

ISABEL SPENCER LANDIS DOSS

PhD Student
University of North Carolina at Chapel Hill
Department of English and Comparative Literature

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EDUCATIONAL BACKGROUND

PhD English, University of North Carolina at Chapel Hill August 2024-present
M.A. English, University of Georgia 2024
Thesis: “Styling Society: Medicine, Art, and Sarah Grand’s New Women”
Directed by Dr. Richard Menke
B.A. English, Willamette University, *cum laude* 2020
Thesis: “(In)Authentic Conversation: Jane Austen and Fulfillment in the Sphere of the *tête-a-tête*”
Directed by Dr. Stephanie DeGooyer

HONORS AND ACHIEVEMENTS

Christy Desmet Memorial Fund Award, University of Georgia 2024
Inductee into the Honor Society of Phi Kappa Phi 2024
Research Out of State Tuition Award, University of Georgia 2022
English Department Honors, Willamette University 2020
John Dryden Award, Willamette University, Department of English 2020
College Honors, Willamette University biannually, 2017-2020
Trustees’ Scholarship, Willamette University 2017-2020

CONFERENCES AND PRESENTATIONS

“Gothic Horror, Christian Complicity, and Abolitionist Action in Frederick Douglass’ Works”
University of North Carolina at Chapel Hill Department of English and Comparative Literature,
2024-2025 CoLEAGS Graduate Speaker Series
University of North Carolina at Chapel Hill, Chapel Hill, NC Upcoming, Spring 2025

“I have no moments for you at present, Mr. Yorke’: Professional Bodies and the Value of Time in Elizabeth Stuart Phelps’ *Doctor Zay*”
University of South Carolina Department of Women’s and Gender Studies, “Politicized Bodies: Fighting to Exist in Patriarchal Contexts”
University of South Carolina, Columbia, SC January 2024

“Anatomy, Aesthetics, and New Woman Resistance in Sarah Grand’s *The Beth Book*”
Victorians Institute, “Hard Times: The 2023 Conference of the Victorians Institute”
North Carolina State University, Raleigh, NC October 2023

“A Rose by a Modern Name: H.D. and Georgia O’Keeffe as Reimaginers of the Rose”
Lamar Dodd School of Art’s Emerging Scholars Symposium, “Rethinking America: Contemporary Reflections on American Art”
Georgia Museum of Art, University of Georgia, Athens, GA March 2023

“(In)Authentic Conversation: Jane Austen and Fulfillment in the Sphere of the *tête-a-tête*”

Student Scholarship Recognition Day

Willamette University, Salem, OR (virtual presentation)

May 2020

TEACHING AND TUTORIAL EXPERIENCE

Teaching Fellow, Writing Program, The University of North Carolina at Chapel Hill	2024-present
Instructor of Record, First-Year Writing, University of Georgia	2023-2024
Freelance Copyeditor	2020-present
Reviewer/Copyeditor, <i>The Classic Journal</i> , University of Georgia	2023
Graduate Assistant, English Tutor, UGA College of Veterinary Medicine	2022-2023
Writing Tutor, University of Alaska Southeast Ketchikan	2021-2022
Teaching Assistant, University of Alaska Southeast Ketchikan	2018-2022
Writing Center Consultant, Willamette University	2018-2020

COURSES TAUGHT

ENGL 105: English Composition & Rhetoric, The University of North Carolina at Chapel Hill, Fall 2024, Spring 2025

ENGL 1102: Rethinking the Natural, University of Georgia, Spring 2024

ENGL 1101: Space, Place, and Memory, University of Georgia, Fall 2023

TRAINING/OTHER EXPERIENCE

University of Alaska Southeast, (dually enrolled, non-degree-seeking)

attended 2015-2017

RESEARCH AND READING LANGUAGES

French (intermediate)

REFERENCES

Dr. Richard Menke

Professor of English, University of Georgia

rmenke@uga.edu

Dr. Channette Romero

Associate Professor of English, University of Georgia

cromero@uga.edu

Dr. David Diamond

Assistant Professor of English & African American Studies, University of Georgia

david.diamond@uga.edu

