

Emily Waller Singeisen

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Education

University of North Carolina at Chapel Hill, Ph.D. student, Comparative Literature
University of Pennsylvania, M.A., Liberal Studies
Concentration in Gender, Theory, and Classical Literature
Thesis: "Gender Ambiguity and Reversible Potentiality: Psychoanalytic Studies in Longus and Achilles Tatius"
Primary Reader: Kristine Rabberman, University of Pennsylvania
Secondary Reader: David Konstan, New York University
Palm Beach Atlantic University, B.A., Biblical and Theological Studies, *Magna Cum Laude*

Publications

Peer Reviewed Articles

- Waller Singeisen, E. (Forthcoming). "Watched Men and Phallus-Wielding Women: Aubrey Beardsley's Reception of Juvenal's Sixth Satire" in *Classical Receptions Journal*.
- Waller, E. (June 2022). "Gender Constitution and Reversible Potentiality: The Making of the Masculine Subject in Longus' *Daphnis and Chloe*" in *differences: A Journal of Feminist Cultural Studies* 33, no. 1.

Essays

- Waller Singeisen, E. (June 2024). "Trojan Horse Universities: How Tech Billionaires and Alt-Right Figures Legitimise Intolerance in Classics." *Working Classicists*.
<https://www.workingclassicists.com/post/trojan-horse-universities-how-tech-billionaires-and-alt-right-figures-legitimise-intolerance-in-cla>.

Honors & Awards

UNC Graduate Essay Prize in Comparative Literature, 2024.
Society for Classical Studies' Ancient Worlds, Modern Communities Grant Recipient, 2022.
Lambda Classical Caucus Graduate Student Paper Award Nominee, 2021.
University of Pennsylvania Liberal and Professional Studies Award for Outstanding Achievement in a Capstone Project, 2021.

Presentations

Conference Papers Delivered

- “‘Costume is Flesh’: Trans*ing Pentheus in Anne Carson’s *Bakkhai*.” “Queering the Hero” Panel at the Society of Classical Studies 2024 Annual Meeting (Chicago, IL). January 2024.
- “Classics Connected: Digital Humanities and the Future of Education in the Classics.” Presented at the Workshop on Practice Research in and out of Classics at the Institute of Advanced Studies, University College London (London, UK). May 2022. With India Halstead (University of Pennsylvania).
- “The (Perverse) Pleasure of the Text: Early Modern Censorship of the Ancient Romance Novel.” 34th Annual Interdisciplinary Graduate Student Symposium at the University of Wisconsin, “Obscenity and Censorship: Reconstructing Taboos” (Madison, WI). April 2021.
- “World in Motion: Engaging Global Perspectives through Literature and Film.” With Pat MacPherson (Westtown School). Summit on Teaching Global Writers (Remote). February 2021.
- “Dramatizing the Gendered Subject: Examining the Pseudo-Stomach in Leucippe and Clitophon as a Prop of Performative Gender.” 2021 AIA/SCS Annual Meeting (Remote). January 2021.
- “Violent Delights: The Vulnerable Female Body in the Hellenistic Romance and the Eighteenth Century Novel.” Grad Ben Talks, hosted by the University of Pennsylvania Graduate School of Arts and Sciences (Philadelphia, PA). February 2020.

Teaching

University of North Carolina, Chapel Hill

ENGL 105: Introduction to Writing at a Research University, 2023-present

Westtown School

American Literature (Grade 10), Fall 2020, 2021

World in Motion: Contemporary World Literature and Film (Grade 11), Spring 2021

Reel Representation: Race, Class and Gender in Film (Grade 11 Elective Course),
Spring 2021

Classical Connections: Ancient Stories in the Modern World (Grade 11-12 Elective Course), Fall 2021

Academic Service

Graduate Chair of Professional Development, 2024-2025.

Junior Coordinator, Critical Speaker Series, 2024-25.

Coordinator, Medieval and Early Modern Graduate Research Symposium, 2024.

Co-Director, Humanistae: An Interdisciplinary Greek and Latin Reading Group,
2023-Present.