

SATOSHI OHNISHI

(he/him)

University of North Carolina at Chapel Hill
Department of English & Comparative Literature

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EDUCATION

Ph.D. in English, University of North Carolina at Chapel Hill (In Progress)

M.A. in Education, Waseda University (2020)

B.A. in Literature, Waseda University, the representative of the graduates (2018)

PUBLICATIONS

Peer-Reviewed Essays

- “‘Ye’re Too Late’: Slavery, Temporality, and Repentance in *Uncle Tom’s Cabin*.” *Studies in English Literature*, no. 65, 2024. [forthcoming]
- “Times in Portraits: The Daguerrean Temporality in *Pierre; or, the Ambiguities*.” *The Journal of the American Literature Society of Japan*, no. 20, 2022, pp. 19–36.
- “The *San Dominick*, or the Camera Obscura: Literature and Visuality in Melville’s ‘Benito Cereno.’” *Sky-Hawk: The Journal of the Melville Society of Japan*. no. 36, 2021, pp. 50–64.
- “‘—Hear, Hear!—’: Reading Dash for Harkening to Plural Voices in ‘The Tell-Tale Heart.’” *Essays on English Language and Literature*, no. 50, 2021, pp. 51–65.
- “Line and Labyrinth: *The Narrative of Arthur Gordon Pym* and the Greek Mythology.” *Essays on English Language and Literature*, no. 49, 2020, pp. 51–65.

PRESENTATIONS

Conference Presentations

- “‘Ye’re Too Late’: Slavery, Temporality, and Repentance in *Uncle Tom’s Cabin*.” The 95th General Meeting of the English Literary Society of Japan. (20 May 2023, Kanto Gakuin University)
- “Seeing (in) a Moment: Modern Vision and Temporality in *The House of the Seven Gables*.” The 60th General Meeting of the American Literature Society of Japan. (2 October 2021, Zoom)
- “Reading *Pierre* through Portraits: Visuality and Temporality in the Age of the Daguerreotype.” The Monthly Conference of the Tokyo American Literature Society. (27 March 2021, Zoom)
- “The *San Dominick*, or the Camera Obscura: The Meeting of Literature and Visuality in ‘Benito Cereno.’” The 59th General Meeting of the American Literature Society of Japan. (3–10 October 2020, WEB) [Paper presented on the WEB due to COVID-19]
- “...Eye to I to Eye....” The 2018th Joint Conference of Waseda University English Literature Society and English Language and Literature Society of Waseda University. (1 December 2018, Waseda University)

- “The *San Dominick* in Anxiety: Schism of American Exceptionalism.” The 2017th Joint Conference of Waseda University English Literature Society and the English Language and Literature Society of Waseda University. (2 December 2017, Waseda University)

TEACHING

- At Tsurumi University
Undergraduate courses
“English II (Listening class)”
“Media English”
- At Waseda University Senior High School
“English Communication I (a)”
“English Communication II (a)”
“English Communication III (a)”
- At Waseda University Honjo Senior High School
“Academic English (Standard)”
“Communication English II (Advanced)”

SELECTED HONORS, FELLOWSHIPS, AND AWARDS

- Fulbright Foreign Student Program, 2023-2024
- Okuma Memorial Scholarship, Waseda University, 2018

PROFESSIONAL MEMBERSHIP

- The American Literature Society of Japan (2019–Present)
- The English Literary Society of Japan (2022–Present)

LANGUAGES

- Japanese (Native)
- English (R: Advanced, L: Advanced, S: High, W: Advanced)

REFERENCES

- Dr. Yuri Sakuma
Professor, School of Education,
Waseda University,
Shinjuku-ku, Tokyo 169-8050
sakumay@waseda.jp
- Dr. Harry M. Cushman
Assistant Professor, Department of English and Comparative Literature,

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