**Xochi-María Ramos-Lara**

**University of North Carolina at Chapel Hill 321 Greenlaw Hall**

**Dept. of English & Comparative Literature Chapel Hill, NC 27599-3520**

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**EDUCATION**

University of North Carolina at Chapel Hill

Ph.D. in English and Comparative Literature (*expected May 2028*)

University of North Carolina at Chapel Hill

B.A., Gender Studies and English, with Distinction and Highest Honors (*May 2023*)

**PUBLICATIONS**

2024 “i planted some lavender in my front yard saturday morning.” *SAGE*.

2023 “afuera.” *Screen Door Review*.

2023 “white mother.” *Carolina Muse: Literary & Arts Magazine*.

2021 “passion.” *Sawubona*.

**HONORS**

2023 Highest Honors for Senior Honors Thesis in English and Comparative Literature

***Project title: “Queering Performance and Community: Ballroom Culture as the***

***Subversion of Hegemonic Gender, Race, and Sexuality in ‘Queer’ Identity Formation.”***

*Advisor: Professor Tyree Daye*

*Reading board: Professor Destiny Hemphill, Dr. Martin Johnson*

2023 Darryl J. Gless Honors Thesis Prize ($500)

2022 Knoble Family Honors Carolina Excellence Fund for Senior Honors Thesis

Research ($441)

2022 Moore Undergraduate Research Apprenticeship Program Fellowship ($4900)

***Project title: “‘I Am Paying to See Pussy, Mug, Body, and Full Performance’:***

***Ballroom Culture as the Radical Subversion of Gender and Racial Performativity.”***

*Advisor: Dr. Seth Kotch*

2021 Carolina Women’s Center Moxie Project Fellowship ($2500)

2020 The UNC Provost’s Committee on LGBTQ Life Writing Grant ($300)

**PRESENTATIONS**

***Invited Talks***

2024 “Viral Ideology: Palestinian-Chicano Subjectivities and the Ideology of Colonized

Lands.” La Conferencia, The Latinx Center. University of North Carolina at Chapel Hill, Chapel Hill, NC.

***Conference Papers Delivered***

2024 “‘Latino Armond Rizzo Anal Creampied By Hunk’: Gay Latinx Subjectivity and

the White Pornographic Imagination.” 2024 Latinx Studies Association Conference: Placing Justice and Joy in Latinx Studies. Arizona State University, Tempe, AZ.

2023 “La Madre del Maricón: Queer Latinx Family in *The House of Impossible*

*Beauties*.” La Conferencia, The Latinx Center. University of North Carolina at

Chapel Hill, Chapel Hill, NC.

2022 “‘I Am Paying to See Pussy, Mug, Body, and Full Performance’: Ballroom

Culture as the Radical Subversion of Gender and Racial Performativity.” MURAP Conference. University of North Carolina at Chapel Hill, Chapel Hill, NC.

2021 “Religion and Revolution in Julia Alvarez’s 1994 Novel *In the Time of the*

*Butterflies*; Making the Case for Recognizing and Validating Religion in (Dominican) Politics.” UNC-Chapel Hill Latina/o Studies Program 1st Annual Undergraduate Symposium. University of North Carolina at Chapel Hill, Chapel Hill, NC.

**WORKSHOPS**

2023 “Jacques Lacan, the Politics of Language, and Palestinian Resistance.” UNC-CH

Critical Ethnic Studies Undergraduate Working Group.

2023 “The Freudian Unconscious.” UNC-CH Critical Ethnic Studies Undergraduate

Working Group.

**PROFESSIONAL EXPERIENCE**

2023 - Social Media Manager, Digital Literacy and Communication Lab through UNC-CH Department of English and Comparative Literature

2021- 2023 Book Review Assistant, *Social Forces* through UNC-CH Department of Sociology

**SOCIETIES**

2022 Phi Beta Kappa - Alpha of North Carolina

2022 - UNC-CH Critical Ethnic Studies Undergraduate Working Group

**LANGUAGES**

Mexican Spanish (Fluent), Brazilian Portuguese (Professional Working Proficiency)

**REFERENCES**

*Available upon request*