**Joshua Cody Ward, M.A.**

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**Education**

**PhD in English, Doctoral Candidate, expected 2027**

The University of North Carolina at Chapel Hill

*Concentration*: Modern and Contemporary American, Af. Am. Lit., Southern fiction

**MA in English, summa cum laude, May 2022**

The University of North Carolina at Charlotte

**BA in Religious Studies, cum laude with University Honors, May 2016**

Wingate University at Wingate, North Carolina

*Honors Thesis:* “Light and Darkness, Sight and Blindness: Religious Knowledge in Cormac McCarthy’s *Outer Dark”*

*Advisors:* Dr. John Sykes, Dr. Casey Pratt, Dr. Edwin Bagley

**Publications**

“From Commas to Cosmos: The Pervading Influence of Thomas Wolfe on Cormac

McCarthy.” *The Thomas Wolfe Review.* Forthcoming.

“Publishing the Black Arts Movement: Editors, Anthologies, and Canonization.” *South*

*Atlantic Review.* Forthcoming.

[album] The Boron Heist. *Ridin’ Rough.* Mystery School Records, April 6 2019.

“Light and Darkness, Sight and Blindness: Religious Knowledge in Cormac McCarthy’s

*Outer Dark.*” *Wingate Research Review,* issue 8, Fall 2016, pp. 87-106.

“Raison d’être.” *Wingate University Counterpoint,* Spring 2013, p. 9.

“On Testing.” *Wingate University Counterpoint,* Spring 2013, p. 23.

**Academic Awards and Distinctions**

*Emerging Scholar Award,* Summer 2023, UNC Chapel Hill, Southern Futures program.

*Teaching Fellow,* Fall 2022-Spring 2023, UNC Chapel Hill, English and Comparative Literature Department.

*LSP Teaching Fellowship*, Spring 2023, UNC Chapel Hill Latina/o Studies Program.

*Graduate Student Transportation Grant,* Spring 2023, UNC Chapel Hill, Graduate School, “‘Writing around the edges of things’: On the Lighthouse in American Literature and in Jeff VanderMeer’s *Annihilation*.”

*2021 Graduate Student Essay Award Recipient,* November 12th, 2022, SAMLA 94.

*Travel Grant,* Fall 2022, UNC Chapel Hill, English and Comparative Literature Department, “Charles Johnson, Ishmael Reed, and Black Women’s Writing in the 1980s: Perceptions versus Reality” & “Urban Fantasy and the Dickensian in Alex Pheby’s *Mordew*.”

*The Julian D. Mason Award* for Excellence in Graduate Studies*,* April 29th, 2022, UNC

Charlotte, English Department.

*Graduate Teaching Assistantship*, Fall 2020-Spring 2022, UNC Charlotte, English Department.

*Wittliff Collections William Hill Research Award*, 2021-2022, Texas State University,

For archival research conducted July 2021 in the Cormac McCarthy Papers and Woolmer Collections.

*Anne Newman Graduate Student Travel Grant*, Fall 2021, UNC Charlotte, “Is Samuel

Butler’s *Erewhon* A Modernist Novel.”

*Excellence in Philosophy* Award, April 24th, 2016, Wingate University, Religious Studies

Department.

*G. Byrns Coleman Award for Excellence in Religious Studies*, April 24th, 2016, Wingate

University, Religious Studies Department.

*University Honors*, April 24th, 2016, Wingate University.

*President’s List* (Fall 2012, 2013, 2014, 2015 & Spring 2013, 2014, 2016), Wingate

University

*Dean’s List* (Spring 2015), Wingate University

**Conferences and Talks**

“The Color Line, Afropessimism, and Racial Strife in Charles Chestnutt, William Faulkner, and Cormac McCarthy.” *34th Annual American Literature Association Conference.* May 25th-28th, 2023.

“Prolusory Thoughts on the Elizabeth Lemmon Collection on Thomas Wolfe, 1934-1935.” *43rd Annual Thomas Wolfe Society Conference: Thomas Wolfe and the Writers Who Came Before.* May 26th-27th, 2022.

“‘An irrepressible desire to return to the origin’: Reflections on the Archive.” *UNC 2023 ECL Graduate Lecture Series.* Spring 2023.

“‘Writing around the edges of things’: On the Lighthouse in American Literature and in Jeff VanderMeer’s *Annihilation*.” *52nd Annual College English Association Conference, CEA 2023: Confluence.* March 30th-April 1st, 2023

“Weird Object Relations, Ecology, and Apocalypse in Cormac McCarthy’s *The Passenger* and Jeff VanderMeer’s *Hummingbird Salamander*.” *Southwest Popular/American Culture Association Conference.* February 22nd-25th, 2023.

“Charles Johnson, Ishmael Reed, and Black Women’s Writing in the 1980s: Perceptions versus Reality.” *SAMLA 94: Change.* November 11th-13th, 2022.

“Urban Fantasy and the Dickensian in Alex Pheby’s *Mordew*.” *Victorian’s Institute Conference*: *Anniversaries and Auguries: The Victorians Institute’s Golden Jubilee.* October 14th-15th, 2022.

Attendee. *Fall 2022 Cormac McCarthy Conference.* September 11th-13th, 2022.

“From Commas to Cosmos: The Pervading Influence of Thomas Wolfe on Cormac McCarthy.” *42nd Annual Thomas Wolfe Society Conference: Thomas Wolfe and the Writers Who Followed*. May 27th-28th, 2022.

“Black Writers, White Authenticators: Injustice and Anthologizing the Black Arts Movement.” *51st Annual* *College English Association Conference, CEA 2022.* March 31st-April 2nd, 2022.

“A Genre Analysis of Book Reviews: Dwight Garner’s 2021 Review of Jonathan Franzen’s novel *Crossroads.*” *22nd Annual English Graduate Student Association Conference*: *Frontiers: Traversing New Spaces In English Studies.* February 18th, 2022.

“Publishing the Black Arts Movement: Editors, Anthologies, and Canonization.” *SAMLA 93: Social Networks, Social Distances.* November 4th-6th, 2021.

“Is Samuel Butler’s *Erewhon* A Modernist Novel.” *Victorian’s Institute Conference*: *Reflections/Refractions: Victorian(ist) Ways of Seeing.* October 22nd-23rd, 2021.

"Beyond Colonialism and Capitalism: Corporatocracy in Ridley Scott’s Blade Runner.” *12th Annual NC State University's Association of English Graduate Students Conference*: *Vision: Progressive Perceptions in English Studies*. April 26th-May 1st, 2021.

“Transgressive Rhetorical Grammar: Combatting SAE through Grammar Instruction in the Writing Center.” *21st Annual English Graduate Student Association Conference*: *Expanding Perspectives: Share Your View.* April 9th, 2021.

“Studio Ghibli: An Alternate History.” *Triad Anime Convention,* Anime and Japanese Culture Convention*.* March 15th-17th, 2019.

“Digimon: Why Dubs Matter.” *11th Annual NashiCon,* Anime and Japanese Culture Convention*.* March 25th, 2018.

“Minor Ghibli: The Other Studio Directors.” *11th Annual NashiCon,* Anime and Japanese Culture Convention*.* March 25th, 2018.

“Pauline and Petrine Approaches to Church and State Relations” *Wingate University Creative and Investigative Partnerships Symposium.* April 4th, 2016.

“Light and Darkness, Sight and Blindness: Religious Knowledge in Cormac McCarthy’s *Outer Dark.*” *Wingate University Creative and Investigative Partnerships Symposium.* April 4th, 2016.

**Teaching**

**Teaching Fellow, UNC Chapel Hill, 2022-Present**

“English Composition and Rhetoric” - Fall 2022, Spring 2023

Disciplinary Conventions of Natural Sciences, Social Sciences, Humanities

Research Skills, College-Level Composition, Multimedia Projects

20th c. American Short Stories – Fall 2022

ChicanX Short Stories – Spring 2023

**Teaching Assistant, At UNC Charlotte, 2021-2022**

“Topics in Literature and Film” – Fall 2022, Spring 2023

20th c. American Lit. and Film - “The Beat Generation in Context” - Spring 2022

Science Fiction and Film - “Cyberpunk Narratives and Film” Fall 2021

**Pedagogical Experience**

Humanities Tutor, Tutor.com, Summer 2022

Subjects: English, College English, Essay Writing, Essay Writing: College Level, and Literature.

Writing Tutor, UNC Charlotte Writing Resource Center, 2020-2021

Writer, Wingate University Religious Studies Department, 2018

Articles for “Global Perspectives in Religion” textbook.

Editor, Wingate University Religious Studies Department, 2013 & 2015

Two prospective books by Dr. Mark Roncace:

*God’s Story: The Bible Epic from Abraham to Exile* (2015)

*Holy Hilarity: A Funny Study of* Genesis (2016)

Logic Tutor, Wingate University Academic Resource Center, 2013-2014

Logical thinking, fallacies, predicate and propositional logics.

**Services**

*Graduate Student Essay Award Committee* (Voting Member), 2022-2023, SAMLA 94

*F for Film* English M.A. film series(Host), 2021-2022, UNC Charlotte English Graduate Student Association.

*Weekly Writers Group* (Host) at *The Empower House Center,* 2021-2022, Cornelius, NC.

*NCICU Ethics Bowl Competition* (Debate Team Captain for the Wingate University Team), 2013-2016, North Carolina Independent Colleges and Universities.

*Wingate University Shakespeare Competition* (Judge),Spring 2013 and Spring 2014, Wingate University English Department.

**Reading Languages**

French (proficient)

Japanese (beginner)

**Related Experience**

Extensive work with Archival Materials:

The University of North Carolina at Chapel Hill’s Wilson Library Special Collections: *The Thomas Wolfe Collection*, 2022, Extended Visit (July 25th-August 5th, with weekly visits to the Present).

Texas State University Wittliff Collections: *Cormac McCarthy Papers and The Woolmer Collections*, 2021, Visit.

Williams College Special Collections: *Paul Breman Papers on the Heritage Press*, 2021, Correspondence.

Howard University Digital Collections: *Rose E. Pool Papers*, 2021, Correspondence.

The University of Michigan, Bentley Historical Library Special Collections and Archives: *Robert F. Williams Papers*, 2021, Correspondence.

Emory University Archives: *Raymond Danowski Poetry Library*, 2021, Correspondence.

Technical Training in Corpus Analytics

Completion of the Fall 2022 FutureLearn.com course “Corpus Linguistics: Method, Analysis, Interpretation” administered by Lancaster University

Competency in Digital Marketing and Social Media

2012-Present: Operating and writing an entertainment blog on literature, film, anime, and creative writing (theboronheist.wordpress.com).

2021-2022: Promoting events and creating posters and digital media for the *F for Film* English M.A. film series.

2016-2020: Experience promoting and creating flyers and other digital media for local musicians/bands in and around Charlotte, NC.

**References**

Jane F. Thrailkill

Bank of American Honors Term Professor

UNC Chapel Hill Department of English and Comparative Literature

[tkill@unc.edu](mailto:tkill@unc.edu)

Harry Cushman

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Paula Eckard

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