**MELISSA FALIVENO**
[www.melissafaliveno.com](http://www.melissafaliveno.com/)

**SUMMARY**
Writer, editor, and educator with over fifteen years’ experience in magazine and book publishing, journalism, higher education, and nonprofit organizations, having held key editorial or contributor roles for commercial and literary magazines, independent and trade publishers, and an alternative weekly; and having taught creative writing to undergraduate and graduate students, adults and working writers, high school students, and incarcerated men. Author of *TOMBOYLAND*: *ESSAYS*, named a Best Book of 2020 by NPR, New York Public Library, *Vogue, Oprah Magazine*, *Electric Literature*, and more, recipient of a 2021 Award for Outstanding Literary Achievement from the Wisconsin Library Association.

**EDUCATION**
MASTER OF FINE ARTS, Creative Writing–Nonfiction
Sarah Lawrence College, Bronxville, NY, 2009–2011

BACHELOR OF ARTS, English Literature, Creative Writing
University of Wisconsin, Madison, WI, 2001–2006

 **ACADEMIC APPOINTMENTS
UNIVERSITY OF NORTH CAROLINA**, Chapel Hill, NC, July 2023–present

**Margaret Shuping Fellow & Assistant Professor of English, Creative Writing (tenure-track)**

Teach undergraduate creative writing workshops and literature courses including: Introduction to Creative Writing, Magazine Writing, Advanced Creative Nonfiction

**DENISON UNIVERSITY**, Granville, OH, August 2022–June 2023

**Assistant Professor of English, Creative Writing (tenure-track)**

Teach undergraduate creative writing workshops and literature courses including: Introduction to Creative Writing, Advanced Creative Nonfiction, Literary Journalism, Senior Creative Writing Capstone

**VERMONT COLLEGE OF FINE ARTS**, Montpellier, VT, June 2022–Present

**Visiting Faculty, MFA Program in Creative Writing, Nonfiction**

Teach graduate-level workshops in creative nonfiction; advise creative nonfiction MFA students; give readings and lectures and lead panel discussions on nonfiction writing and publishing

**KENYON COLLEGE**, Gambier, OH, July 2021–July 2022 (contract renewed 2022–2024)

**Visiting Assistant Professor of English, Creative Writing**

* Taught undergraduate creative writing workshops including: Introduction to Creative Nonfiction, Introduction to Fiction, Advanced Creative Nonfiction: Experiments in the Essay
* Advised a Senior Honors Program Thesis
* Served on Readings & Lectures and Creative Writing Committees

**SARAH LAWRENCE COLLEGE**, Bronxville, NY

**Visiting Faculty, Graduate Program in Creative Writing**

* Magazine Writing, MFA nonfiction workshop, Spring 2020
* Magazine Writing and Publishing, two-day master class, Fall 2019
* Magazine Writing Annual Colloquium, 2015–2018

**OTHER TEACHING EXPERIENCE & WORKSHOPS**

**KENYON REVIEW WRITERS WORKSHOPS**, Gambier, OH July 2022, July 2023

**Faculty,** weeklong creative nonfiction workshop for *Kenyon Review*’s summer workshop program

**CALIFORNIA STATE UNIVERSITY, NORTHRIDGE**
**Visiting Author**, Writing Project creative nonfiction workshops, Winter 2023, Summer 2021, 2020

**SARAH LAWRENCE COLLEGE WRITING INSTITUTE
Instructor**,Pitching and Publishing the Personal Essay (and Other Forms of Creative Nonfiction), eleven-week workshop, Spring 2020, Fall 2019; Magazine Writing, five-week workshop, Summer 2016, Fall 2015

**CATAPULT,** New York City, 2019–2020
**Instructor**, The Personal Essay (& Beyond), six-week workshop, Feb–Mar 2020

**RIGHT TO WRITE**, Valhalla, NY, 2010–2011
**Workshop facilitator**, creative writing workshop for incarcerated men, ages 16–24, at Westchester County Correctional Facility through the Youth Offenders Program

**BACCALAUREATE SCHOOL FOR GLOBAL EDUCATION,** Queens, NY, Spring 2010
**Instructor**, multi-genre introduction to creative writing workshop for high-school freshmen

 **EDITORIAL & JOURNALISM EXPERIENCE**

***KENYON REVIEW****,* Gambier, OH, September 2022–Present

**Guest Editor**, with Gabrielle Calvocoressi, curating a portfolio of poetry, fiction, creative nonfiction, and art centered on gender and the body

***POETS & WRITERS MAGAZINE***, New York, NY, 2011–2019

**Senior Editor** (Previous: Associate Editor, 2013-15; Assistant Editor, 2012-13; Editorial Fellow, 2011-12)

* Planned, acquired, edited, and wrote original content for *Poets & Writers Magazine*, a bimonthly print publication (50,000+ circulation) and pw.org (1 million+ monthly page views), including features, author profiles, interviews, a weekly Q&A series, and News & Trends articles about writing, publishing, and contemporary literature
* Cofounding creator, editor, and cohost of *Ampersand: The Poets & Writers Podcast* (1,500+ listens per episode) featuring Rebecca Solnit, Roxane Gay, Marlon James, Susan Orlean, Leslie Jamison, Lauren Groff, Ada Limón, Jhumpa Lahiri, and many more
* Curated and edited Page One audio series, featuring original readings by poets and writers on the release of their new books
* Helped launch and organize Poets & Writers Live, a series of events held in various cities throughout the country; moderated panels, readings, and conversations at each installment
* Oversaw web close of each issue, created and/or edited all editorial content in Drupal
* Participated in web redesign and testing; launched several new content types including multimedia and online-exclusive interviews and features
* Oversaw and implemented social media strategy for all print and digital content; planned and posted content on Twitter, Facebook, Soundcloud, YouTube, and Instagram
* Planned and edited six annual PDF guides for writers
* Contracted contributing editors, freelance writers, copy editors, and proofreaders
* Proofread galleys of each issue as well as interdepartmental materials such as press releases, marketing materials, development campaigns, and a weekly e-newsletter
* Hired and managed editorial fellows and interns; supervised assistant and associate editors
* Participated in strategic planning for each three-year fiscal cycle and fiftieth-anniversary campaign, including development of new programs and fundraising initiative

***ISTHMUS***, Madison, WI, 2004–2012

**Freelance Features Writer, Columnist**

* Pitched and wrote cover stories for Madison, Wisconsin’s alternative print weekly with a focus on local cultural reportage, including pieces on Madison’s women’s roller derby league, the BDSM community, and Midwestern wedding culture
* Regular website columnist covering Madison Roller Derby, of which I was a member-skater

**TRAILS BOOKS/BIG EARTH PUBLISHING**, Madison, WI, 2007–2009

**Associate Editor**

* Developmental editor of nonfiction books for an independent press focused on Midwestern travel, food, sports, politics, and other cultural topics and special interests
* Wrote, edited, and proofread cover, catalogue, and web copy
* Assisted in design planning for each title
* Managed budget, author agreements, payments, and royalties
* Managed publicity and marketing campaigns, hosted book launches and author events

**TOR/FORGE**, Madison, WI, 2005–2007
**Editorial Assistant**

* Performed first-pass reading and editorial reports of fiction manuscripts for a senior editor of major science fiction/fantasy publisher
* Packaged *The Year’s Best Fantasy and Horror* anthologies, 2006 and 2007
* Prepared profit and loss statements for each title
* Trained and supervised staff of interns
* Hosted events at WisCon, annual feminist science fiction convention in Madison, WI

 **AWARDS, FELLOWSHIPS & RESIDENCIES**

**UNIVERSITY OF NORTH CAROLINA–WILMINGTON**, Wilmington, NC, Sept 23­–Oct 23, 2022 **Fall 2022 Distinguished Visiting Writer**
Taught weekly workshops in the MFA Writing Program in Nonfiction; advised graduate students; delivered featured reading and craft talk; visited undergraduate creative writing classes

**WISCONSIN LIBRARY ASSOCIATION**, Milwaukee, WI

2021 Award for Distinguished Literary Achievement by a Wisconsin Author, *Tomboyland*

**YORK COLLEGE OF PENNSYLVANIA**, York, PA, Sept 2021
**Fall 2021 Visiting Writer**
Visited undergraduate creative nonfiction classes, gave a featured reading and talk

**BLACK MOUNTAIN INSTITUTE SHEARING FELLOWSHIP**, Las Vegas, NV, Fall 2021
Fellowship at University of Nevada Las Vegas (declined to take Kenyon position)

**UNIVERSITY OF NORTH CAROLINA**, Chapel Hill, NC, July 2020–July 2021
**2020-2021 Kenan Visiting Writer**Taught Introduction to Creative Nonfiction, undergraduate workshop, Department of English and Comparative Literature, Fall 2020 and Spring 2021

**MILLAY COLONY FOR THE ARTS**,Austerlitz, NY, Feb 2018; Feb 2019Winter Shakers Visiting Artist Program

***POETS & WRITERS MAGAZINE***, New York, NY, Sept 2011–Jun 2012
Diana & Simon Raab Editorial Fellow

**RECENT & SELECTED PUBLICATIONS**

BOOKS & ANTHOLOGIES

***SEX AND THE SINGLE WOMAN: 24 WRITERS REIMAGINE HELEN GURLEY BROWN’S CULT CLASSIC***(Harper Perennial, May 2022, ed. Eliza Smith & Haley Swanson, essay “Tied, Tethered, Unfettered, Free”

***TOMBOYLAND: ESSAYS* (Topple Books, Aug 2020)**

Debut essay collection on gender, class, queerness, and the American Midwest, published August 2020 as the first title on *Transparent* creator Joey Soloway’s Topple Books imprint. Named a Best Book of 2020 by NPR, New York Public Library, *O, the Oprah Magazine*, *Vogue*, *Electric Literature*; received a 2021 Award for Outstanding Literary Achievement from the Wisconsin Library Association

ESSAYS & CRITICISM

[***AUTOSTRADDLE***](https://www.autostraddle.com/in-our-own-time-queer-temporality-pride-and-diana-goetschs-this-body-i-wore/)

“In Our Own Time: Queer Temporality, Pride, and Diana Goetsch’s *This Body I Wore*, June 2022

[***ESQUIRE***](https://www.esquire.com/entertainment/books/a32878718/why-our-gender-identity-language-isnt-enough/)“Why Our Gender Identity Language Isn’t Enough” (excerpt of *TOMBOYLAND*), Aug 2020

[***PARIS REVIEW***](https://www.theparisreview.org/blog/2020/07/28/the-landscape-that-made-me/)

“The Landscape that Made Me” (excerpt of *TOMBOYLAND*), Aug 2020

[***LITERARY HUB***](https://lithub.com/to-live-alone-in-the-woods-and-write/)

“To Live Alone in the Woods and Write: On Belonging, Anne LaBastille, and What It Means to Be a Woodswoman,” July 2020

[***THE MILLIONS***](https://themillions.com/2020/08/tomboyland-featured-nonfiction-from-melissa-faliveno.html)

Featured Nonfiction, *TOMBOYLAND* excerpt, from “Switch Hitter,” Aug 2020

[***NO TOKENS***](https://notokensjournal.com/non-fiction/excerpt-from-tomboyland/)

“Meat and Potatoes” (*TOMBOYLAND* excerpt), Aug 2020

[***MS. MAGAZINE***](https://msmagazine.com/2020/07/11/the-ms-qa-what-does-it-mean-to-be-a-tomboy/)

“What Does it Mean to be a Tomboy?” July 2020

[***BROOKLYN RAIL***](https://brooklynrail.org/2020/11/books/GREG-MANIA-with-Melissa-Faliveno)Interview with Greg Mania, author of *BORN TO BE PUBLIC,* Nov 2020

[***THE MILLIONS***](https://themillions.com/2019/11/freedom-in-telling-the-truth-the-millions-interviews-adrienne-brodeur.html)“Freedom in Telling the Truth: An InterviewWith Adrienne Brodeur, author of *Wild Game*,” Nov 2019

[***BITCH MAGAZINE***](https://www.bitchmedia.org/article/jeannie-vanasco-interview)

“Call It What It Is: An Interview With Jeannie Vanasco, author of *Things We Didn’t Talk About When I Was a Girl*,” Oct 2019

 ***PRAIRIE SCHOONER***

“The Finger of God,” 2018 (runner-up for 2017 Nonfiction Prize, judged by Esmé Weijun Wang)

 ***MIDWESTERN GOTHIC***

“Driftless,” Fall 2015 (notable essay in *Best* *American Essays 2016*, selected by Robert Atwan)

 ***DIAGRAM***

“Of a Moth,” 2012 (finalist for the 2011 Essay Contest, judged by Ander Monson and Nicole Walker)

 **SELECTED REVIEWS, INTERVIEWS, AND PRESS**[NPR](https://www.npr.org/2020/08/06/898949880/tomboyland-stresses-the-importance-of-roots-and-knowing-when-to-grow-up-and-away): *Tomboyland* Stresses The Importance Of Roots — And Knowing When To Grow Up and Away

[*WASHINGTON POST*:](https://www.washingtonpost.com/entertainment/books/melissa-falivenos-tomboyland-essays-offer-funny-moving-explorations-of-self-and-society/2020/08/10/569e58e6-db22-11ea-b205-ff838e15a9a6_story.html) *Tomboyland* essays offer funny, moving explorations of self and society

[MARKETPLACE](https://www.marketplace.org/2020/08/18/whats-it-like-publishing-your-first-book-in-a-pandemic/): What It’s Like Publishing Your First Book in a Pandemic

[WISCONSIN PUBLIC RADIO](https://www.wpr.org/tomboyland-love-letter-midwestern-strength-complexities): *Tomboyland*: A Love Letter to Midwestern Strength, Complexities
[LOS ANGELES REVIEW OF BOOKS RADIO HOUR](https://lareviewofbooks.org/av/talking-tomboys-melissa-faliveno): Talking Tomboys with Melissa Faliveno

[*THE BELIEVER*](https://believermag.com/logger/an-interview-with-melissa-faliveno/)*:* An Interview with Melissa Faliveno
[*BITCH* MAGAZINE](https://www.bitchmedia.org/article/tomboyland-melissa-faliveno-discusses-gender-sexuality-and-class): Meat and Potatoes: In *Tomboyland*, Melissa Faliveno Asks Who Can Explore Queerness

[*THEM*](https://www.them.us/story/read-me-tomboyland-melissa-faliveno)*: Tomboyland* Considers the Meaning of Home, In One’s Body and the World

[*ELECTRIC LITERATURE*](https://electricliterature.com/the-bad-things-we-have-to-do-to-be-good-girls/)*:* The Bad Things We Have to Do to Be Good Girls

[*PLOUGHSHARES*](https://blog.pshares.org/this-land-made-you/): This Land That Made You

[*THE CAPITOL TIMES*](https://madison.com/ct/entertainment/arts-and-theatre/essayist-melissa-faliveno-explores-the-murkiness-of-the-midwest-in-tomboyland/article_dc6c22ea-96b1-5c83-9f77-0483b1f7b97d.html): Essayist Melissa Faliveno explores the murkiness of the Midwest in *Tomboyland*

[*THE RUMPUS*](https://therumpus.net/2020/11/the-rumpus-interview-with-melissa-faliveno/)*:* A Chorus of Voices: Talking With Melissa Faliveno

[*OPRAH MAGAZINE*](https://www.oprahdaily.com/entertainment/books/g29076416/best-lgbtq-books-2020/): Best LGBTQ Books of 2020

[*VOGUE*](https://www.vogue.com/article/best-new-books-august-2020): 7 Books We Can’t Wait to Read in August

[AV CLUB](https://www.avclub.com/5-new-books-to-read-in-august-1844521404): 5 New Books to Read in August

[*NO TOKENS*](http://notokensjournal.com/interviews/storms-reckonings-an-interview-with-melissa-faliveno-author-of-tomboyland/)*:* Storms & Reckonings: An Interview with Melissa Faliveno, author of *Tomboyland*[*ADROIT JOURNAL*](https://theadroitjournal.org/2020/08/16/liminal-spaces-of-identity-a-conversation-with-melissa-faliveno/): Liminal Spaces of Identity: A Conversation with Melissa Faliveno

[*GREENPOINTERS*](https://greenpointers.com/2020/08/11/qa-with-greenpoint-author-melissa-faliveno/): Q&A with Greenpoint Author Melissa Faliveno
[*ON WISCONSIN*](https://onwisconsin.uwalumni.com/diversions/the-boundaries-of-personhood/): The Boundaries of Personhood: In *Tomboyland*, Melissa Faliveno Questions the Meaning of Queerness and Class.

[*PUBLISHERS WEEKLY* (STARRED REVIEW)](https://www.publishersweekly.com/978-1-5420-1419-9)

[*LIBRARY JOURNAL* (RECOMMENDED)](https://www.libraryjournal.com/?reviewDetail=tomboyland)

[*PITTSBURGH CITY PAPER*](https://www.pghcitypaper.com/pittsburgh/11-book-releases-to-look-out-for-this-august/Content?oid=17760272)

[LARGEHEARTED BOY](http://www.largeheartedboy.com/blog/archive/2020/08/melissa_faliven.html)

[*MILWAUKEE JOURNAL SENTINAL*](https://www.jsonline.com/story/entertainment/books/2020/09/10/33-books-read-fall-2020-including-ferrante-akhtar-wilkerson/5684402002/)

[*SHEPHERD EXPRESS*](https://shepherdexpress.com/lgbtq/my-lgbtq-pov/a-late-summer-s-reading-list/)

[*KIRKUS REVIEWS*](https://www.kirkusreviews.com/book-reviews/melissa-faliveno/tomboyland/)

[*BOOKLIST*](https://www.booklistonline.com/Tomboyland/pid%3D9734105?AspxAutoDetectCookieSupport=1)

[*HARVARD REVIEW*](https://www.harvardreview.org/book-review/tomboyland/)

[*GOOD RIVER REVIEW*](https://www.goodriverreview.com/post/trying-to-solve-the-puzzle-of-it-review-of-melissa-faliveno-s-tomboyland)

[KIRKUS FULLY BOOKED PODCAST](https://www.kirkusreviews.com/podcast/2020-08-04/)

[CREATIVE NONFICTION PODCAST](https://brendanomeara.com/faliveno213/)

[DEBUTIFUL PODCAST](https://debutiful.net/2020/08/04/tomboyland-melissa-faliveno-podcast/)

[NEW BOOKS NETWORK PODCAST](https://newbooksnetwork.com/melissa-faliveno-tomboyland-essays-topple-books-and-little-a-2020/)

 **SELECTED EVENTS & CONFERENCE APPEARANCES**

**TOMBOYLAND TOUR**: WORD Bookstore, Brooklyn NY, A Room of One’s Own Bookstore, Madison, WI, Porter Square Books, Women and Children First, House of Speakeasy Seriously Entertaining Series, Memoir Monday, Miss Manhattan, Antibody, Guerrilla Lit, Pigeon Pages reading series; Cary Library; Verona Public Library; Bowdoin College, Towson University, Pace University, Lambda Literary, PFLAG, and more. See full list of recent, past, and upcoming events: [www.melissafaliveno.com/events](https://www.melissafaliveno.com/events)

**AWP CONFERENCE**, Seattle, WA, March 2023

Forging Our Own Path: On Being First-Generation in Academia
Proposed and will moderate a panel with Dantiel Moniz, Natalie Lima, María Álvarez, and Danielle Geller

**THE WRITER’S CENTER**, Bethesda, MD, Dec 1, 2022

Reading and conversation with Sarah Fawn Montgomery, author of *Halfway From Home*

**DENISON UNIVERSITY**, Granville, OH, Nov 9, 2022

Beck Series featured reading of *TOMBOYLAND*

**TWO DOLLAR RADIO**, Columbus, OH, Sept 1, 2022*Sex and the Single Woman* tour event with Elissa Washuta, Eliza Smith, and Negesti Kaudo

**A ROOM OF ONE’S OWN**, Madison, WI, Aug 12, 2022*Sex and the Single Woman* tour event with K. Iver

**NORTHWOODS BOOK FESTIVAL**, Boulder Junction Public Library, Boulder Jct., WI, Aug. 11, 2022*Tomboyland* Featured Reading & Talk

**AWP CONFERENCE**, Philadelphia, PA, March 2022

*Sex and the Single Woman* Reading with Melissa Febos, Natalie Lima, Seema Reza, and Minda Honey;

When Form Meets Content: Structuring a Nonfiction Book with Daisy Hernández, Danielle Geller, and Maddie Norris; Rest as an Act of Resistance panel with Patrick Rosal, Juan Morales, and Rachel Simon

**MALAPROP’S BOOKSTORE**, Asheville, NC, Sept. 2021Conversation with James Tate Hill, author of *Blind Man’s Bluff*

**PRINTERS ROW LITERARY FEST**, Chicago, IL, Sept. 2021
Nonfiction reading & discussion with Precious Brady-Davis, Michelle Morano, and Michele Weldon

**LAMBDA LITERARY, NOEMI PRESS, ROOM OF ONE’S OWN**, May 2021
A Reading Celebrating Queer Voices with Melissa Febos, Khalisa Rae, Emilia Phillips, Raquel Gutierrez, Sofia Fey, and Ashley Elizabeth

**215 FESTIVAL**, May 2021Writing Queer Lives Panel with Christopher Gonzalez and Krys Malcolm Belc

**WOMEN & CHILDREN FIRST BOOKSTORE**, Chicago, IL, Feb. 2021Reading & conversation with Gabriel Bump, author of *Everywhere You Don’t Belong*

**HOUSE OF SPEAKEASY**, Oct. 2020

Seriously Entertaining Series with Helen Macdonald, Lilliam Rivera, & Roger Rosenblatt

**PACE UNIVERSITY LGBTQA CENTER,** Oct. 2020**;** *Tomboyland* Reading & Conversation

**BROOKLYN BOOK FESTIVAL**, September 2020; conversation with Lucille Scott and Brian Vines

**AMAZON LGBTQ BOOK CLUB** August 2020; conversation with Hafizah Geter and Joey Soloway

**CATAPULT DON’T WRITE ALONE CONFERENCE**, 2019,New York University, nonfiction workshop

**FILI FINNISH WRITERS EXCHANGE** 2018, Helsinki, Finland: Interviewed Finnish authors Patjim Statovci and Laura Lindstedt for international literary conference
 **WRITERS HOTEL** 2018, NYC: Publishing 101 talk for poets and prose writers

 **AWP** 2017, Washington, D.C.: Panelist, Literary Podcasting

 **POETS & WRITERS LIVE** 2014–2017, NYC, Chicago, San Francisco, Washington, D.C., Austin, TX, Portland, OR: Moderator, various panels on writing and publishing

 **VOICES OF THE MIDDLE WEST** 2016, Ann Arbor, MI: Panelist, Publishing Unheard Voices

 **BINDERCON** 2016, New York, NY: Panelist, Speed Pitch Session

 **GRUB STREET MUSE & THE MARKETPLACE** 2015, Boston, MA: Panelist, Magazine Publishing

 **CUNY CHAPBOOK FESTIVAL** 2013–2015: Moderator, Publishing 101

 **COMMUNITY ARTS & SERVICE**

***SWAMP PINK****,* College of Charleston, Charleston, SC, Winter/Spring 2023

Final Judge, 2023 Creative Nonfiction Prize

***SONORA REVIEW***, University of Arizona, Tucson, AZ, Spring 2022
Final Judge, 2022 Creative Nonfiction Contest

**OHIO ARTS COUNCIL**, Columbus, OH, Fall/Winter 2021

Panelist, 2021 Individual Excellent Awards in Nonfiction Literature
Read and select submissions for Arts Council’s annual grants given to Ohio writers for a body of work in the category of creative and literary nonfiction

***BLACK RABBIT REVIEW***, Brooklyn, NY, 2016–present

Cofounder and nonfiction editor of a zine of art and politics based out of the Black Rabbit Bar in Greenpoint, Brooklyn; solicit and edit content for each issue; help plan and host charity launch events and readings (proceeds from which donated to ACLU New York and Southern Poverty Law Center)

**DREADNOT MUSIC SERIES**, Brooklyn, NY, 2016–2018

Cofounding curator and cohost of monthly music series at Pete’s Candy Store in Greenpoint, Brooklyn, to showcase a diverse array of musicians and raise money for social justice organizations; booked artists, hosted events, and coordinated charitable donations, including Planned Parenthood, ACLU, National Immigration Law Center, Lesbian, Gay, Bisexual, and Transgender Community Center of NYC

**SELF HELP**, Brooklyn, NY, 2012–present

Founding member, singer, guitarist, and keyboardist in indie rock band whose debut album, *Maybe It’s You*, was released in October 2018

**PROFESSIONAL DEVELOPMENT**

**UNIVERSITY OF WISCONSIN–MADISON,** Madison, WI, Sept 2004–May 2005Writing Fellow; undergraduate peer tutor across disciplines; yearlong intensive study in pedagogy; selected to present research paper on ethics in peer tutoring to English Department

**SKILLS**

Writing and editing (Microsoft Office Suite, Google docs/sheets); proofreading and copy editing; audio editing (Pro Tools, GarageBand, Audition); production/design (Adobe InDesign, Photoshop, Acrobat); Drupal, HTML; social media (Twitter, Facebook, Instagram, Soundcloud, YouTube)