

Elyse Crystall, Ph.D.

Curriculum Vita, Spring 2018

Department of English and Comparative Literature
University of North Carolina at Chapel Hill
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Education

Ph.D., Comparative Literature, University of Wisconsin-Madison (1999)
Dissertation: *Refracted Histories: Gender and the Politics of Perspective in Three 'Border' Narratives*
Director: Professor Mary N. Layoun

Professional Experience

2012-present: Teaching Associate Professor, University of North Carolina at Chapel Hill, Department of English and Comparative Literature
2000–2011: Lecturer, University of North Carolina at Chapel Hill, Department of English and Comparative Literature
1987-2000: Lecturer and Teaching Assistant, University of Wisconsin-Madison, Departments of Comparative Literature; Spanish and Portuguese; Women's Studies; Integrated Liberal Studies; and Global Studies

Teaching Record at University of North Carolina at Chapel Hill

Courses taught

Reading Graphic Novels: Visual Literacy and the Art of Remembering

Literature and Cultural Diversity:

- How Does it Feel to be a Problem?
- Writing Across the Atlantic: Encounters and their Refusals
- Zones of Contact/Zones of Struggle
- From 1492 to 9/11 and #Ferguson

Literature of Place

Survival Narratives: Death, Desire, and the Search for Stories

Reading the Social Text: History, Identity, Community in "American" Literature

English Composition and Rhetoric (101, 102, and 105)

Course developed

English 155: Visual and Graphic Narrative

Course under development

Refugee and Immigrant Literature

Grants and Honors

UNC-CH Carolina Seminar (2012-2016). \$1500 per academic year for Duke/UNC-CH faculty group focused on "Rethinking Israel/Palestine." With co-convenor Dr. Nadia Yaqub.

Robertson Scholars Program Grant (Spring, 2006). \$5,000 for a joint UNC-Duke program. Initiated, designed, wrote grant. Liaised with Duke counterpart. Organized, publicized, and moderated main event.

UNC-Chapel Hill Provost's Committee on LGBT Life Program Grant (Spring, 2006). \$500 to support speaker and film event at UNC. Initiated, designed, wrote grant. Organized, publicized, and moderated event.

Phi Beta Kappa (1986)

Bibliography

Refereed articles and chapters

Crystall, E., M. Layoun and J. Kuhnheim. 2004. "An Overwhelming Passion to Tell the Story." Pages 115-130 in *Conversations with Isabel Allende*, J. Rodden, ed. Austin: University of Texas Press.

Crystall, E., M. Layoun and J. Kuhnheim. 1992. "A 'Literary Interview' with Isabel Allende." *Contemporary Literature* 33 (4): 585-600.

Selected oral presentations

"Contested Cartographies: Other Ways of Seeing 'Palestine.'" American Comparative Literature Association Conference. Toronto, Canada (April, 2012)

"Visual Literacy: Representing the Middle East through Graphic Novels." UNC-CH Program in the Humanities' *Adventures in Ideas* Seminar. Chapel Hill, NC (November, 2009)

"Malign Neglect: One University's (Non)Response to Heterosexism in the Classroom." The American Association of University Professors Conference on Academic Freedom. Washington, DC (June, 2009)

"Homophobia on Campus." Annual Meeting of the Southeastern Women's Studies Association. Charlotte, NC (April, 2008)

"Malign Neglect." Annual Meeting of the Society for the Study of Social Problems. Philadelphia, PA (August 2005)

"Teaching as Translation: The Conquest of the Americas and Werner Herzog's *Aguirre: The Wrath of God*." Annual Meeting of the South Central Modern Languages Association. San Antonio, TX (November 2003)

"Talkin' About a Revolution: Sandra Cisneros's 'Eyes of Zapata' and Memories of War." Carolina Conference on Romance Literatures. Chapel Hill, NC (March, 2000)

Professional Service

To the discipline

- Member, Modern Languages Association
- Member, American Comparative Literature Association
- Member, American Association of University Professors
- Member, American Studies Association

To the department, university, and community

- Member, UNC-CH Advisory Board: Latinx Studies Program (2004-present)
- Member, UNC-CH Scholars At Risk Committee (2009-present)
- Faculty Advisor, UNC-CH Students for Justice in Palestine (2010-present)
- Organizer and Moderator, "Uncivil Rites: Academic Freedom and the Silencing of Speech." Guest lecture by Steven Salaita (2015)
- Invited panelist, Playmakers' Theater post-performance discussion of *Wrestling Jerusalem* (2015)
- Organizer and Moderator, "From Ferguson to Gaza: The Militarization of Everyday Life." Guest lecture by Eran Efrati and Maya Wind. UNC-CH (2014)
- Organizer and Moderator, "Why BDS? Transnational Indigenous Rights Struggles and Settler Colonialism in the US and Israel -- An Academic Panel." UNC-CH (2014)
- Organizer and Moderator, "Occupation/Boycott/Academic Freedom: Palestine, Israel, and Campus Struggles for Social Justice -- An Academic Forum." UNC-CH (2014)
- Member, Lecturers' Advisory Committee, Department of English and Comparative Literature (2011-2012)
- Organizer and Moderator, "Understanding Gaza: A Teach-In on the Current Crisis." UNC-CH (2009)
- Organizer and Moderator, "*Zero Degrees of Separation*: Documentary screening and discussion with director Elle Flanders." UNC-CH (2007)
- Coordinator, Robertson Scholars Collaboration Fund: Duke and UNC-CH Programs in Sexuality Studies "Transnational Sexualities" series (2007)
- Invited panelist, Playmakers' Theater post-performance discussion of *When the Bulbul Stopped Singing* (2007)
- Member, Department of English Hollis Award Committee (2003, 2005-2006)
- Co-organizer, UNC-CH Chapter, American Association of University Professors reception and speech by Professor Michael Bérubé, "Academic Freedom." (2006)

- Participant, UNC-CH Bridging the Divide: Academics, Activists, and Social Justice in the Aftermath of September 11 (2001-2004)
- Member, Duke-UNC Consortium on Latin American and Caribbean Studies Program Working Group on Mexico (2001-2004)
- Organizer, "Marketplace of Ideas?: Censorship, Surveillance, and Academic Freedom, A Panel Discussion." UNC-CH (2004)
- Co-organizer, "Israeli-Occupied Territories of Palestine," a UNC-CH Human Rights Week panel sponsored by the Campus Y (2003)
- Co-organizer, "From Pain to Reconciliation: A Frank Discussion about the Occupation," a panel discussion sponsored by UNC-CH Hillel (2003)
- Organizer and Moderator, "An Occupation Set in Stone: Screening and Conversation with Videographer Marty Rosenbluth." UNC-CH (2003)
- Organizer and Moderator, "From Barak to Iraq: The Politics of the Israeli Occupation of Palestine, A Teach-in." UNC-CH (2003)
- Co-coordinator and Moderator, "Framing September 11: Conversations Across Communities," a four-event film and speaker series. UNC-CH and Duke (2002)
- Co-organizer, "The Courage to Refuse," A talk by Itai Swirski, Israeli *refusenik* and leader of the Israeli human rights organization Courage to Refuse. UNC-CH (2002)
- Co-organizer, "Understanding the Attack on America: An Alternative View," Six teach-ins and panel discussions. UNC-CH (2001-2003)
- Organizer, UNC System Committee on the Status of Non-tenure Track and Fixed-term Faculty (2001)