**KELLI M. HOLT**

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**EDUCATION**

2022 Ph.D., English,University of North Carolina, Chapel Hill

2013M.A., English**,** Mills College

2009B.A., English,University of California, Berkeley

**RESEARCH**

Dissertation: *Animal Welfare in Nineteenth-Century British Literature and Law*

Committee: Jeanne Moskal (director), Laurie Langbauer, Sharon Holland, Kimberly J. Stern, John Morillo

Abstract:This dissertation provides an overview of animal-welfare discourse as informed by key

Romantic, Victorian, and contemporary Neo-Victorian texts, especially women-authored, and related

British legislation. While examining such discourse, I use “bewilderment” to name the confusion and fear that

humans have toward other species’ animality and their own, resulting in the intellectual or rhetorical

disparagement or maltreatment of animals. I therefore posit that most conceptions about animals, harnessed

particularly during the Romantic era but enduring in literature, popular culture, and law today, stem from too

many humans being thrown by a creature’s “wildness,” resulting in a physical, emotional, or mental rejection,

denial, or otherwise subordination of that creature.

**Peer-Reviewed Publications**

2021 “Mary Robinson and the Costs of Animal Labor,” *European Romantic Review*, 32:3, 2021, 245-259.

2018 “Playing with Fire: After *Frankenstein*,” Theatrical Review, *Keats-Shelley Journal*, Vol. 67, 2018, pp. 221-222.

2018 “Count St. Blancard, or, the Prejudiced Judge” and “There is a Secret, Find it Out!” Critical Summaries, *The Cambridge Guide to the English Novel, 1660-1820* (forthcoming).

2014 "Charlotte Smith's *Beachy Head*: Science and the Dual Affliction of Minute Sympathy," *ABO: Interactive Journal for Women in the Arts, 1640-1830* (2014): Vol. 4:1, Article 3.

**Conference Presentations**

2019 “Prowling Among the Fold: An Animal-Studies Reading of the Evocative Pastoral in *Wuthering*

*Heights,*” Attachment and Affect Conference, University of Virginia, Charlottesville, March 2019.

2017 “The Problematic Pastoral: The Redefined Working Animal in Mary Robinson’s ‘The Shepherd’s Dog,’” British Women Writers Association. University of North Carolina, Chapel Hill, June 2017.

2015 “‘Man is a Strange Animal’: The Human-Animal Continuum in Mary Shelley’s *Last Man*,” North American Society for the Study of Romanticism. University of Winnipeg, August 2015.

2014 "Charlotte Smith, Adam Smith, and Anna Barbauld: Complementary Sciences and Sympathies in the Long Eighteenth Century," Western Society for Eighteenth-Century Studies. University of California, Davis, February 2014.

2014 “Charlotte Smith's *Beachy Head*: Science and the Dual Affliction of Minute Sympathy,” Aphra Behn Society. University of Tulsa. August 2014.

**Graduate-Research Consultant Experience**

2017 “Jane Eyre and Its Afterlives” (Instructor: Dr. Jeanne Moskal, UNC-Chapel Hill)

2016 “Jane Austen: Then and Now” (Instructor: Dr. Jeanne Moskal, UNC-Chapel Hill)

**TEACHING**

**Awards**

2022Krista Turner Award for Teaching Excellence

2021Erika Lindemann Award for Teaching Excellence

**Experience as Instructor-of-Record**

Fall 2023- **Teaching Assistant Professor, University of North Carolina, Chapel Hill**

Course taught: “English 105: Writing Across the Disciplines,” Section 19 (18 students), Section 57

(19 students), and Section 60 (19 students)

2014-2022 **Graduate Teaching Fellow, University of North Carolina, Chapel Hill**

Courses taught (21 sections, fall, spring, and summer terms): “English 105: Writing Across the Disciplines” (all sections with 19 students), “English 105i: Writing in the Law” (all sections with 19 students), “English 105i: Writing in Health and Medicine” (one section with 19 students) “English 100: First-Year College Writing” (one section with 19 students) and “English 147: Mystery Fiction” (one section with 35 students)

2018-2022 **Instructor, UNC-Chapel Hill’s Friday Center Correctional Education Program**

Locations: North Carolina Correctional Institute for Women (Raleigh, North Carolina), Orange

Correctional Center (Hillsborough, North Carolina), Granville Correctional Institution (Butner,

North Carolina)

Courses taught (five sections, 10-30 students per section): “English 123: Introduction

to Fiction,” “English 100: First-Year College Writing,” “English 105: Writing in the Disciplines”

**Teaching Assistantships**

2019 “On the Question of the Animal: Contemporary Animal Studies,” UNC-Chapel Hill (Dr. Sharon Holland)

2016 “Shakespeare,” UNC-Chapel Hill (Dr. Megan Matchinske)

**SERVICE AND COMMUNITY INVOLVEMENT**

2023- Animal-Care Volunteer, Piedmont Farm Animal Refuge, Pittsboro, North Carolina

2017-2022 Member, Carolina Grad Student FIRSTS, UNC-Chapel Hill

2021 (Grant Recipient) Participant in the Alliance of Higher Education in Prison Conference, Denver, Colorado, November 2021

2017 Co-Curator, Rare Books Exhibit, “Records of Woman,” British Women Writers Conference, UNC-Chapel Hill, June 2017

2017 Panel Chair, “Human Bodies and the Natural World: Interspecies Encounters in 20th & 21st Century Literature and Film,” 23rd Annual Carolina Conference for Romance Studies, University of North Carolina, Chapel Hill, March 2017