

## Joshua Cody Ward, M.A.

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### Education

#### PhD in English, Doctoral Candidate, expected 2027

The University of North Carolina at Chapel Hill

*Concentration:* American Novel (C19 & C20), Lit. of American South (Appalachian focus)

#### MA in English, summa cum laude, May 2022

The University of North Carolina at Charlotte

*Concentration:* American Novel (C20), Lit. of the American South

#### BA in Religious Studies, cum laude with University Honors, May 2016

Wingate University at Wingate, North Carolina

*Honors Thesis:* “Light and Darkness, Sight and Blindness: Religious Knowledge in Cormac McCarthy’s *Outer Dark*”

*Advisors:* Dr. John Sykes, Dr. Casey Pratt, Dr. Edwin Bagley

### Attended

Ryukoku University, Kyoto, Japan, Fall 2015

*Japan and Its Buddhist Traditions* Program: Antioch University Abroad

Studied Japanese language, literature, culture, and religion.

### Publications

“Darkness on the Edge of Town: Beat Subject Formation, Black Ontology, and Fugitivity as Gnosis in Cormac McCarthy’s *Suttree*.” In *This Country’s Hard on People: Cormac McCarthy and American Identity*, edited by Vernon Cisney. Forthcoming.

“Weird Object Relations, Ecology, and Apocalypse in Cormac McCarthy’s *The Passenger* and *Stella Maris*.” In *New Perspectives on Cormac McCarthy: Encountering The Passenger and Stella Maris*, edited by Jonathan Elmore and Rick Elmore. Forthcoming.

“Prolusory Thoughts on the Elizabeth Lemmon Collection on Thomas Wolfe, 1934-1935.” Forthcoming.

“Publishing the Black Arts Movement: Editors, Anthologies, and Canonization.” *South Atlantic Review*, vol. 88, no. 2-3, 2023, pp. 157-170.

“From Commas to Cosmos: The Pervading Influence of Thomas Wolfe on Cormac McCarthy.” *The Thomas Wolfe Review*, vols. 44 & 45, nos. 1 & 2, 2020 & 2021, pp. 8-25.

[album] The Boron Heist. *Ridin’ Rough*. Mystery School Records, April 6 2019.

“Light and Darkness, Sight and Blindness: Religious Knowledge in Cormac McCarthy’s

*Outer Dark.*” *Wingate Research Review*, issue 8, Fall 2016, pp. 87-106.  
“Raison d’être.” *Wingate University Counterpoint*, Spring 2013, p. 9.  
“On Testing.” *Wingate University Counterpoint*, Spring 2013, p. 23.

## **Academic Awards and Distinctions**

*Graduate Teaching Fellow*, Fall 2022-Present, UNC Chapel Hill, English and Comparative Literature Department.

*Travel Grant*, Fall 2023, UNC Chapel Hill, English and Comparative Literature Department.

*Emerging Scholar Award*, Summer 2023, UNC Chapel Hill, Southern Futures program.

*John R. Bittner Student Literary Prize*, May 27<sup>th</sup> 2023, Thomas Wolfe Society Conference.

*LSP Teaching Fellowship*, Spring 2023, UNC Chapel Hill Latina/o Studies Program.

*Graduate Student Transportation Grant*, Spring 2023, UNC Chapel Hill, Graduate School.

*Languages & Literatures Graduate Student Paper Award Recipient*, February 23<sup>rd</sup> 2023, 44<sup>th</sup> Annual SWPACA Conference.

*2021 Graduate Student Essay Award Recipient*, November 12<sup>th</sup> 2022, SAMLA 94.

*Travel Grant*, Fall 2022, UNC Chapel Hill, English and Comparative Literature Department.

*The Julian D. Mason Award for Excellence in Graduate Studies*, April 29<sup>th</sup> 2022, UNC Charlotte, English Department.

*Graduate Teaching Assistantship*, Fall 2020-Spring 2022, UNC Charlotte, English Department.

*Wittliff Collections William Hill Research Award*, 2021-2022, Texas State University,  
For archival research conducted July 2021 in the Cormac McCarthy Papers and Woolmer Collections.

*Anne Newman Graduate Student Travel Grant*, Fall 2021, UNC Charlotte.

*Excellence in Philosophy Award*, April 24<sup>th</sup> 2016, Wingate University, Religious Studies Department.

*G. Byrns Coleman Award for Excellence in Religious Studies*, April 24<sup>th</sup> 2016, Wingate University, Religious Studies Department.

*University Honors*, April 24<sup>th</sup>, 2016, Wingate University.

*President’s List* (Fall 2012, 2013, 2014, 2015 & Spring 2013, 2014, 2016), Wingate University

*Dean’s List* (Spring 2015), Wingate University

## **Conferences and Talks**

### **Conference and Symposia Presentations**

“Reading Surface, Reading Depth: Complexity Theory, Accelerationist Apocalypse, and Prophesying Literary Theory.” *Association for Philosophy and Literature 2024 Conference: Borders / Dialectics / Civility*. August 20<sup>th</sup>-22<sup>nd</sup>, 2025.

“Articulating Appalachia.” *Appalachian Studies Association 48<sup>th</sup> Annual Conference: Rural Reimagined: A Grand Challenge for Appalachia*. March 20<sup>th</sup>-22<sup>nd</sup>, 2025.

“The Nonhuman in Cormac McCarthy’s *Blood Meridian*.” *Southwest Popular/ American Culture Association Conference*. February 19<sup>th</sup>-21<sup>st</sup>, 2025.

- “The Political Stakes of Reading and Reimagining Old Southwest Humor.” *SAMLA 96: Seen and Unseen*. November 15<sup>th</sup>-17<sup>th</sup>, 2024.
- “Cormac McCarthy and the Still Enduring Legacy of Old Southwest Humor” *Fall 2024 Cormac McCarthy Conference: The Legacy of Cormac McCarthy*. October 3<sup>rd</sup>-5<sup>th</sup>, 2024.
- “‘Not the whole glory of the great plantation of the earth’: The African American in Thomas Wolfe’s Short Fiction.” *47<sup>th</sup> Annual Thomas Wolfe Society Conference: The Short Stories of Thomas Wolfe*. May 31<sup>st</sup>-June 1<sup>st</sup>, 2024.
- “Darkness on the Edge of Town: Beat Subject Formation, Black Ontology, and Fugitivity as Gnosis in Cormac McCarthy’s *Suttree*.” *35<sup>th</sup> Annual American Literature Association Conference*. May 23<sup>rd</sup>-26<sup>th</sup>, 2024.
- “The Queer Latinx *Bildungsroman* in the Early Twenty-First Century.” *53<sup>rd</sup> Annual College English Association Conference, CEA 2024: Transformations*. March 21<sup>st</sup>-23<sup>rd</sup>, 2024.
- “‘I’ll Be Your Mirror’: The Gaze and Self-Constitution in Lou Reed’s *Street Hassle* and *The Bells*.” *Southwest Popular/American Culture Association Conference*. February 21<sup>st</sup>-23<sup>rd</sup>, 2024.
- “Eco-Queering the Novel of Formation: Environments, Ecology, and Anti-*Bildung* in Rechy’s *City of Night*.” *SAMLA 95: (In)Security: The Future of Literature and Language Studies*. November 9<sup>th</sup>-11<sup>th</sup>, 2023.
- “Troubling Dickensian Trajectories: Unsettling Great Expectations, Navigating Hard Times in Alex Pheby’s *Cities of the West*.” *Victorian’s Institute Conference: Hard Times*. October 7<sup>th</sup>-8<sup>th</sup>, 2023.
- “Weird Object Ontology, Eco-Criticism, and Apocalypse in Cormac McCarthy’s *The Passenger* and *Stella Maris*.” *Cormac McCarthy’s The Passenger and Stella Maris: A Symposium*. September 21<sup>st</sup>-23<sup>rd</sup>, 2023.
- “The Color Line, Afropessimism, and Racial Strife in Charles Chestnutt, William Faulkner, and Cormac McCarthy.” *34<sup>th</sup> Annual American Literature Association Conference*. May 25<sup>th</sup>-28<sup>th</sup>, 2023.
- “Prolusory Thoughts on the Elizabeth Lemmon Collection on Thomas Wolfe, 1934-1935.” *46<sup>th</sup> Annual Thomas Wolfe Society Conference: Thomas Wolfe and the Writers Who Came Before*. May 26<sup>th</sup>-27<sup>th</sup>, 2022.
- “Archiving Experience, Narrativizing Self: Trace-Reading Thomas Wolfe the Correspondent, Thomas Wolfe the Novelist.” *Society for Novel Studies Conference 2023: The Novel and the Archive*. May 18<sup>th</sup>-20<sup>th</sup>, 2023.
- “‘Writing around the edges of things’: On the Lighthouse in American Literature and in Jeff VanderMeer’s *Annihilation*.” *52<sup>nd</sup> Annual College English Association Conference, CEA 2023: Confluence*. March 30<sup>th</sup>-April 1<sup>st</sup>, 2023.
- “Weird Object Relations, Ecology, and Apocalypse in Cormac McCarthy’s *The Passenger* and Jeff VanderMeer’s *Hummingbird Salamander*.” *Southwest Popular/American Culture Association Conference*. February 22<sup>nd</sup>-25<sup>th</sup>, 2023.
- “Charles Johnson, Ishmael Reed, and Black Women’s Writing in the 1980s: Perceptions versus Reality.” *SAMLA 94: Change*. November 11<sup>th</sup>-13<sup>th</sup>, 2022.
- “Urban Fantasy and the Dickensian in Alex Pheby’s *Morden*.” *Victorian’s Institute Conference: Anniversaries and Auguries: The Victorians Institute’s Golden Jubilee*. October 14<sup>th</sup>-15<sup>th</sup>, 2022.

- “From Commas to Cosmos: The Pervading Influence of Thomas Wolfe on Cormac McCarthy.” 45<sup>th</sup> *Annual Thomas Wolfe Society Conference: Thomas Wolfe and the Writers Who Followed*. May 27<sup>th</sup>-28<sup>th</sup>, 2022.
- “Black Writers, White Authenticators: Injustice and Anthologizing the Black Arts Movement.” 51<sup>st</sup> *Annual College English Association Conference, CEA 2022*. March 31<sup>st</sup>-April 2<sup>nd</sup>, 2022.
- “A Genre Analysis of Book Reviews: Dwight Garner’s 2021 Review of Jonathan Franzen’s novel *Crossroads*.” 22<sup>nd</sup> *Annual English Graduate Student Association Conference: Frontiers: Traversing New Spaces In English Studies*. February 18<sup>th</sup>, 2022.
- “Publishing the Black Arts Movement: Editors, Anthologies, and Canonization.” *SAMLA 93: Social Networks, Social Distances*. November 4<sup>th</sup>-6<sup>th</sup>, 2021.
- “Is Samuel Butler’s *Erewhon* A Modernist Novel.” *Victorian’s Institute Conference: Reflections/Refractions: Victorian(ist) Ways of Seeing*. October 22<sup>nd</sup>-23<sup>rd</sup>, 2021.
- “Beyond Colonialism and Capitalism: Corporatocracy in Ridley Scott’s *Blade Runner*.” 12<sup>th</sup> *Annual NC State University’s Association of English Graduate Students Conference: Vision: Progressive Perceptions in English Studies*. April 26<sup>th</sup>-May 1<sup>st</sup>, 2021.
- “Transgressive Rhetorical Grammar: Combatting SAE through Grammar Instruction in the Writing Center.” 21<sup>st</sup> *Annual English Graduate Student Association Conference: Expanding Perspectives: Share Your View*. April 9<sup>th</sup>, 2021.
- “Pauline and Petrine Approaches to Church and State Relations” *Wingate University Creative and Investigative Partnerships Symposium*. April 4<sup>th</sup>, 2016.
- “Light and Darkness, Sight and Blindness: Religious Knowledge in Cormac McCarthy’s *Outer Dark*.” *Wingate University Creative and Investigative Partnerships Symposium*. April 4<sup>th</sup>, 2016.

### **Additional Presentations and Talks**

- “‘An irrepressible desire to return to the origin’: Reflections on the Archive.” *UNC 2023 ECL Graduate Lecture Series*. April 10<sup>th</sup>, 2023.
- “Studio Ghibli: An Alternate History.” *Triad Anime Convention, Anime and Japanese Culture Convention*. March 15<sup>th</sup>-17<sup>th</sup>, 2019.
- “Digimon: Why Dubs Matter.” 11<sup>th</sup> *Annual NashiCon, Anime and Japanese Culture Convention*. March 25<sup>th</sup>, 2018.
- “Minor Ghibli: The Other Studio Directors.” 11<sup>th</sup> *Annual NashiCon, Anime and Japanese Culture Convention*. March 25<sup>th</sup>, 2018.
- “Study Abroad in Japan: Kyoto and Its Buddhist Traditions.” *Board of Trustees Meeting, Wingate University*. Spring, 2016.

### **Other**

- Chair. “Ghostliness and the Unseen in U.S. Literature.” *SAMLA 96: Seen and Unseen*. November 15<sup>th</sup>-17<sup>th</sup>, 2024.
- Chair. “Fearing the Humanities: Teaching Back Against the Backlash.” *SAMLA 95: (In)Security: The Future of Literature and Language Studies*. November 9<sup>th</sup>-11<sup>th</sup>, 2023.
- Attendee. *Fall 2022 Cormac McCarthy Conference*. September 11<sup>th</sup>-13<sup>th</sup>, 2022.

## Organized/Coordinated Lectures and Events

- Hardwig, Bill. "TBA." *Critical Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. March 31<sup>st</sup>, 2025.
- . "Graduate Seminar." *Critical Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. April 1<sup>st</sup>, 2025.
- Martin, Michael S. "Mythological Citizenship: Cherokee Orature, Cultural Memory, and Epistemology." *Critical Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. March 3<sup>rd</sup>, 2025.
- . "Graduate Seminar." *Critical Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. March 4<sup>th</sup>, 2025.
- Nazario y Colón, Ricardo. "TBA." *Latina/o Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Virtual Talk. January 30<sup>th</sup>, 2025.
- Croombs, Matthew. "Cinema Against State Terror: Documentary Aesthetics and the Algerian War." *Critical Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. November 11<sup>th</sup>, 2024.
- . "Graduate Seminar." *Critical Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. November 12<sup>th</sup>, 2024.
- Jacobs, Joela. "Vegetal, Animal, Marginal: The German Literary Grotesque from Panizza to Kafka." *Critical Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. October 10<sup>th</sup>, 2024.
- . "Graduate Seminar." *Critical Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. October 11<sup>th</sup>, 2024.
- Sachs, Jonathan. "Practicing Literary Criticism in an Age of Speed." *Critical Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. October 4<sup>th</sup>, 2024.
- Calafell, Bernadette. "Revolutions Are Built On Hope: Cassian Andor and the Revolutionary Politics of Hope in the Star Wars Universe." *Latina/o Speaker Series 2024-2025*, UNC Chapel Hill, English and Comparative Literature Department, Virtual Talk. September 25<sup>th</sup>, 2024.
- Kurnick, David. "Phantom Populations, Perverse Densities: Some Rhetorics of Number in Nineteenth-Century Fiction." *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. April 15<sup>th</sup>, 2024.
- . "Graduate Seminar." *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. April 15<sup>th</sup>, 2024.
- Bassard, Angelique. "Perilous Passages: Nineteenth Century Respectability Culture and 'Soft Surveillance' in Harriet Jacobs's *Incidents in the Life of a Slave Girl* (1861)." *Graduate Lecture Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. April 4<sup>th</sup>, 2024.
- Licona, Adela. "Critical Pedagogy Workshop with Adela Licona." *Latina/o Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Virtual Talk. April 2<sup>nd</sup>, 2024.

- Fleissner, Jennifer. "Action, Will, Potentiality." *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Wilson Library. March 25<sup>th</sup>, 2024.
- . "Graduate Seminar." *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Campus Y. March 26<sup>th</sup>, 2024.
- De Robertis, Caro. "Voicing the Margins: Gender, Revolution, and the Queering of Desire." *Latina/o Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Virtual Talk. March 21<sup>st</sup>, 2024.
- Bjelland, Andreley. "A Corasie and a Scandal to the World?: Childhood, Inheritance, and Legacy in Early Modern Domestic Crime." *Graduate Lecture Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. March 20<sup>th</sup>, 2024.
- Aparicio, Frances. "UNC Latina/o Cultures Speakers' Series Commemorative Presentation." *Latina/o Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Virtual Talk. February 21<sup>st</sup>, 2024.
- Miller, Maggie. "'About suffering Behn was never wrong': The Seven Sorrows of Mary and Aphra Behn's Analogical Imagination." *Graduate Lecture Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. February 14<sup>th</sup>, 2024.
- Bradford, Emma. "Alternative Dynasties in the Court Scenes of Edgar Allan Poe and Ben Jonson." *Graduate Lecture Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. February 21<sup>st</sup>, 2024.
- Caminero-Santangelo, Marta. "Publishing in *Latino Studies*: A View From the Editor's Desk." *Latina/o Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Virtual Talk. January 31<sup>st</sup>, 2024.
- Sinykin, Dan. "Big Fiction: How Conglomeration Changed the Book Industry and American Literature." *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. January 25<sup>th</sup>, 2024.
- . "Graduate Seminar." *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Campus Y. January 26<sup>th</sup>, 2024.
- Jackson, Lauren Michele. "TWDG: On Parodying *Gone with the Wind*." *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Campus Y. November 15<sup>th</sup>, 2023.
- . "Graduate Seminar." *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. November 16<sup>th</sup>, 2023.
- Muñoz, Elías Miguel. "Encore! Encore!" *Latina/o Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Virtual Talk. November 14<sup>th</sup>, 2023.
- Dabashi, Pardis. "Criticism and Revelation: On Evidence and the Limits of Argument." *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. October 11<sup>th</sup>, 2023.
- . "Graduate Seminar" *Critical Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Greenlaw Hall. October 12<sup>th</sup>, 2023.

Pizarro, Yolanda Arroyo.<sup>1</sup> “Writing Afrofuturism: An Afro Queer Arts Project in Puerto Rico.” *Latina/o Speaker Series 2023-2024*, UNC Chapel Hill, English and Comparative Literature Department, Virtual Talk. October 11<sup>th</sup>, 2023.

## Teaching

### Teaching Fellow, UNC Chapel Hill, 2022-Present

- “Writing in the Social Sciences” (ENGL 105i)- Fall 2024 (2 Sections)
  - Disciplinary Conventions of Social Sciences
  - Qualitative and Quantitative Research, Qualtrics
  - Research Skills, College-Level Composition, Multimedia Projects
- “Tell About the South: History of UNC Soc. Sci. Traditions”
- “English Composition and Rhetoric” (ENGL 105)- Fall 2022-Spring 2024
  - Disciplinary Conventions of Natural Sciences, Social Sciences, Humanities
  - Research Skills, College-Level Composition, Multimedia Projects
- “Stories of the U.S. South” w/ “Hist. of Southern Literary Studies”- Spring 2024
- “Rock ‘n’ Roll Ballads as Historiography”- Fall 2023
- “ChicanX Short Stories” – Spring 2023
- “20<sup>th</sup> c. American Short Stories” – Fall 2022

### Teaching Assistant, At UNC Charlotte, 2021-2022

- “Topics in Literature and Film” – Fall 2021, Spring 2022
  - 20<sup>th</sup> c. American Lit. and Film - “The Beat Generation in Context” -- Spring 2022
  - Science Fiction and Film - “Cyberpunk Narratives and Film” -- Fall 2021

## Pedagogical Experience

- Humanities Tutor, Tutor.com, Summer 2022
  - Subjects: English, College English, Essay Writing, Essay Writing: College Level, and Literature.
- Writing Tutor, UNC Charlotte Writing Resource Center, 2020-2021
- Writer, Wingate University Religious Studies Department, 2018
  - Articles for “Global Perspectives in Religion” textbook.
- Editor, Wingate University Religious Studies Department, 2013 & 2015
  - Two prospective books by Dr. Mark Roncace:
    - God’s Story: The Bible Epic from Abraham to Exile* (2015)
    - Holy Hilarity: A Funny Study of Genesis* (2016)
- Logic Tutor, Wingate University Academic Resource Center, 2013-2014
  - Logical thinking, fallacies, predicate and propositional logics.

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<sup>1</sup> Press Interview: Melin, Sophia. “Author explores writing Afrofuturism and identity in Latina/o Studies Program event.” *The Daily Tar Heel*, 12 Sept. 2023, <https://www.dailytarheel.com/article/2023/10/lifestyle-afrofuturism-latino-studies-meeting-yolanda-arroyo-pizarro>.

## Services

*External Reviewer*, The Cormac McCarthy Journal, Penn State Press, 2023-Present.

*Thomas Wolfe Society Board of Directors* (Board Member), 2023-2026.

*UNC Critical Speakers Series* (Senior Coordinator), 2024-2025, UNC Chapel Hill English and Comparative Literature Department.

*Thomas Wolfe Society 2024 Durham, NC Conference Committee* (Member), 2023-2024.

*UNC Critical Speakers Series* (Junior Coordinator), 2023-2024, UNC Chapel Hill English and Comparative Literature Department.

*UNC Graduate Lecture Series* (Coordinator), 2023-2024, UNC Chapel Hill English and Comparative Literature Department.

*UNC Graduate Lecture Series Award Committee* (Voting Member), 2023-2024, UNC Chapel Hill English and Comparative Literature Department.

*Graduate Student Essay Award Committee* (Voting Member), 2022-2023, SAMLA 94.

*F for Film* English M.A. film series (Host), 2021-2022, UNC Charlotte English Graduate Student Association.

*Weekly Writers Group* (Host) at *The Empower House Center*, 2021-2022, Cornelius, NC.

*NCICU Ethics Bowl Competition* (Debate Team Captain for the Wingate University Team), 2013-2016, North Carolina Independent Colleges and Universities.

*Wingate University Shakespeare Competition* (Judge), Spring 2013 and Spring 2014, Wingate University English Department.

## Reading Languages

French (proficient)

Portuguese (beginner)

Japanese (beginner)

## Related Experience

Extensive work with Archival Materials:

The University of North Carolina at Chapel Hill's Wilson Library Special Collections: *The Thomas Wolfe Collection*, 2022, Extended Visit (July 25<sup>th</sup>-August 5<sup>th</sup>) and Weekly Visits (September 2022-May 2023).

Texas State University Wittliff Collections: *Cormac McCarthy Papers and The Woolmer Collections*, 2021, Visit.

Williams College Special Collections: *Paul Breman Papers on the Heritage Press*, 2021, Correspondence.

Howard University Digital Collections: *Rose E. Pool Papers*, 2021, Correspondence.

The University of Michigan, Bentley Historical Library Special Collections and Archives: *Robert F. Williams Papers*, 2021, Correspondence.

Emory University Archives: *Raymond Danowski Poetry Library*, 2021, Correspondence.

Grant-Writing and Committee Work



Spring 2024: Graduate Assistantship for the ECL DEIA committee. Developing the *James Coleman Enrichment Fellowship* to serve underrepresented ABD grad students in the ECL department.

Additional committee work represented under “Services.”

#### Technical Training in Corpus Analytics

Completion of the Fall 2022 FutureLearn.com course “Corpus Linguistics: Method, Analysis, Interpretation” administered by Lancaster University.

#### Competency in Digital Marketing and Social Media

2023-Present: Digital Content Coordinator and Graduate Assistant for UNC’s LSP program. WordPress, Facebook, Instagram, and Twitter. Content Writing and SEO.

2012-Present: Operating and writing an entertainment blog on literature, film, anime, and creative writing (theboronheist.wordpress.com).

2023-2024: Coordinator for UNC’s Graduate Speaker Series. Facebook, Instagram, Twitter, Listservs, and Canva. Creating posters and digital media, promoting events.

2023-2024: Junior Coordinator for UNC’s Critical Speaker Series. Facebook, Instagram, Twitter, Listservs, and Canva. Creating posters and digital media, promoting events.

2021-2022: Promoting events and creating posters and digital media for the *F for Film* English M.A. film series.

2016-2020: Experience promoting and creating flyers and other digital media for local musicians/bands in and around Charlotte, NC.

## References

Jane F. Thrailkill

Bank of America Honors Term Professor

UNC Chapel Hill Department of English and Comparative Literature

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