

EDUCATION

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- The Graduate School at the University of North Carolina at Chapel Hill** 2022–  
PhD Candidate, Teaching Fellow, English & Comparative Literature  
Fields: British 18th-century poetry; poetics and genre theory
- The Graduate School of Duke University, Durham, NC** 2013  
M.A. in English Literature (ABD 2014–2015)  
Fields: British Romantic poetry; critical theory; continental philosophy
- Davidson College, Davidson, NC** 2008  
B.A., English Literature, *cum laude* – Phi Beta Kappa Honors Society  
Henry T. Lilly Award, Davidson College English Department

TEACHING & RESEARCH AREAS

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British literature; 18th-century and Romantic-era poetry; rural and working-class literature; genre studies; the georgic, landscape, ecopoetics, and environmental humanities; critical theory; popular writing and publishing history; Black Atlantic thought and narratives of modernity; intellectual and economic history

PUBLICATIONS

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**Journal Articles**

“Refinement and Romantic Genre,” *New Literary History* 48.1. \*Winner of the 2016 Ralph Cohen Prize.

**Book Chapters**

“Johnson, Warton, and the Romance Reader,” in *Community and Solitude: New Essays on Johnson’s Circle*, edited by Anthony Lee. Bucknell University Press, 2019.

“Survival Narratives: The Georgic and the Romantic Genre-System,” in *Narratives of Romanticism*, edited by Sandra Heinen and Katharina Rennhak. Wissenschaftlicher Verlag Trier, 2017.

**Volume Editor**

*Precious against a Precious Thing: Selected Poems of Michael Field*, selected, edited, and introduced by Christopher Catanese and Lawrence Giffin, preface by Stacy Szymaszek. Golias Books, 2019.

TEACHING EXPERIENCE

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**University Education, Duke University**Instructor:

“Close Encounters: Creative Nonfiction” seminar. English. 2016

Teaching assistant:

“Hitchcock and Co.: 20th-Century Cinema.” Michael Moses, English. 2015

“Shakespeare.” Len Tennenhouse, English. 2014

“The Contemporary American Novel.” Thomas Ferraro, English. 2012

“Introduction to British Romanticism.” Thomas Pfau, English. 2012  
 “American Experimental Writing.” Fred Moten, English. 2011

### Secondary Education

Instructor, Putney Student Travel summer programs 2017–2020  
 Designed literature and creative writing courses in Ireland and Amherst College  
 Interim/substitute teacher, various literature classes for 9–12 grades 2016–2017  
 Buckingham Browne and Nichols, Durham Academy, Durham Public Schools

### Writing/Composition Tutor

Thompson Writing Studio, Duke University 2012–2013  
 The Writing Center “Help for Hire,” UNC, Chapel Hill 2013–2017

### COLLABORATIVE WORK & PUBLIC HUMANITIES

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Founding member, Eighteenth-Century Reading Group, Duke University 2014–2022  
 Digital humanities assistant, XML editor, “John Ruskin Archive” 2019  
*Carlyle Letters Online*, Franklin Humanities Institute  
 Research intern, British painting. North Carolina Museum of Art, Raleigh, NC 2016  
 Research assistant, Rob Mitchell, Duke University 2015–2016  
 Contributing writer, NASSR Graduate Student Caucus online 2014–2015  
 Graduate student organizer, “Rethinking Modernity Working Group,” Duke University 2012–2013  
 Participant, “Phenomenology, Minds, Media” A. W. Mellon Seminar 2011–2012  
 Research assistant, Barbara Herrnstein Smith, Duke University 2011–2012  
 Interviewer, “Interview with Michael Hardt,” *The White Review*, no. 2 2011

### CONFERENCE PRESENTATIONS

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“Hurricane Genres: Edward Rushton’s *Eclogues* and the Otherwise Modern” March 2022  
 American Society for Eighteenth-Century Studies, Baltimore, MD  
 “Gender, Genre, and Embodiment in Scott’s Verse Romance” August 2016  
 North American Society for the Study of Romanticism, UC Berkeley  
 “The Gale of Favour: The Disarticulating Reader in the 18th Century” March 2016  
 American Society for Eighteenth-Century Studies, U. Pittsburgh  
 “Survival Narratives: Romantic Genre and Biological Reasoning” October 2015  
 Gesellschaft für englische Romantik, Bergische Universität Wuppertal  
 “Bloomfield’s Georgic: Genre Reform as Labor Reform” August 2015  
 \*NASSR Graduate Student Paper Prize, Honorable Mention  
 North American Society for the Study of Romanticism, U. Winnipeg  
 “A Georgics of the Eye: Eighteenth-Century Poetics of Vision and Labor” April 2015  
 Northeast Modern Language Association Convention, Ryerson U. Toronto

### RESEARCH FELLOWSHIPS & AWARDS

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**Dahl Family Fellowship**, University of North Carolina, Chapel Hill, NC 2022–  
**Teaching Fellowship**, University of North Carolina, Chapel Hill, NC 2022–  
**Graduate Research Fellowship**, 18th-century British paintings collections 2016  
 North Carolina Museum of Art, Raleigh, NC

<b>International Research Travel Award</b> , Duke University University of Vienna, Austria	2016
<b>William Preston Few Fellowship</b> , Duke University	2015–2016
<b>Six-Month Research Fellowship</b> , Deutscher Akademischer Austausch Dienst (DAAD) Seminar für Englische Philologie, Georg-August-Universität Göttingen	2015
<b>International Research Travel Award</b> , Duke University Niedersächsische Staats- und Universitätsbibliothek Göttingen	2015
<b>Anne T. and Robert M. Bass Summer Research Fellowship</b> Goethe-Institut, B1 Intensiv Deutschkurs, Göttingen	2015
<b>James B. Duke Fellowship</b> , Duke University	2010-2015
<b>English Department Graduate Fellowship</b> , Duke University	2010-2015
<b>Belk Foundation Summer Travel Fellowship</b> Northwest Documentary Center, Portland, OR	2007
Photojournalism program, Uttarakhand Province, India	2006
<b>John M. Belk Foundation Scholarship</b> , Davidson College	2004-2008
<b>Clifford Barker Grayson Memorial Medal</b> , The McCallie School	2004
<b>Frances Thornton Strang English Award</b> , The McCallie School	2004

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#### PUBLISHING & EDITORIAL EXPERIENCE

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<b>Editor/Publisher</b> , Golias Books	2017–present
<b>Independent copyeditor/proofreader</b> , trade and university presses Clients include Verso Books and Duke UP, Yale UP, Northwestern UP, etc.	2017–present
<b>Assistant Managing Editor</b> , Duke University Press See selected titles in appendix below	2017–2019
<b>Editorial staff</b> <i>Novel: A Forum on Fiction</i> , Duke University	2011–2012
<i>The Paris Review</i> , New York, NY	2010
<i>Tin House</i> , Portland, OR	2009

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#### PROFESSIONAL ASSOCIATIONS & PROFESSIONAL DEVELOPMENT

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Modern Language Association  
North American Society for the Study of Romanticism  
American Society for Eighteenth-Century Studies

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#### LANGUAGES

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Spanish – basic verbal/reading proficiency  
German – reading proficiency

APPENDIX: BOOKS EDITED (SELECTED)

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- Adler, Libby. *Gay Priori: A Queer Critical Legal Studies Approach to Law Reform*. Duke University Press, 2018.
- Badiou, Alain. *Can Politics Be Thought?* Duke University Press, 2019.
- Beller, Jonathan. *The World Computer: Derivative Conditions of Racial Capitalism*. Duke University Press, 2021.
- Berlant, Lauren, and Kathleen Stewart. *The Hundreds*. Duke University Press, 2019.
- Best, Stephen. *None Like Us: Blackness, Belonging, Aesthetic Life*. Duke University Press, 2018.
- Bey, Marquis. *Black Trans Feminism*. Duke University Press, 2022
- Bhandar, Brenna. *Colonial Lives of Property: Law, Land, and Racial Regimes of Ownership*. Duke University Press, 2018.
- Blum, Hester. *News at the Ends of the Earth: The Print Culture of Polar Exploration*. Duke University Press, 2019.
- Brown, Nicholas. *Autonomy: The Social Ontology of Art under Capitalism*. Duke University Press, 2019.
- Chitty, Christopher. *Sexual Hegemony: Statecraft, Sodomy, and Capital in the Rise of the World System*. Duke University Press, 2020.
- Chuh, Kandice. *The Difference Aesthetics Makes: On the Humanities "After Man."* Duke University Press, 2019.
- Connolly, William. *Climate Machines, Fascist Drives, and Truth*. Duke University Press, 2019.
- Coronil, Fernando. *The Fernando Coronil Reader*. Duke University Press, 2019.
- DeLoughrey, Elizabeth M. *Allegories of the Anthropocene*. Duke University Press, 2019.
- Douglas, Rachel. *Making The Black Jacobins: C. L. R. James and the Drama of History*. Duke University Press, 2019.
- Green-Simms, Lindsey. *Queer African Cinemas*. Duke University Press, 2022
- Gregg, Melissa. *Counterproductive: Time Management in the Knowledge Economy*. Duke University Press, 2018.
- Huseyinzedegan, Dilek. *Kant's Nonideal Theory of Politics*. Northwestern University Press, 2019.
- Khanna, Neetu. *The Visceral Logics of Decolonization*. Duke University Press, 2020.
- King, Tiffany Lethabo. *The Black Shoals: Offshore Formations of Black and Native Studies*. Duke University Press, 2019.
- Kittler, Friedrich. *Operation Valhalla: Writings on War, Weapons, and Media*. Duke University Press, 2021.
- Lapoujade, David. *William James: Empiricism and Pragmatism*. Duke University Press, 2019.
- Massumi, Brian. *Couplets: Travels in Speculative Pragmatism*. Duke University Press, 2021.
- Mbembe, Achille. *Necropolitics*. Duke University Press, 2019.
- McHenry, Elizabeth. *To Make Negro Literature: Writing, Literary Practice, and African American Authorship*. Duke University Press, 2021.
- Mezzadra, Sandro, and Brett Neilson. *The Politics of Operations: Excavating Contemporary Capitalism*. Duke University Press, 2019.
- Morgan, Jennifer. *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic*. Duke University Press, 2021.
- Nichols, Robert. *Theft Is Property!* Duke University Press, 2020.
- Popescu, Monica. *At Penpoint: African Literatures, Postcolonial Studies, and the Cold War*. Duke University Press, 2020.
- Povinelli, Elizabeth. *Between Gaia and Ground: Four Axioms of Existence and the Ancestral Catastrophe of Late Liberalism*. Duke University Press, 2021.
- Rifkin, Mark. *Fictions of Land and Flesh: Blackness, Indigeneity, Speculation*. Duke University Press, 2019.
- Santos, Boaventura de Sousa. *The End of the Cognitive Empire: The Coming of Age of Epistemologies of the South*. Duke University Press, 2018.
- Sconce, Jeffrey. *The Technical Delusion: Electronics, Power, Insanity*. Duke University Press, 2019.
- Sheller, Mimi. *Island Futures: Caribbean Survival in the Anthropocene*. Duke University Press, 2020.
- Skvirsky, Salomé Aguilera. *The Process Genre: Cinema and the Aesthetic of Labor*. Duke University Press, 2020.
- Snaza, Nathan. *Animate Literacies: Literature, Affect, and the Politics of Humanism*. Duke University Press, 2019.
- Strathern, Marilyn. *Relations: An Anthropological Account*. Duke University Press, 2020.
- Tadiar, Neferti X. M. *Remaindered Life*. Duke University Press, 2022.
- Thomas, Deborah. *Political Life in the Wake of the Plantation: Sovereignty, Witnessing, Repair*. Duke University Press, 2019.
- Trouillot, Michel-Rolph. *The Michel-Rolph Trouillot Reader*. Duke University Press, 2021.
- Walcott, Rinaldo. *The Long Emancipation: Moving toward Black Freedom*. Duke University Press, 2021.
- Wark, McKenzie. *Philosophy for Spiders: On the Low Theory of Kathy Acker*. Duke University Press, 2021.
- Weiss, Peter. *The Aesthetics of Resistance, Volume II: A Novel*. Duke University Press, 2020.