

MADISON STORRS

University of North Carolina at Chapel Hill
Department of English and Comparative Literature
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Chapel Hill, NC 27599-3520

EDUCATION

- 2021 M.A. English Literature, North Carolina State University
"Pensive Pleasures": Tracing the Therapeutic Benefits of Botany in Charlotte Smith's Works"
Under the direction of John Morillo
- 2017 B.A. English Literature, Florida State University
"The Storyteller's Looking Glass: An Analysis of Fairy Tales Written by Victorian Women"
Under the direction of Charles Upchurch

AWARDS & FELLOWSHIPS

- 2023 Teaching Fellowship, University of North Carolina—Chapel Hill

CONFERENCE PRESENTATIONS

- 2023 "Books of a Lighter Kind": Children's Literature of the Georgian Period." Jane Austen Summer Program, *Austen's Teenage Writings*. University of North Carolina—Chapel Hill, Chapel Hill, NC.
- 2021 "Come Dawn: John Donne's "The Sun Rising" and Robert Herrick's "Corinna's Going A- Maying" and the Aubade Genre." Southeastern Renaissance Conference, 'All the World's a Stage: The Southeastern Renaissance Conference in Virtual Space.' Mercer, University, Macon, GA.

DIGITAL PROJECTS

- 2020 Digital Humanities Project: "[The Art of War: MoMA Acquisitions 1940-1949](#)"

TEACHING EXPERIENCE

- 2023–Present First-Year Writing, *Writing Across the Disciplines* (ENGL 105)
Department of English and Comparative Literature,
University of North Carolina—Chapel Hill
- 2020–2021 Instructor of Record for Academic Writing and Research (ENG 101),
Department of English, North Carolina State University
- 2019 Literacy Assistant,
Glacier Creek Middle School, Cross Plains, Wisconsin

REFERENCES

Available upon request