

Dana E. Maller  
dmaller@unc.edu

EDUCATION:

**University of North Carolina, Chapel Hill, NC** August 2022-Present

- Doctorate of Philosophy in Comparative Literature
- Areas of Interest: European Modernism, the Novel, Critical Theory
- Advisors: Dr. Corina Stan & Dr. Inga Pollmann

**University of Maryland, College Park, MD** Graduated May 2021

- Master of Arts in English Literature
- GPA: 4.00/4.00
- Critical Theory Certificate
- Areas of Interest: Critical Theory, Postcolonial Literature, the Novel

**Capstone:** “A Return to the Self: Subjectivity and Objects, the Body, and *The Care of the Self* in Arudpragasam’s *The Story of a Brief Marriage*”

- Advisor: Dr. Sangeeta Ray

**Georgia College & State University, Milledgeville, GA** Graduate May 2019

- Bachelor of Arts in English with Literature Concentration, Liberal Studies with Religion, Society and Culture Concentration
- Cumulative GPA: 3.96/4.00
- English Major GPA: 4.00/4.00
- Liberal Studies Major GPA: 4.00/4.00

**Thesis:** “Cakewalking Justice: A Deconstructive Approach to Race and Law in Chesnutt’s *The Marrow of Tradition*”

- Advisor: Dr. Katie Simon

RESEARCH & OTHER EXPERIENCE:

**Graduate Instructor—University of North Carolina, Chapel Hill** August 2022-Present

- Guide class throughout the semester in group activities and individual assignments
- Meet with students one-on-one as necessary to address student challenges and concerns
- Created a syllabus and lesson plan to ensure course goals are achieved

**Junior Coordinator—Critical Speaker Series** August 2023-Present

- Assist in planning and organizing visit of outside scholars for the ECL Department
- Produce advertisements to raise awareness and engagement with speaker events and graduate seminars
- Onboard future Junior Coordinators before inheriting Senior Coordinator position
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**Manager Editor—*J&J Editorial*** December 2021-May 2022

- Oversee the peer review process for journal submissions
- Manage communications between journal and authors
- Write and maintain protocols for best practice when accepting papers for submission

**AMSC Administrative Graduate Assistant—UMD, College Park, MD** August 2019-May 2021

- Utilize Microsoft Excel and Google Sheets to organize and analyze student data
- Assist in student admissions process through ApplyYourself and AppReview software
- Manage AMSC online calendar and email inbox; update and edit AMSC website
- Coordinate, attend, and record outcomes for AMSC meetings and events, as well as Graduate School Coordinator/Director meetings
- Propose, plan and implement events for AMSC Mentor Program to facilitate student relations

- Draft and disseminate student, staff, and faculty correspondence as needed

**Editorial Intern—*Romantic Circles Journal***

January 2021-May 2021

- Produce pedagogy journal with a dedicated *Romantic Circles* editor
- Copy-edit, format, and proof-read scholarly essays for publication
- Act as communicator and go-between for authors and other *RC* staff
- Critical essay coding and digital research for online platform management

**Research Assistant—Georgia College, Milledgeville, GA**

May 2018-December

2018

- Supervisor: Dr. Matthew Milligan
- Analyzed and interpreted literary data to conceptualize a distinct literary theory to apply a large corpus of literary inscriptions
- Conducted literature reviews to gauge the current field with regards to literary approaches to religious inscription
- Co-authored “De-Facing the Epigraphical Self in Early Buddhist Sri Lanka”

PUBLICATIONS:

Milligan, Matthew D. and Dana Maller. “De-Facing the Epigraphical Self in Early Buddhist Sri Lanka.” Status: *Accepted at the Journal of South Asian Studies.*

Maller, Dana. “Beyond the Looking Glass: Heaven and Earth Mirrored in Early South Asian Literature.” Status: Published in the *Butler Journal of Undergraduate Research.*

GUEST LECTURES:

“A Return to the Self: Subjectivity and Objects, the Body, and *The Care of the Self* in Arudpragasam’s *The Story of a Brief Marriage*,” Georgia College & State University, Philosophy & Liberal Studies Department—April 2022

CONFERENCE PRESENTATIONS:

“Lukács Revisited: De-Centering Time in Narrative Ontology in the novels of Anuk Arudpragasam,” **American Comparative Literature Association**—March 2024

“Fragmentation and Articulation: Reconciliation of a Queer, Refugee Subjectivity and Form in Ocean Vuong’s *On Earth We’re Briefly Gorgeous*,” **The Association for the Study of the Arts of the Present**—October 2022

“Cakewalking Justice: A Deconstructive Approach to Race and Law in Chesnutt’s *The Marrow of Tradition*,” **Southern Studies Conference**—January 2020

“Cakewalking Justice: A Deconstructive Approach to Race and Law in Chesnutt’s *The Marrow of Tradition*,” **GC Undergraduate Research Conference** – April 2019

“The Nuwaubian Nation: The Culture of Religious Black Separatism,” **GC Undergraduate Research Conference** – April 2019

“Necessary Gaps: The Deconstruction of the Contemporary Mexican Novel,” **Conference on the Americas** – February 2019

“De-Facing the Epigraphical Self in Early Buddhist Sri Lanka,” **36th Annual Meeting of the Association of Global South Studies** – November 2018

“In the Hot Seat: Capote’s Case for Forensic Psychology,” **GC Undergraduate Research Conference** – March 2018

OTHER CONFERENCE EXPERIENCE:

Moderator, Ecocritical Approaches to Literature Panel, **Women & Gender Studies Symposium** – April 2019

AWARDS & HONORS:

Doctoral Excellence Top-Up Fellowship, UNC, Chapel Hill  
Honors Program John Sallstrom Award Recipient, GCSU  
2019 English Department Outstanding English Major, GCSU  
2019 English Department Critical Essay Contest Winner, GCSU