

SARAH LEILANI PARIJS

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EDUCATION

Indiana University Bloomington

Ph.D., English Literature, Literature and Science minor, April 2023

- Dissertation: “Allegories of Decay in Gaia: Writing an Interconnected World of Parts from Nineteenth-Century American Nature Writing to Science Fiction’s Fantastical Futures”

The University of Texas at Arlington

M.A., English Literature, 2015

West Texas A & M University

B.A., English Literature with Creative Writing emphasis, 2011, *magna cum laude*

Amarillo College

A.A., English Literature, 2009

RESEARCH INTERESTS

American Literature
Ecocriticism
Postcolonial and Decolonial Theory
Nineteenth-Century American Literature
Science Fiction and Fantasy Literature
History of Science Studies
Animal Studies and Posthumanism
New Materialism
Marxism
Gender and Sexuality

PROFESSIONAL HISTORY

Postdoctoral Research Associate, Carolina Postdoctoral Program for Faculty Diversity, University of North Carolina at Chapel Hill, 2023 – 2025

Adjunct Instructor, Department of English, Tarrant County College, 2015 – 2017

English Lecturer, Department of English, University of Texas at Arlington, 2015 – 2017

PUBLICATIONS

PEER REVIEWED

“*The Broken Earth: Racialized Geosciences and Un-Person Magics to Darken Gaia,*” *Science Fiction Studies*, vol. 50, no. 2, 2023, pp. 216-232.

CREATIVE WRITING

“Summer’s Fruit,” *WinC Magazine*, vol. 1, no. 1, Jun. 2021, pp. 5.

“Histories of Desire,” *The Sunflower Collective*, Jul. 2016.

PRESENTATIONS

“H. P. Lovecraft’s Cthulhu Mythos: Dehumanized Gaia and Estranged Human Identity.” Society for Literature, Science, & the Arts, October 2023.

“Lively Earth, Lovely Earth: Walt Whitman’s Americanization of Gaia.” Association for the Study of Literature and the Environment, 2023.

“An Allegoresis of Parts and Wholes: Alexander von Humboldt’s Invention of Gaia as Ruins and Uncanny Historiography,” ASLE sponsored panel at Rocky Mountain Modern Languages Association, 2022.

“Darkening Gaia in *The Broken Earth: Magical Others and Ruptures in Allegory,*” Association for the Study of Literature and the Environment, 2021.

“Darkening Gaia in *The Broken Earth: Magical Others and Ruptures in Allegory,*” Science Fiction Research Association, 2021.

“Oceanic Catastrophe in *Lord Jim: Nonhuman Agency, Trauma, and Psychological Becoming,*” Indiana University Bloomington, Comparative Literature Graduate Conference, 2018.

“Interdisciplinary Imagining: Writing the Larger Picture,” South Central Writing Centers Association, 2014.

TEACHING EXPERIENCE

COURSES DESIGNED AND TAUGHT (INSTRUCTOR OF RECORD)

- ENG L204 Introduction to Fiction, Indiana University Bloomington, “Insect Fictions,” Fall 2021.
- ENG W170 Introduction to Argumentative Writing, Indiana University Bloomington, “Robots and Mechas and Cyborgs – Oh My!: Representations of Mechanical Beings in Sci-Fi Pop Culture.” Fall 2019 (2 sections), Spring 2020.
- ENG W170 Introduction to Argumentative Writing, Indiana University Bloomington, “Sea Monsters in Pop Culture: Science, Mysticism, and the Environment.” Fall 2020 (2 sections), Spring 2021.
- ENGL 1301 Undergraduate English Composition, Tarrant County College, “English Composition I: Rhetoric and Argumentation.” Fall 2015 (2 sections), Fall 2016.
- ENGL 1302 Undergraduate English Composition, Tarrant County College, “English Composition II: Literature.” Spring 2016, Summer 2016 (2 sections), Spring 2017, Summer 2017.

COURSES TAUGHT (INSTRUCTOR OF RECORD)

- ENG W131 Analytical Reading, Writing, and Inquiry, Indiana University Bloomington. Fall 2018, Spring 2019.
- ENGL 1301 Rhetoric and Composition I, the University of Texas at Arlington. Fall 2015 (2 sections), Fall 2016 (4 sections).
- ENGL 1302 Rhetoric and Composition II, the University of Texas at Arlington. Spring 2016 (2 sections), Spring 2017 (3 sections).

LITERACY MENTORING AND STUDY SKILLS WORK EXPERIENCE

Teaching Assistant for Dr. Rebecca Lave, “Geography 315: Environmental Conservation,” Indiana University Bloomington, Fall 2020.

Writing Tutor, Athletics Department, the University of Texas at Arlington, 2016.

Writing Center Consultant, the University of Texas at Arlington, 2013 – 2015.

Writing Center Tutor, West Texas A & M University, 2011 – 2012.

Substitute Teacher, Amarillo Independent School District, 2011 – 2012.

HONORS AND AWARDS

College of Arts and Sciences Dissertation Completion Fellowship for dissertation research and writing support. Indiana University Bloomington, 2022-2023

English Department Travel Award. Indiana University Bloomington, Spring 2023

College of Arts and Humanities Institute Graduate Conference Travel Award. Indiana University Bloomington, Fall 2022

English Department Travel Award. Indiana University Bloomington, Fall 2022

Ruth N. Halls College of Arts and Sciences Graduate Fellowship to support one semester of dissertation writing. Indiana University Bloomington, Spring 2022

Shane Vogel Summer Award. Indiana University Bloomington, 2020

Albert Wertheim Essay Award for Outstanding Scholastic Achievement. Indiana University Bloomington, 2020

Albert Wertheim Essay Award for Graduate Essay in Performance and Drama. Indiana University Bloomington, 2019

Teaching Portfolio Award for best first-year teaching portfolio. Indiana University Bloomington, 2019

Ball Brothers English Fellowship for recruitment support during the first year of graduate school. Indiana University Bloomington, 2017-2018

ACADEMIC SERVICE

GSAC Peer Mentor, Indiana University, 2019 – 2023

- Peer mentor affiliated with the English Graduate Student Advisory Committee in the English department for three first-year graduate students.

Representative of the GSAC Labor Sub-Committee, Indiana University Bloomington, 2020 – 2021

- Elected graduate student labor representative of the English Graduate Student Advisory Committee, an organization serving as a liaison between administration and graduate students at Indiana University Bloomington.

Poetry Editor for STET, University of Texas at Arlington, 2014 – 2015

- Editor of creative writing journal.

Volunteer Guest Judge, February 2015

- Guest judge at Hurst High School's senior research presentations.

E.G.S.A., University of Texas at Arlington, 2013 – 2015

- Member of the English Graduate Student Association, a society founded on the academic growth and community for graduate students in the English Department.

Editor for TRACKS, West Texas A & M University, 2011

- Editor of scholarly research journal dealing with literary analysis.

NONACADEMIC WORK EXPERIENCE

Data Transcription Specialist, Lea County Abstract & Title Co., L. L. C., 2018 – 2023

LANGUAGES

French: elementary oral and reading proficiency

Latin: reading knowledge

MEMBERSHIP

Association for the Study of Literature and the Environment (ASLE)

Science Fiction Research Association (SFRA)

Rocky Mountain Modern Language Association (RMMLA)

Science Fiction Research Collective (SFRC), Indiana University Bloomington

Professional Organization of English Majors (POEM), West Texas A & M
University, 2009 – 2012

Sigma Tau Delta Honor Society Member, 2008 – 2010