

CHRISTOPHER CATANESE
Department of English and Comparative Literature
The University of North Carolina at Chapel Hill

[contact info]

EDUCATION

- 2027 Ph.D., English and Comparative Literature, expected May 2027
The University of North Carolina at Chapel Hill, Chapel Hill, NC
Dissertation director: Stephanie DeGooyer
- 2013 M.A., English Literature, Duke University, Durham, NC
- 2008 B.A., English Literature, *cum laude*, Henry T. Lilly Award
Davidson College, Davidson, NC

RESEARCH & TEACHING AREAS

Transatlantic British literature; poetry of the long eighteenth century, 1660–1815; environmental humanities; genre studies; classical reception; Marxist and critical theory; economic and agricultural history

PUBLICATIONS

Journal Articles

- 2016 “Refinement and Romantic Genre,” *New Literary History* 48.1. Winner of the 2016 Ralph Cohen Prize.

Book Chapters

- 2019 “Johnson, Warton, and the Popular Reader,” in *Community and Solitude: New Essays on Johnson’s Circle*, edited by Anthony Lee. Bucknell University Press, 2019.
- 2017 “Survival Narratives: The Georgic and the Romantic Genre-System,” in *Narratives of Romanticism*, edited by Sandra Heinen and Katharina Rennhak. Wissenschaftlicher Verlag Trier, 2017.

Edited Volumes

- 2019 *Precious against a Precious Thing: Selected Poems of Michael Field*, selected, edited, and introduced by Christopher Catanese and Lawrence Giffin, preface by Stacy Szymaszek. Golias Books, 2019.

Reference Articles

- 2023 “Edward Rushton,” in *Jackson Bibliography of Romantic Poetry*, edited by J. R. de J. Jackson et al., University of Toronto.

Public Essays

- 2022 “Patronage and Poetic Form: Henry Kirke White, Capel Lofft, and the *Monthly Mirror*,” in *Henry Kirke White, 1785–1806*, edited by Tim Fulford. Online, August 2022.
- 2015 “Objective Reading,” in *NGSC Online* [North American Society for the Study of Romanticism], edited by Arden Hegele. Online, January 2015.
- 2014 “Of Mountains and Media: Versions of the Sublime,” in *NGSC Online* [North American Society for the Study of Romanticism], edited by Arden Hegele. Online, November 2014.
- 2014 “Peripatetic Scholarship, or, The Romance of Ideas,” in *NGSC Online* [North American Society for the Study of Romanticism], edited by Arden Hegele. Online, October 2014.
- 2011 with K. Wissa, “Interview with Michael Hardt,” in *The White Review* vol. 2. Print, June 2011.

HONORS AND AWARDS

National and International

- 2024 MLA Convention Grant, Modern Language Association
- 2022–23 Public Humanities Incubator Award and Fellowship, Modern Language Association
- 2015 Long-term Research Fellowship, Deutscher Akademischer Austausch Dienst (DAAD)
Seminar für Englische Philologie, Georg-August-Universität Göttingen

Institutional

- 2024 Professional Development Award, Research-Based Composition Curriculum Writing Program, University of North Carolina, Chapel Hill, NC
- 2024 ECL Travel Grant, University of North Carolina, Chapel Hill, NC
- 2023 Professional Development Award, Research-Based Composition Curriculum Writing Program, University of North Carolina, Chapel Hill, NC
- 2023 ECL Travel Grant, University of North Carolina, Chapel Hill, NC
- 2023 Special Collections Research Grant, Wilson Library, Chapel Hill, NC
- 2022– Dahl Family Fellowship, University of North Carolina, Chapel Hill, NC
- 2022– Teaching Fellowship, University of North Carolina, Chapel Hill, NC
- 2016 Graduate Research Fellowship, 18th-century British paintings collections North Carolina Museum of Art, Raleigh, NC
- 2016 International Research Travel Award, Duke University University of Vienna, Austria
- 2015–16 William Preston Few Fellowship, Duke University
- 2015 International Research Travel Award, Duke University Niedersächsische Staats- und Universitätsbibliothek Göttingen
- 2015 Anne T. and Robert M. Bass Summer Research Fellowship Goethe-Institut, Göttingen
- 2010–15 James B. Duke Fellowship, Duke University
- 2010–15 English Department Graduate Fellowship, Duke University
- 2008 Henry T. Lilly Award, English Department of Davidson College, Davidson, NC
- 2006–7 Belk Foundation Summer Fellowships, Davidson College, Davidson, NC
- 2004–8 John M. Belk Foundation Scholarship, Davidson College, Davidson, NC

PUBLIC PRESENTATIONS**Conference Panels Chaired**

- 2024 with Jason Bircea, “Roundtable: Economies and Poetics of the Forest” American Society for Eighteenth-Century Studies, Toronto, ON, April 2024

Campus Talks

- 2023 Invited lecture, “Genre’s Agency: Poetry, Historicism, and Literary History,” March 2023 Graduate Student Lecture Series, University of North Carolina at Chapel Hill
- 2022 as respondent, “Stephanie DeGooyer: *Before Borders*,” November 2022 Critical Speakers Series, University of North Carolina, Chapel Hill, NC

Conference Presentations

- 2024 “Figures of Consent: Whig Anti-Ecologies, Classics, and the Hunt” American Society for Eighteenth-Century Studies, Toronto, ON, April 2024
- 2024 “What’s Left of the New Left: A Roundtable on Eighteenth-Century Studies” Modern Language Association, Philadelphia, PA, January 2024
- 2023 “Priority and Poetic Property: Enclosure, Original Genius, Real Subsumption” North American Society for the Study of Romanticism, Houston, TX, April 2023
- 2023 “Atlantic Eclogues: Plantation Pastoral and ‘Pleasure without Profit’” American Society for Eighteenth-Century Studies, St. Louis, MO, March 2023
- 2022 “William Gilbert and Kamau Brathwaite: Colonialism, Catastrophe, and Climatic Modernity” UNC Latina/o Studies Program Symposium, Chapel Hill, NC, November 2022
- 2022 “Hurricane Genres: Edward Rushton’s *Eclogues* and the Otherwise Modern” American Society for Eighteenth-Century Studies, Baltimore, MD, March 2022
- 2016 “Gender, Genre, and Embodiment in Scott’s Verse Romance” North American Society for the Study of Romanticism, UC Berkeley, August 2016

- 2016 “The Gale of Favour: The Disarticulating Reader in the 18th Century”
American Society for Eighteenth-Century Studies, U. Pittsburgh, March 2016
- 2015 “Survival Narratives: Romantic Genre and Biological Reasoning”
Gesellschaft für englische Romantik, Bergische Universität Wuppertal, October 2015
- 2015 “Bloomfield’s Georgic: Genre Reform as Labor Reform”
NASSR Graduate Student Paper Prize, Honorable Mention
North American Society for the Study of Romanticism, U. Winnipeg, August 2015
- 2015 “A Georgics of the Eye: Eighteenth-Century Poetics of Vision and Labor”
Northeast Modern Language Association Convention, Ryerson U. Toronto, April 2015

SERVICE & COLLABORATION

- 2024– Lead organizer, Ideas of Nature 1550–1850
Year-long environmental humanities seminar series and symposium
Funding awards by Institute for the Arts and Humanities, UNC
- 2023– Lead organizer, STELA: Salon for Triangle-area 18th-century Letters and Art
Semiannual working group for faculty and graduate students in the greater NC region
Funding awards by UNC Dept of English, Duke Dept of English, Graduate School of UNC
- 2023 Manuscript reviewer, *Romanticism on the Net*
- 2022 Project assistant, William Blake Archive, UNC at Chapel Hill
- 2019 Digital humanities assistant, XML editor, “John Ruskin Archive”
Carlyle Letters Online, Franklin Humanities Institute
- 2014– Founding member, Eighteenth-Century Reading Group, Duke University
Ongoing working group convened by Charlotte Sussman
- 2016 Research intern, 18c British painting, North Carolina Museum of Art, Raleigh, NC
- 2015–16 Research assistant, Rob Mitchell, Duke University
- 2014–15 Contributing writer, NASSR Graduate Student Caucus online
- 2012–13 Graduate convener, “Rethinking Modernity Working Group,” Duke University
- 2011–12 Participant, A. W. Mellon Seminar: “Phenomenology, Minds, Media”
- 2011–12 Research assistant, Barbara Herrnstein Smith, Duke University

TEACHING EXPERIENCE

Graduate Teaching Fellow, Department of English, University of North Carolina at Chapel Hill

Courses designed and taught (4 total sections, 2 different courses)

- 2024 Writing in the Research University (ENGL 105), Spring 2024
Collaborative research curriculum, digital critical edition: <http://thechace.wordpress.com>
- 2023 Writing in the Research University (ENGL 105), Fall 2023
Undergraduate research-based curriculum, taught in association with UNC’s *PIT Journal*
- 2023 Writing in the Research University (ENGL 105), Spring 2023
Designed an undergraduate research-based curriculum in association with *PIT Journal*
- 2022 Writing in the Research University (ENGL 105), Fall 2022
Designed freshman composition curriculum in natural sciences, social sciences, and humanities

Graduate Teaching Assistant, English Department, Duke University

Courses designed and taught

- 2016 Close Encounters: A Creative Nonfiction Seminar (ENG 222), Spring 2016

Courses assisted

- 2015 “Hitchcock and Co.: 20th-Century Cinema” (ENG 390). Professor Michael Moses, Spring 2015
- 2014 “Shakespeare” (ENG 235), Professor Len Tennenhouse, Fall 2014
- 2012 “The Contemporary American Novel” (ENG 377), Professor Thomas Ferraro, Fall 2012

- 2012 “Introduction to British Romanticism” (ENG 245), Professor Robert Mitchell, Spring 2012
 2011 “American Experimental Writing” (ENG 374), Professor Fred Moten, Fall 2011

Writing and Composition

- 2013–17 Editor and Writing Tutor, The Writing Center, UNC at Chapel Hill
 2012–13 Writing Tutor, Thompson Writing Studio, Duke University

Secondary Education

- 2017–20 Instructor, Putney Student Travel
 Designed and taught travel-based literature and writing courses in US and Ireland
 2016–17 Long-term interim and substitute teaching for private and public literature courses
 Durham Academy (NC), B.B.&N. (MA), Durham Public Schools (NC)

PUBLISHING & EDITORIAL

- 2017–19 Assistant Managing Editor, Duke University Press
 Lead editor for 20–25 academic titles/year; selected titles in appendix below
 2017– Editor/Publisher, Golias Books
 Small independent poetry press; see <https://www.goliasbooks.com>
 2017– Independent copyeditor/proofreader,
 University and trade clients include Verso Books, Duke UP, Yale UP, Northwestern UP
 2011–12 Editorial assistant, *Novel: A Forum on Fiction*, Duke University
 2010 Editorial staff, *The Paris Review*, New York, NY
 2009 Editorial staff, *Tin House*, Portland, OR

PROFESSIONAL AFFILIATIONS

- American Society for Eighteenth-Century Studies (ASECS); North American Society for the Study of Romanticism (NASSR); Modern Language Association (MLA)

READING LANGUAGES

- Spanish, German, French

APPENDIX: BOOKS EDITED (SELECTED)

- Adler, Libby. *Gay Priori: A Queer Critical Legal Studies Approach to Law Reform*. Duke University Press, 2018.
- Badiou, Alain. *Can Politics Be Thought?* Duke University Press, 2019.
- Beller, Jonathan. *The World Computer: Derivative Conditions of Racial Capitalism*. Duke University Press, 2021.
- Berlant, Lauren, and Kathleen Stewart. *The Hundreds*. Duke University Press, 2019.
- Best, Stephen. *None Like Us: Blackness, Belonging, Aesthetic Life*. Duke University Press, 2018.
- Bey, Marquis. *Black Trans Feminism*. Duke University Press, 2022.
- Bhandar, Brenna. *Colonial Lives of Property: Law, Land, and Racial Regimes of Ownership*. Duke University Press, 2018.
- Blum, Hester. *News at the Ends of the Earth: The Print Culture of Polar Exploration*. Duke University Press, 2019.
- Brown, Nicholas. *Autonomy: The Social Ontology of Art under Capitalism*. Duke University Press, 2019.
- Chitty, Christopher. *Sexual Hegemony: Statecraft, Sodomy, and Capital in the Rise of the World System*. Duke University Press, 2020.
- Chuh, Kandice. *The Difference Aesthetics Makes: On the Humanities "After Man."* Duke University Press, 2019.
- Connolly, William. *Climate Machines, Fascist Drives, and Truth*. Duke University Press, 2019.
- Coronil, Fernando. *The Fernando Coronil Reader*. Duke University Press, 2019.
- DeLoughrey, Elizabeth M. *Allegories of the Anthropocene*. Duke University Press, 2019.
- Douglas, Rachel. *Making The Black Jacobins: C. L. R. James and the Drama of History*. Duke University Press, 2019.
- Green-Simms, Lindsey. *Queer African Cinemas*. Duke University Press, 2022.
- Gregg, Melissa. *Counterproductive: Time Management in the Knowledge Economy*. Duke University Press, 2018.
- Harvey, David. *A Companion to Marx's Grundrisse*. Verso Books, 2023.
- Huseyinzadegan, Dilek. *Kant's Nonideal Theory of Politics*. Northwestern University Press, 2019.
- Khanna, Neetu. *The Visceral Logics of Decolonization*. Duke University Press, 2020.
- King, Tiffany Lethabo. *The Black Shoals: Offshore Formations of Black and Native Studies*. Duke University Press, 2019.
- Kittler, Friedrich. *Operation Valhalla: Writings on War, Weapons, and Media*. Duke University Press, 2021.
- Lapoujade, David. *William James: Empiricism and Pragmatism*. Duke University Press, 2019.
- Massumi, Brian. *Couplets: Travels in Speculative Pragmatism*. Duke University Press, 2021.
- Mbembe, Achille. *Necropolitics*. Duke University Press, 2019.
- McHenry, Elizabeth. *To Make Negro Literature: Writing, Literary Practice, and African American Authorship*. Duke University Press, 2021.
- Mezzadra, Sandro, and Brett Neilson. *The Politics of Operations: Excavating Contemporary Capitalism*. Duke University Press, 2019.
- Morgan, Jennifer. *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic*. Duke University Press, 2021.
- Nichols, Robert. *Theft Is Property!* Duke University Press, 2020.
- Popescu, Monica. *At Penpoint: African Literatures, Postcolonial Studies, and the Cold War*. Duke University Press, 2020.
- Povinelli, Elizabeth. *Between Gaia and Ground: Four Axioms of Existence and the Ancestral Catastrophe of Late Liberalism*. Duke University Press, 2021.
- Rifkin, Mark. *Fictions of Land and Flesh: Blackness, Indigeneity, Speculation*. Duke University Press, 2019.
- Santos, Boaventura de Sousa. *The End of the Cognitive Empire: The Coming of Age of Epistemologies of the South*. Duke University Press, 2018.
- Sconce, Jeffrey. *The Technical Delusion: Electronics, Power, Insanity*. Duke University Press, 2019.
- Sheller, Mimi. *Island Futures: Caribbean Survival in the Anthropocene*. Duke University Press, 2020.
- Skvirsky, Salomé Aguilera. *The Process Genre: Cinema and the Aesthetic of Labor*. Duke University Press, 2020.
- Snaza, Nathan. *Animate Literacies: Literature, Affect, and the Politics of Humanism*. Duke University Press, 2019.
- Tadiar, Neferti X. M. *Remaindered Life*. Duke University Press, 2022.
- Thomas, Deborah. *Political Life in the Wake of the Plantation: Sovereignty, Witnessing, Repair*. Duke University Press, 2019.
- Trouillot, Michel-Rolph. *The Michel-Rolph Trouillot Reader*. Duke University Press, 2021.
- Walcott, Rinaldo. *The Long Emancipation: Moving toward Black Freedom*. Duke University Press, 2021.
- Wark, McKenzie. *Philosophy for Spiders: On the Low Theory of Kathy Acker*. Duke University Press, 2021.
- Weiss, Peter. *The Aesthetics of Resistance, Volume II: A Novel*. Duke University Press, 2020.