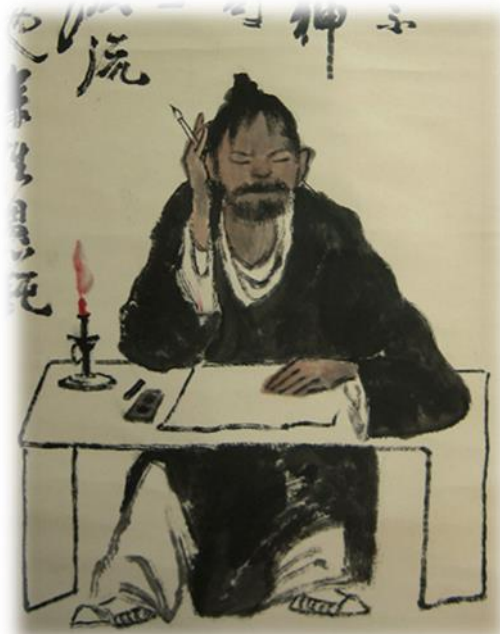


Dr. David A. Ross

Teaching Associate Professor in English & Comparative Literature
University of North Carolina at Chapel Hill
Revised: March 2018



Li Keran (1907–89)
The Pain of Composition

EDUCATION

Oxford University, St. Anne's College, 1996–2002:

- 1998–2002. Doctoral candidate in British and Irish literature. Dissertation topic: “The Fantasy of Stopped Time in Tennyson, Yeats, and Woolf.” Supervisor: Professor John Kelly, St. John's College. Received doctoral degree, March 2002.
- 1996–1998. Master's degree candidate in British and Irish literature of the period 1880–1980. Thesis topic: “Virginia Woolf and the Fantasy of Stopped Time.” Supervisor: Dr. David Bradshaw, Worcester College. Received master's degree with departmental distinction, June 1998.

Yale University, 1988–1992:

- B.A. in English literature.

PROFESSIONAL EXPERIENCE

University of North Carolina at Chapel Hill, Fall 2002–Summer 2018.

- Senior Lecturer/Teaching Associate Professor in English & Comparative Literature, 2012–Present.
- Lecturer/Teaching Assistant Professor in English & Comparative Literature, 2002–2011.
- Affiliated Faculty, Department of Asian Studies, 2010–Present.
- Years of Service: 16.
- Courses Taught: 92.
- Honors Theses Supervised: 8.

***The New Haven Register*, New Haven, CT, 1992–1996.**

- Staff reporter. Responsible for daily news coverage of the greater New Haven area and Connecticut. Wrote approximately 3,000 articles on crime, business, education, and politics. *The New Haven Register* is a major metropolitan daily serving New Haven and south-central Connecticut.

PUBLICATIONS

Published Books:

- *A Critical Companion to William Butler Yeats* (Chelsea House/Facts on File, 2009). Handsomely bound, copiously illustrated, and stylishly written, the volume is a 350,000-word, 652-page, single-author encyclopedia of Yeats' life and work. It includes lengthy interpretive essays on Yeats' poems, plays, and prose, as well as involved accounts of Yeats' activities and connections. It is the most comprehensive reference work on Yeats and one of the most comprehensive reference works on a modernist writer.
- *The Search for the Avant-Garde, 1946–1969* (2011, 446 pages), translated and edited in collaboration with Professor Li-ling Hsiao, Department of Asian Studies, UNC–Chapel Hill. The Taipei Fine Arts Museum, one of Asia's major museums, commissioned this translation and revision of its descriptive catalogue. The volume includes essays on trends in post-war Taiwanese art and 150 biographical essays on painters, photographers, and sculptors. I am credited as both co-translator and co-executive editor.

Books under Contract Negotiation (as of August 2017):

- *The Collected Letters of W.B. Yeats, Volume XII*, in collaboration with Professor John Kelly of Oxford University. This is the final volume in Oxford University Press' monumental and microscopically annotated edition of Yeats' collected letters.

Books in Progress:

- *The Coldest Eye: Lin Fengmian's Modern Vision*. This is the first study in English of the life and work of Lin Fengmian (1900–1991), one of the preeminent painters of twentieth-century China. Inspired by the impressionist and post-impressionist art of the West, Lin transformed the outward aspect of the ink-brush tradition while preserving its spiritual and poetic essence. Toiling in loneliness amid the serial cataclysms of modern China, he achieved what may be the twentieth-century's most graceful, seamless, and unselfconscious reconciliation of Eastern and Western tradition. This study interprets the primary motifs of Lin's work and places his career in artistic, cultural, and political context.
- *Tilting at the Black Knight: Tennyson's War on the Chronometric Order*. A study of temporal disaffection and rebellion in the work of Tennyson, with emphasis on the "fantasy of stopped time" as a defining characteristic of the romantic tradition as it unfolded during the nineteenth and twentieth centuries.
- Chinese-English translation of *Four Cries of a Gibbon* (四声猿 *Sisheng yuan*) by Xu Wei 徐渭 (1521–93), in collaboration with Professor Li-ling Hsiao of the UNC Department of Asian Studies. This is a famous collection of four plays heretofore untranslated into English.

Edited Journal Volumes:

- *Southeast Review of Asian Studies*, Volume 34, 2012 (xvii + 270 pages). This issue features the work of 22 scholars and includes 26 articles, essays, and book reviews, spanning the gamut of the humanities and social sciences.
- *Southeast Review of Asian Studies*, Volume 33, 2011 (xviii + 296 pages). This "special issue" is devoted to the fine arts of Taiwan. It features the work of 24 scholars and includes 34 articles, essays, and book reviews.
- *Southeast Review of Asian Studies*, Volume 32, 2010 (xvi + 236 pages). This issue features the work of 21 scholars and includes 26 articles, essays, and book reviews.

Founded in 1979, the *Southeast Review of Asian Studies* is an annual peer-reviewed publication of the Southeast Conference of the Association for Asian Studies. Appearing in both print and on-line formats, it touches on all aspects of Asian culture and society. I served a three-year term as co-editor-in-chief (2010–2013) and a six-year term as book review editor (2013–Present).

Articles & Essays:

- “Lin Fengmian’s Descent into the Dark: His Late Paintings of Crucifixion & Apocalypse.” *Southeast Review of Asian Studies*, 2017 (Vol. 39), pp. 143–157.
- “Alarms of Struggle & Flight: Lin Fengmian’s Hastening Birds and Western Modernity.” *Southeast Review of Asian Studies*, 2015 (Vol. 37), pp. 33–49. **Refereed.**
- “What Rough Beast? Denunciation and Annunciation in Jo Sung-Hee’s *End of Animal*.” *Southeast Review of Asian Studies*, 2015 (Vol. 37), pp. 73–78.
- “Professor Michael Sullivan and His Paintings.” *Southeast Review of Asian Studies*, 2014 (Vol. 36), pp. 146–153.
- “Upholding the Human: Koreeda at Mid-Career.” *The Kyoto Journal*, Kyoto and New York, March 24, 2013 (Vol. 77), pp. 169–176. **Refereed.**
- “Musings on Miyazaki, Early and Late.” *The Kyoto Journal*, Kyoto and New York, 2013 (on-line edition).
- “Albert Goodwin and Points East.” *Southeast Review of Asian Studies*, 2012 (Vol. 34), pp. 171–185.
- “This Island Asia: The Crusonian Theme in Contemporary Asian Film.” *Southeast Review of Asian Studies*, 2012 (Vol. 34), pp. 186–195.
- “The Empty Eye and the Full Heart: Lin Fengmian’s Figure Paintings.” *Southeast Review of Asian Studies*, 2012 (Vol. 34), pp. 196–206.
- “Dancing with Degas: Zhang Daqian’s Balletic Lotus” (co-written with Professor Li-ling Hsiao). *Southeast Review of Asian Studies*, 2011 (Vol. 33), pp. 87–97.

- “Taking Pains to Explain Li Keran’s *The Pain of Composition*” (co-written with Professor Li-ling Hsiao). *Southeast Review of Asian Studies*, 2010 (Vol. 32), pp. 137–146.
- “Huang Binhong’s Unruly Pastoral.” *Southeast Review of Asian Studies*, 2010 (Vol. 32), pp. 164–170.
- “Musings on Miyazaki, Early and Late.” *Southeast Review of Asian Studies*, 2010 (Vol. 32), pp. 171–177.

Translations (in collaboration with Professor Li-ling Hsiao of the UNC Department of Asian Studies):

- “The First Cry of the Gibbon: A Translation of Xu Wei’s *Mad Drummer*.” This is a full translation of the famous verse play *The Mad Drummer Plays Three Variations on “The Fisherman’s Son,”* which appears in *Four Cries of the Gibbon* by Xu Wei (1521–93). Forthcoming in the *Southeast Review of Asian Studies*, 2018 (Vol. 40).
- “The Third Cry of the Gibbon: A Translation of Xu Wei’s *Mulan*.” This is a full translation of the famous verse play *Mulan Joins the Army in Place of Her Father*, which appears in *Four Cries of the Gibbon* by Xu Wei (1521–93). *Southeast Review of Asian Studies*, 2017 (Vol. 39), pp. 114–132.

Book Reviews:

- Chris Uhlenbeck et al., *Waves of Renewal: Modern Japanese Prints, 1900 to 1960—Selections from the Nihon no hanga Collection*, Amsterdam (Leiden: Hotei Publishing, 2016). *Southeast Review of Asian Studies*, 2017 (Vol. 39), pp. 185–187.
- Cixin Liu, *The Three-Body Problem & The Dark Forest* (New York: Tor, 2014/2015). *Southeast Review of Asian Studies*, 2016 (Vol. 38), pp. 90–93.
- Karl Meyer & Shareen Blair Brysec, *The China Collectors: America’s Century-Long Hunt for Asian Art Treasures* (New York: Palgrave Macmillan, 2015). *Southeast Review of Asian Studies*, 2016 (Vol. 38), pp. 93–96.
- Daniel Bergez, *Gao Xingjian: Painter of the Soul* (London: Asia Ink, 2013). *Southeast Review of Asian Studies*, 2015 (Vol. 37), pp. 86–89.

- Ronald Y. Otsuka and Fangfang Xu, eds., *Xu Beihong: Pioneer of Modern Chinese Painting* (Denver: Denver Art Museum, 2011). *Southeast Review of Asian Studies*, 2013 (Vol. 35), pp. 268–271.
- Rupert Richard Arrowsmith, *Modernism and the Museum: Asian, African, and Pacific Art and the London Avant-Garde* (Oxford: Oxford Univ. Press, 2011). *Southeast Review of Asian Studies*, 2013 (Vol. 35), pp. 271–275.
- Alan Chong & Noriko Murai, eds., *Journeys East: Isabella Stewart Gardner and Asia* (Boston: Isabella Stewart Gardner Museum; Pittsburgh: Gutenberg Periscope Publishing, 2009). *Southeast Review of Asian Studies*, 2011 (Vol. 33), pp. 270–273.
- Jason Kuo, ed., *Chinese Ink Painting Now*. (New York: Distributed Art Publishers, 2010). *Southeast Review of Asian Studies*, 2011 (Vol. 33), pp. 273–278.
- Zao Wou-ki, *Zao Wou-ki, 1935–2008* (Hong Kong: Kwai Fung Publishing, 2010) & José Frèches, *Zao Wou-ki: Works, Writings, Interviews* (Barcelona: Ediciones Polígrafa, 2007). *Southeast Review of Asian Studies*, 2011 (Vol. 33), pp. 278–282.
- Clarissa von Spee, *Wu Hufan: A Twentieth-Century Art Connoisseur in Shanghai* (Berlin: Reimer, 2008). *Southeast Review of Asian Studies*, 2010 (Vol. 32), pp. 221–224.
- Chen Lüsheng et al., eds., *Fu Baoshi Quanji (The Complete Works of Fu Baoshi)*, 6 volumes (Nanning Shi: Guangxi Meishu Chubanshe, 2008). *Southeast Review of Asian Studies*, 2009 (Vol. 31), pp. 331–334.
- Holly Henry, *Virginia Woolf and the Discourse of Science* (Cambridge: Cambridge Univ. Press, 2003). *Essays in Criticism*, a quarterly journal published by Oxford Univ. Press, October 2004 (Vol. 54, No. 4), pp. 412–416.
- Marleen S. Barr, ed., *Envisioning the Future: Science Fiction and the Next Millennium* (Wesleyan Univ. Press, 2003). *Utopian Studies*, the journal of the Society for Utopian Studies, 2004 (Vol. 15, No. 1), pp. 89–91.
- Brenda Maddox, *Yeats's Ghosts: The Secret Life of W.B. Yeats* (Harper, 2000). *Review of English Studies*, a quarterly journal published by Oxford Univ. Press, November 2001 (Vol. 52, No. 208), pp. 602–604.

- Derek Attridge, *Joyce Effects: On Language, Theory, and History* (Cambridge Univ. Press, 2000). *Review of English Studies*, a quarterly journal published by Oxford Univ. Press, May 2001 (Vol. 52, No. 206), pp. 297–299.
- Ronald Schleifer, *Modernism and Time: The Logic of Abundance in Literature, Science, and Culture, 1880–1930* (Cambridge: Cambridge Univ. Press, 2000). *Review of English Studies*, a quarterly journal published by Oxford Univ. Press, February 2001 (Vol. 52, No. 205), pp. 144–146.

CONFERENCES, LECTURES, & PRESENTATIONS

- “Jia Youfu and the Roof of the World.” A paper delivered at the annual meeting of the Southeast Conference of the Association for Asian Studies, January 14, 2018, University of South Carolina.
- “Lin Fengmian’s Descent into the Dark: His Late Paintings of Crucifixion & Apocalypse.” A paper delivered at the annual meeting of the Southeast Conference of the Association for Asian Studies, January 14, 2017, University of Mississippi.
- “What Rough Beast? Denunciation and Annunciation in Jo Sung-Hee’s *End of Animal*.” A paper delivered at the annual meeting of the Southeast Conference of the Association for Asian Studies, January 17, 2015, University of Virginia.
- “Professor Michael Sullivan and his Paintings.” A paper delivered at the annual meeting of the Southeast Conference of the Association for Asian Studies, January 18, 2014, Duke University.
- “Albert Goodwin and Points East.” A paper delivered at the annual meeting of the Southeast Conference of the Association for Asian Studies, January 20, 2013, University of North Carolina at Wilmington.
- “Defoe and his Discontents: Teshigahara’s *Women in the Dunes*, Koreeda’s *Nobody Knows*, and Lee Hey-jun’s *Castaway on the Moon*.” A paper delivered at the annual meeting of the Southeast Conference of the Association for Asian Studies, January 14, 2012, Furman University, Greenville, South Carolina.
- “The Empty Eye and the Full Heart: Lin Fengmian’s Figure Paintings.” A paper delivered at the annual meeting of the Southeast Conference of the Association for Asian Studies, January 15, 2011, UNC–Chapel Hill.

- “Art and Artlessness: A Discussion of Romantic Aesthetics.” A talk under the aegis of “Art & Literature in the Galleries,” a community program hosted by the Ackland Museum, UNC–Chapel Hill, June 17, 2010.
- “Alarm in the Night: Lin Fengmian’s Hastening Birds in Western Context.” A paper delivered at the China Forum of the Carolina Asia Center, UNC–Chapel Hill, April 23, 2010.
- “Alarm in the Night: Lin Fengmian’s Hastening Birds in Western Context.” A paper delivered at the annual meeting of the Southeast Conference of the Association for Asian Studies, January 15–17, 2010, Louisville.
- “Metaphor and the Pre-Modern Mode in Hirokazu Koreeda’s *Maborosi*.” A paper delivered at the annual meeting of the Southeast Conference of the Association for Asian Studies, January 18–20, 2008, Hilton Head.
- “Koreeda’s *Maborosi*.” Introductory remarks delivered at a film screening hosted by the Department of Comparative Literature, UNC–Chapel Hill, February 22, 2007.
- “Koreeda’s *Nobody Knows*.” Introductory remarks delivered at a film screening hosted by the Department of Comparative Literature, UNC–Chapel Hill, March 9, 2006.
- “Tilting at the Black Knight: Tennyson’s War on Time in *Idylls of the King*.” A paper delivered at the annual meeting of the South Central Modern Language Association, October 28–30, 2004, New Orleans.
- “The Marmorean Muse: W.B. Yeats and the Ideal of the Statue.” A paper delivered at the annual meeting of the American Conference of Irish Studies, March 4–7, 2004, Emory University, Atlanta.
- “‘Where Passion Grows to be a Changeless Thing’: The Alchemical Paradise of W.B. Yeats.” A paper delivered at the annual meeting of the Society for Utopian Studies, November 26–29, 2003, San Diego.
- “Hamlet Among the Hard Drives: Literature in the Age of the Internet.” An essay on the opposed patterns of cognition demanded by literature and contemporary information technology. Delivered by invitation at International Chi Nan University, December 20, 2000, Puli, Taiwan.

TEACHING

Summary of Courses Taught, Fall 2002–Summer 2018:

- English 101: COMPOSITION & RHETORIC, I (16 sections, 19 students per section). Theme: “Craftsmanship: The Art of Being Human”
- English 102: COMPOSITION & RHETORIC, II (11 sections, 19 students per section). Theme: “The Shape of Things to Come: Envisioning the Future”
- English 105: COMPOSITION & RHETORIC (24 sections, 19 students per section). Theme: “Kitchen Craft and Writing Craft”
- English 121: BRITISH LITERATURE, 19TH & 20TH CENTURIES (6 sections, 35 students per section). Austen, Coleridge, De Quincey, Dickens, T.S. Eliot, Robert Graves, Joyce, Keats, Kipling, Percy Shelley, Stevenson, Tennyson, H.G. Wells, Woolf, Wordsworth, Yeats.
- English 123: INTRODUCTION TO FICTION (7 sections, 35 students per section). Austen, Borges, Conan Doyle, Conrad, Dickens, George Eliot, Goethe, Hemingway, Huxley, Joyce, Kerouac, Nabokov, George Sand, Mary Shelley, Stevenson, H.G. Wells, Woolf.
- English 124: CONTEMPORARY LITERATURE (3 sections, 35 students per section). Ballard, DeLillo, Didion, Ralph Ellison, Allen Ginsberg, Houellebecq, Kerouac, Kesey, Mailer, Nabokov, Flannery O’Connor, Plath, Pynchon, Roth, Updike, David Foster Wallace.
- English 128: MAJOR AMERICAN AUTHORS (3 sections, 35 students per section). Emerson, Eliot, Hemingway, Thoreau, Twain, Wharton, Whitman.
- English 143: FILM & CULTURE (5 sections, 35 students per section). Woody Allen, Wes Anderson, Antonioni, Assayas, Bergman, Les Blanc, Buñuel, Ken Burns, Capra, Larry Clark, Coen brothers, Francis Ford Coppola, Sophia Coppola, Dreyer, Fellini, Godard, Haneke, Hawks, Herzog, Jia Zhangke, Spike Jonze, Kazan, Koreeda, Kubrick, Kurosawa, Linklater, Lumet, Malle, Miyazaki, Ozu, D.A. Pennebaker, Satyajit Ray, Reggio, Renoir, Rohmer, Stillman, Sokurov, Paolo Sorrentino, Tarantino, Tarkovsky, Teshigahara, Truffaut, Varda, Welles, Wenders, Zhang Yimou.

- English 146: SCIENCE FICTION & UTOPIAN LITERATURE (7 sections, 35 students per section). Edward Bellamy, J.G. Ballard, Ray Bradbury, Anthony Burgess, Karel Čapek, Arthur C. Clarke, E.M. Forster, Alex Garland, Charlotte Perkins Gilman, Huxley, Kazuo Ishiguro, P.D. James, Kafka, Le Guin, Walter M. Miller, William Morris, Orwell, Ayn Rand, Olaf Stapledon, George R. Stewart, H.G. Wells, Yevgeny Zamyatin.
- English 146 (Online, 2 sections, 19 students per section): SCIENCE FICTION & UTOPIAN LITERATURE (1 section, 35 students per section). Developed with the support of a \$3,000 grant from UNC Summer School, 2016–2017.
- English 437: CHIEF BRITISH ROMANTIC WRITERS (3 sections, 35 students per section). Blake, Byron, Coleridge, Keats, Mary Shelley, Percy Shelley, Wordsworth.
- English 439: BRITISH LITERATURE, 1832–1890 (1 section, 35 students per section). Carlyle, Dickens, Elizabeth Barrett Browning, William Morris, Ruskin, Stevenson, Tennyson, Trollope.
- English 440: BRITISH LITERATURE, 1850–1910 (1 section, 35 students per section). Samuel Butler, J-K Huysmans, William Morris, Shaw, Tennyson, H.G. Wells, Wilde, Yeats.

Courses Conceived, Developed, & Taught by Myself:

- Comp. Lit. 230: GLOBAL CRUSOE: THE DESERT ISLAND IDEA IN FILM & FICTION (1 Section, spring 2015, 35 students per section). J.G. Ballard, Defoe, James Dickey, Coetzee, William Golding, David Markson, George R. Stewart, Tennyson, Michel Tournier, H.G. Wells. Film: Bresson, Kinji Fukasaku, Koreeda, Hey-jun Lee, Julian Roman Pölsler, Tarkovsky, Teshigahara.
- Comp. Lit. 257: THE CRISIS OF MODERNITY IN WORLD CINEMA (1 section, fall 2013, 35 students per section). Antonioni, Assayas, Bergman, Bresson, Chaplin, Larry Clark, Coen brothers, Donnersmarck, Dreyer, Lixin Fan, Fellini, Haneke, Herzog, Kon Ichikawa, Jia Zhangke, Kieslowski, Koreeda, Kubrick, Linklater, Reggio, Renoir, Resnais, Sokurov, Isao Takahata, Tarkovsky, Teshigahara, Zhuangzhuang Tian.

Courses Taught by Course and Section Number, Fall 2002–Summer 2018:

- ENGLISH 101, FORMERLY ENGLISH 11 (“COMPOSITION & RHETORIC I”),
19 STUDENTS PER SECTION:
 - Sections 013 & 014, Spring 2012
 - Sections 012 & 015, Fall 2011
 - Section 010, Fall 2010
 - Sections 007 & 008, Fall 2009
 - Sections 015 & 019, Fall 2008
 - Sections 017 & 023, Fall 2007
 - Sections 019 & 023, Fall 2006
 - Section 043, Fall 2003
 - Sections 019 & 040, Fall 2002

- ENGLISH 102, FORMERLY ENGLISH 12 (“COMPOSITION & RHETORIC II”),
19 STUDENTS PER SECTION:
 - Sections 009 & 010, Spring 2011
 - Section 006, Fall 2010
 - Sections 015, 020, & 024, Spring 2010
 - Sections 007 & 008, Fall 2009
 - Sections 031 & 033, Fall 2005
 - Section 031, Spring 2005
 - Section 095, Spring 2004

- ENGLISH 105 (“COMPOSITION & RHETORIC”), 19 STUDENTS PER SECTION:
 - Sections 010 & 016, Spring 2018
 - Sections 011 & 012, Fall 2017
 - Sections 005 & 013, Spring 2017
 - Sections 005 & 010, Fall 2016
 - Sections 006 & 008, Spring 2016
 - Sections 009 & 013, Fall 2015
 - Sections 009 & 027, Spring 2015
 - Sections 015 & 019, Fall 2014
 - Sections 006 & 010, Spring 2014
 - Sections 003 & 006, Fall 2013
 - Sections 005 & 011, Spring 2013
 - Sections 016 & 020, Fall 2012

- ENGLISH 121, FORMERLY ENGLISH 21 (“ENGLISH LITERATURE, 19TH &
20TH CENTURIES”), 35 STUDENTS PER SECTION:
 - Sections 001 & 002, Spring 2009
 - Section 003, Spring 2007
 - Section 003, Spring 2006
 - Sections 002 & 003, Fall 2003

- ENGLISH 123, FORMERLY ENGLISH 23 (“INTRODUCTION TO THE NOVEL”), 35 STUDENTS PER SECTION:
 - Section 003, Fall 2010
 - Sections 002 & 003, Spring 2007
 - Sections 004 & 005, Spring 2006
 - Sections 004 & 006, Fall 2004

- ENGLISH 124 (“CONTEMPORARY LITERATURE”), 35 STUDENTS PER SECTION:
 - Section 001, Fall 2012
 - Section 005, Spring 2012
 - Section 005, Fall 2011

- ENGLISH 128, FORMERLY ENGLISH 28 (“MAJOR AMERICAN AUTHORS”), 35 STUDENTS PER SECTION:
 - Sections 004 & 005, Spring 2003
 - Section 003, Fall 2002

- ENGLISH 143 (“FILM & CULTURE”), 35 STUDENTS PER SECTION:
 - Section 002, Spring 2018
 - Section 001, Spring 2017
 - Section 002, Fall 2015
 - Section 002, Fall 2014
 - Section 001, Spring 2011

- ENGLISH 146 (“SCIENCE FICTION & UTOPIAN LITERATURE”), 35 STUDENTS PER SECTION:
 - Section 001, Summer 2018
 - Section 001, Summer 2017
 - Section 002, Fall 2017
 - Section 001, Fall 2016
 - Section 001, Spring 2016
 - Section 001, Fall 2013
 - Section 001, Spring 2013
 - Sections 001 & 002, Spring 2008

- ENGLISH 437, FORMERLY ENGLISH 72 (“CHIEF ROMANTIC POETS”), 35 STUDENTS PER SECTION:
 - Section 001, Fall 2007
 - Section 003, Spring 2004
 - Section 001, Summer 2003

- ENGLISH 439 (“ENGLISH LITERATURE, 1832–1890”), 35 STUDENTS PER SECTION:
Section 001, Fall 2008
- ENGLISH 440 (“ENGLISH LITERATURE, 1870–1910”), 35 STUDENTS PER SECTION:
Section 001, Spring 2005
- COMP. LIT. 230 (“GLOBAL CRUSOE: THE DESERT ISLAND IDEA IN FILM & FICTION”), 35 STUDENTS PER SECTION:
Section 001, Spring 2015
- COMP. LIT. 257 (“THE CRISIS OF MODERNITY IN WORLD CINEMA”), 35 STUDENTS PER SECTION:
Section 001, Spring 2014

Supervision of Honors Theses:

- Kenneth Lee, “Fathering the Kafkaesque: Transcendental Authority and the Problem of the Absurd in Kafka’s Novels,” 2016–2017.
- James Butler, “Henry’s Holy War: Joban Rebellion in John Berryman’s *The Dream Songs*,” 2014–2015.
- Stephanie Bullins, “Hemingway and the Problem of Paradise: A Study of *The Sun Also Rises* and *The Garden of Eden*,” 2011–2012.
- Leland Tabares, “Paradise and Paradise Lost: The Lapsarian Dynamic in Malcolm Lowry’s *Under the Volcano*,” 2009–2010.
- William Thistlethwaite, “The Quest for Joy: Solitude and Solidarity in Coleridge’s Poetry,” 2008–2009.
- Stephen Ross, “Emblems of Adversity: The Image of the Tower in W.B. Yeats and Robinson Jeffers,” 2006–2007.
 - Winner of the James L. Whitfield Memorial Prize as the year’s best senior thesis.
- Andrew Synn, “Romantic Vacillation and the Women in Yeats’s Life,” 2005–2006.

- Christopher McLaughlin, “Promethean Chains to Byzantine Flames: W.B. Yeats’s Revision of Shelley’s Transcendental Metaphysics,” 2004–2005.

ACADEMIC SERVICE TO DISCIPLINE AND TO UNC

- President, Southeast Conference of the Association for Asian Studies, 2015. Elected by the membership to a one-year term. The SEC/AAS is one of several regional organizations that comprise the Association for Asian Studies, the primary professional organization for Asian Studies in the United States (equivalent to the MLA).
- Vice President, Southeast Conference of the Association for Asian Studies, 2014. Elected by the membership to a one-year term.
- Editor-in-Chief, *Southeast Review of Asian Studies*, 2010–2013. Founded in 1979, the *Southeast Review of Asian Studies* is an annual peer-reviewed publication of the Southeast Conference of the Association for Asian Studies. Appearing in both print and on-line formats, it touches on all aspects of Asian culture and society.
- Book Review Editor, *Southeast Review of Asian Studies*, 2013–Present.
- Member of the executive council, Southeast Conference of the Association for Asian Studies, 2010–2018.
- Member of the Promotion Advisory Committee, Department of English & Comparative Literature, UNC, 2017.
- Member of the Chair Selection Committee, Department of English & Comparative Literature, UNC, 2015.
- Member of the Lecturer Advisory Committee, Department of English & Comparative Literature, UNC, 2011–2012.

Examination of Honors Theses:

- Still Dixon, “People Come Together in a Room: Space, Intimacy, and the Narratology of *Jacob’s Room*,” supervised by Professor Pamela Cooper, 2017–2018.

- Charles Augustine McDonough, “The Mystical Influences of T.S. Eliot: John of the Cross, Lancelot Andrewes, and Julian of Norwich,” supervised by Professor George Lensing, 2012–2013
- Caleb Paul Agnew, “Seamus Heaney’s Experimentation with the Tercet: Creating a Signature Verse Form,” supervised by Professor George Lensing, 2012–2013.
- Joe Albernaz, “‘Condense Eternity’: Temporality, Prophecy, and Romantic Tradition in Hart Crane,” supervised by Professor George Lensing, 2011–2012.
- John Peterson, “Republicanism and the Tragedy of Brutus,” supervised by Dr. Larry Goldberg, 2010–2011.
- Kirk Francis, “The Global Diaspora of Chinese Cuisine: Origins and Outcomes,” supervised by Professor Gang Yue, Department of Asian Studies, 2007–2008.
- Sarah Bull, “‘Treating Illusion as Reality’: The Role of Fantasy in the Poems of T.S. Eliot,” 2007–2008, supervised by Professor George Lensing, 2007–2008.
- Emily Laborde, “‘The old high way of love’: The Modification of the Tradition of Courtly Love in W.B. Yeats’ Maud Gonne Poems,” supervised by Professor George Lensing, 2007–2008.
- Charlotte Murphy, “A Time of Uncertainty: Elements of Gothic Discourse and Modernism in Elizabeth Bowen’s *The Last September*,” supervised by Professor Nicholas Allen, 2006–2007.
- Catherine Robbs, “Weaving and Unweaving his Image: the Figure of Stephen the Artist in Joyce’s *Ulysses*,” supervised by Professor Nicholas Allen, 2006–2007.
- Jacob Baldrige, “George Fitzmaurice’s Adventures in *The Enchanted Land*,” supervised by Professor Patrick O’Neill, 2005–2006.
- Mary McPherson, “Toward T.S. Eliot’s Ideal Woman: From ‘Prufrock’ to *Ash Wednesday*,” supervised by Professor George Lensing, 2005–2006.
- John O’Hale, “‘The heart of light, the silence. / *Oed’ und leer das Meer*’: The Pattern of Imagery in the Poetry of T.S. Eliot,” supervised by Professor George Lensing, 2003–2004.

Supervision of scholars visiting UNC under the auspices of the Carolina Asia Center:

- Bin Cai (China), 2008–2009. Provided supervision of study in 20th-century American literature.
- Hongdan Guo (China), 2017–2018. Provided supervision of study in 20th-century American literature.

JOURNALISTIC ACTIVITIES

- Food columnist and restaurant critic, *Indy Week*, Durham, NC, 2010–Present. *Indy Week* is an award-winning local magazine of arts and culture.

RESEARCH & TEACHING INTERESTS

- Nineteenth- and twentieth-century British literature, particularly the evolution of romanticism and the reemergence of romantic aspiration in modernist literature.
- Modernism in art and literature.
- Yeats and Anglo-Irish literature.
- Science fiction and science-fiction film.
- The utopian/dystopian tradition.
- Conceptions of time.
- Twentieth-century Chinese painting.
- Asian film and world film generally.