-term research fellowship. $3000.

2003 Spray-Randleigh Fellowship, UNC Chapel Hill. $15,000.

2003 Institute for the Arts and Humanities, UNC Chapel Hill, research fellow, spring 2003

2002 American Academy of Rome, visiting scholar, autumn 2002. Housing provided.

2002 Junior Faculty Development Grant, UNC Chapel Hill. $4000. For research travel.

1997 Mabelle McLeod Lewis Dissertation Fellowship, Stanford University, 1997-98. $15,000.

1997 John Carter Brown Library, Providence RI, Charles Watts Research fellowship, 1996-97.

1992 European Travelling Fellowship, Bryn Mawr College (awarded to Valedictorian). $3500.

**Foreign Languages**

Greek (classical): excellent reading knowledge

Latin: excellent reading knowledge

French (and Middle French): excellent reading and writing knowledge; fluent speaking ability

Italian: very good reading and writing knowledge; good speaking ability

Spanish: very good reading and writing knowledge; good speaking ability

Old English, German: basic reading knowledge