

JOSEPH FLETCHER

jafletch@email.unc.edu | 919.645.7482

Department of English and Comparative Literature | Greenlaw Hall, CB #3520
University of North Carolina at Chapel Hill | Chapel Hill, North Carolina 27599

PROFESSIONAL APPOINTMENTS

University of North Carolina, Chapel Hill (2017-current)
Teaching Assistant Professor in the Department of English and Comparative Literature

University of North Carolina, Chapel Hill (2016-2017)
Postdoctoral Fellow in the Department of English and Comparative Literature

North Carolina State University (2005-2010)
Lecturer in the Department of English

EDUCATION

University of North Carolina, Chapel Hill (2010-2016)
Ph.D. in English Literature, specializing in the long eighteenth century and the history and philosophy of science

Duke University, Durham (2012-2016)
Certificate in the History and Philosophy of Science, Technology, and Medicine, offered through Duke's Philosophy department

University of Massachusetts, Amherst (2002-2005)
M.F.A., Creative Writing

University of Michigan, Ann Arbor (1995-1999)
B.A., English & Creative Writing, with University Honors

PUBLICATIONS

Refereed Articles

"Ocean Growing: Blake's Two Versions of *Newton* and the Emerging Polypus." *Blake/An Illustrated Quarterly* 49.3 (2015-16).

"Unruly Children: Blake's *Book of Urizen* and Embryology's Break from Newtonian Law." *Essays in Romanticism* 23.1 (2016): 113-132.

"Leibniz, the Infinite, and Blake's Early Metaphysics." *Studies in Romanticism* 56.2 (2017): 129-155.
Co-authored with Michael Fox. "All Relate to Art: The William Blake Archive and Its Web of Relations." Forthcoming in *Digital Humanities Quarterly* 11.4 (2017).

Articles under Review

"La Marquise Imaginaire: Voltaire's Misrepresentation of Emilie Du Châtelet and Natural Philosophy's Linear History." Under review at *Eighteenth-Century Studies*. (23 manuscript pages)

Book Reviews

"Jennifer N. Wunder. *Keats, Hermeticism, and the Secret Societies*." *Keats-Shelley Journal* 60 (2011): 161-163.

Refereed Digital Publications

With Michael Fox and Katherine Calvin. "The Rivals: Blake's and Stothard's Engravings of Chaucer's Canterbury Pilgrims." A digital exhibition for the redesigned William Blake Archive. <http://www.blakearchive.org/blake/public/exhibits/canterburySpecial.html>
 "La Mettrie's *Lettre critique* to the Marquise Du Châtelet." Project Vox.
<http://www.projectvox.library.duke.edu/content/du-chatelet-1706-1749>

Poetry

The Hatch, full-length book. New York: Brooklyn Arts Press, forthcoming in 2018.
Already it is Dusk, chapbook. New York: Brooklyn Arts Press, 2011.
Sleigh Ride, chapbook. Hadley MA: Factory Hollow Press, 2007.

AWARDS/HONORS/FELLOWSHIPS

MacMillan Award for best dissertation, University of North Carolina, 2016. Awarded by the Department of English and Comparative Literature.
 International Conference on Romanticism's Lore Metzger Prize, October 2015. Awarded to the best graduate student paper presented at the annual ICR meeting.
 Honorable Mention, North American Society for the Study of Romanticism Graduate Student Paper Prize, August 2015. Selected as Honorable Mention among the graduate students presenting at the 2015 NASSR conference.
 Distinguished Teaching Fellowship, Department of English and Comparative Literature, University of North Carolina, for the 2015-2016 academic year. Awarded to graduate students in the department who demonstrate excellence in teaching.
 Graduate School Dissertation Completion Fellowship, University of North Carolina, for the 2014-2015 academic year. Chosen from a university-wide merit-based competition.
 Fred and Joan Thomson Award for outstanding work on a dissertation in 18th- or 19th-century British Literature, University of North Carolina, 2013-2014. Awarded by the Department of English and Comparative Literature.

DIGITAL HUMANITIES EXPERIENCE

Managing Editor, William Blake Archive. August 2016-present
 Continued project managerial duties listed below, with the exception of handling permissions requests. Collaborated with the Archive's editors to implement the Archive's redesign and plan future publications.

Project Manager, William Blake Archive. January 2014-August 2016
 Supervised editing and publication of 11 electronic editions of William Blake's work. Supervised digital publication of past issues of *Blake/ An Illustrated Quarterly*, as part of a new wing of the Archive. Cooperated with the Archive's editors and Technical Editor, as well as programmers and web designers, to propose and implement changes to the Archive's technical infrastructure and project workflows. Oversaw graduate assistants in their publication preparation duties. Planned and administered the Archive's annual "Blake Camp" strategy meeting at UNC. Handled all of the permissions requests for image reproduction received by the Archive. Oversaw, assisted, and coordinated with UNC library staff, members of UNC research computing, and an independent web design company as part of the Archive's redesign.

Assistant Project Manager, William Blake Archive. August 2012-December 2013
 Assisted the project manager in all of the tasks listed above as part of my training to be project manager.

Graduate Assistant, William Blake Archive. August 2010-July 2012
 Participated in most aspects of the publication process, including image cataloguing and processing, textual transcription, illustration description, and HTML/XML encoding.

CONFERENCE PRESENTATIONS AND PARTICIPATION

- “Blake’s Marriage of Deus and Natura.” North American Society for the Study of Romanticism Conference, Ottawa, Ontario, August 2017.
- “La Marquise Imaginaire: Voltaire’s Misrepresentation of Emilie Du Châtelet and Natural Philosophy’s Linear History.” Annual Meeting of the American Society for Eighteenth-Century Studies, Minneapolis, MN, March 2017.
- “Sea Change: Blake’s *Newton* Color Print as Critique of Eighteenth-Century Natural Philosophy.” Annual Meeting of the Western Society for Eighteenth-Century Studies, University of California, Santa Barbara, February 2017.
- (with Mike Fox) “All Relate to Art: The William Blake Archive and Its Web of Relations.” South Atlantic Modern Language Association Conference, Durham, NC, November 2015.
- “Unruly Children: Blake’s *Book of Urizen* and Embryology’s Break from Newtonian Law.” International Conference on Romanticism, Park City, UT, October 2015.
- “The Clods Have Eyes: Blake’s *Tel* and the Living ‘Land Unknown.’” North American Society for the Study of Romanticism Conference, Winnipeg, Manitoba, August 2015.
- (with Mike Fox and Catherine Calvin) “Blake and Stothard’s Rival Reflections of Chaucer.” International Conference on Romanticism, Minneapolis, MN, September 2014.
- “No Natural Organs: Blake, Leibniz, and ‘the Infinite in all things.’” North American Society for the Study of Romanticism Conference, Washington DC, July 2014.
- “Ocean Growing: Blake’s Re-encoding of the *Newton* Color Printed Drawing.” Modern Language Association Conference, Chicago, IL, January 2014.
- Panel Moderator. William Blake’s Manuscripts: A One-Day Symposium, Huntington Library, Pasadena, CA, June 2013.
- “Dead Souls: Priestley, Swedenborg, and the Challenge of Materialism.” Subject to Change: Nature, Text, and the Limits of the Human: A Graduate Student Conference, University of Virginia, Charlottesville, VA, March 2013.
- “Blake’s Snakes and Divine Vines: Erasmus Darwin, the Caduceus, and Images of Transformation.” International Conference on Romanticism, Montreal, Quebec, November 2011.
- “Know Thy Selves: The Scrying of John Dee and Edward Kelly, and the Diaries.” Science and Magic: Ways of Knowing in the Early Modern World: A Graduate Student Conference, Princeton University, Princeton, NJ, April 2011.

TEACHING EXPERIENCE**University of North Carolina at Chapel Hill, Lecturer, 2007-2009, Teaching Fellow, 2010-2016, Postdoctoral Fellow, 2016-2017, Teaching Assistant Professor, 2017-current**

- Comparative Literature 130: Great Books II (1 section)
 English 148: Horror Literature (1 section)
 English 125: Introduction to Poetry (3 sections)
 English 123: Introduction to Fiction (3 sections)
 English 122: Introduction to American Literature (1 section)
 English 105i: Writing in the Natural Sciences (2 sections)
 English 105i: Writing in the Social Sciences (1 section)
 English 105i: Writing in Health and Medicine (1 section)
 English 105: Writing across the Disciplines (6 sections)
 English 102: Rhetoric and Composition (1 section)
 English 101: Rhetoric and Composition (4 sections)

Duke University, Lecturer, 2008-2010

- Writing 20: Academic Writing: Time Travels (5 sections)

North Carolina State University, Lecturer, 2005-2010

- English 289: Poetry Writing (4 sections)
 English 208: Studies in Fiction (1 section)
 English 207: Studies in Poetry (4 sections)

English 101: Composition and Rhetoric (29 sections)

Meredith College, Lecturer, 2006-2007

English 112: Expository Writing (2 sections)

Miller-Motte Technical College, Instructor, 2006-2007

English 101: Expository Writing (2 sections)

University of Massachusetts, Teaching Fellow, 2003-2005

English 254: Creative Writing (1 section)

English 101: First-Year Composition (3 sections)

Embracing Diversity, School of Education (1 section)

OTHER EMPLOYMENT

Editorial Assistant, UNC-Chapel Hill, 2012

Assisted Dr. Joseph Viscomi in editing, proofreading, and formatting Karl Kroeber's *Blake in a Post-Secular Era: The Early Prophecies* (Romantic Circles: 2012).

Writing Consultant: Academic Support Program for Student-Athletes, UNC-Chapel Hill, 2010-2012
 Consulted with student-athletes on their writing assignments for English classes. Guided them in developing research, composition, and revision strategies.

Secretary and Collections Assistant, Massachusetts Center for Renaissance Studies, Amherst, 2002-2005

Managed the office and assisted with book acquisition and cataloguing, as well as event coordination, under the supervision of Dr. Arthur Kinney.

SERVICE

Instructor of English 122: Introduction to American Literature, Dan River Prison (1 section), summer 2015, Polk Correctional Institution (1 section), summer 2017

This course, part of the UNC Friday Center's Prison Outreach Program, offers inmates college-level credit and introduces major figures in American literature while emphasizing historical contextualization, close reading, genre, gender, and race studies.

Peer Review Committee, UNC Writing Program, 2012-2014

Creative Writing Instructor at the Young and Teen Writers Workshop, NC State, summers 2006-2011

Led classes of students – from third graders to high school seniors – in creative writing exercises and workshops. Students compiled a portfolio of their own revised fiction and/or poetry by the end of the two-week course.

PROFESSIONAL AFFILIATIONS

North American Society for the Study of Romanticism

International Conference on Romanticism

American Society for Eighteenth-Century Studies

South Atlantic Modern Language Association

Modern Language Association

LANGUAGES

French (Reading: Advanced; Speaking: Intermediate)

Spanish (Reading: Intermediate; Speaking: Beginner)

ACADEMIC REFERENCES

Joseph Viscomi
James G. Kenan Distinguished Professor of English
University of North Carolina at Chapel Hill
CB #3520, Greenlaw Hall; Chapel Hill, NC 27599
919-962-8764
jsvisom@email.unc.edu

Jessica Wolfe
Professor of English and Comparative Literature
University of North Carolina at Chapel Hill
CB #3520, Greenlaw Hall; Chapel Hill, NC 27599
919-962-9895
wolfej@unc.edu

Morris Eaves
Professor of English and Richard L. Turner Professor of Humanities
University of Rochester
Rochester, NY 14627
585-275-9025
morris.eaves@rochester.edu

Andrew Janiak
Professor of Philosophy and Chair
Duke University
209 West Duke Building
Campus Box 90743
919-660-3060
janiak@duke.edu

Thomas Reinert
Associate Professor of English
University of North Carolina at Chapel Hill
CB #3520, Greenlaw Hall; Chapel Hill, NC 27599
919-962-4004
treinert@email.unc.edu