

EDUCATION

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- The Graduate School at the University of North Carolina at Chapel Hill 2027 (expected)  
PhD Candidate, Teaching Fellow, English & Comparative Literature  
Fields: 18th-century British and transatlantic poetry; genre; the history of economics and land use
- The Graduate School of Duke University, Durham, NC 2013  
M.A. in English Literature (ABD 2014–2015)  
Fields: British Romantic poetry; critical theory; continental philosophy
- Davidson College, Davidson, NC 2008  
B.A., English Literature, *cum laude*,  
Henry T. Lilly Award, Davidson College English Department

TEACHING & RESEARCH AREAS

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Transatlantic British literature; 18th-century and Romantic-era poetry; rural and working-class literature; genre studies; Black Atlantic thought and narratives of modernity; enclosures, landscape, and the georgic; environmental humanities; Marxist and critical theory; intellectual, economic, and agricultural history

PUBLICATIONS

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Journal Articles and Chapters

- “Refinement and Romantic Genre,” *New Literary History* 48.1. Winner of the 2016 Ralph Cohen Prize.
- “Johnson, Warton, and the Popular Reader,” in *Community and Solitude: New Essays on Johnson’s Circle*, edited by Anthony Lee. Bucknell University Press, 2019.
- “Survival Narratives: The Georgic and the Romantic Genre-System,” in *Narratives of Romanticism*, edited by Sandra Heinen and Katharina Rennhak. Wissenschaftlicher Verlag Trier, 2017.

Volume Editor

- Precious against a Precious Thing: Selected Poems of Michael Field*, selected, edited, and introduced by Christopher Catanese and Lawrence Giffin, preface by Stacy Szymaszek. Golias Books, 2019.

Reference Entries

- “Edward Rushton,” in *Jackson Bibliography of Romantic Poetry*, edited by J. R. de J. Jackson et al., University of Toronto.

Public and Nonrefereed

- “Patronage and Poetic Form: Henry Kirke White, Capel Lofft, and the Monthly Mirror,” in *Henry Kirke White, 1785–1806*, edited by Tim Fulford. Online, August 2022.
- “Objective Reading,” in *NGSC Online* [North American Society for the Study of Romanticism], edited by Arden Hegele. Online, January 2015.
- “Of Mountains and Media: Versions of the Sublime,” in *NGSC Online* [North American Society for the Study of Romanticism], edited by Arden Hegele. Online, November 2014.

- “Peripatetic Scholarship, or, The Romance of Ideas,” in *NGSC Online* [North American Society for the Study of Romanticism], edited by Arden Hegele. Online, October 2014.
- “Review: Chris Kraus, *Where Art Belongs*,” *MAKE Literary Magazine*. Print, October 2012.
- with K. Wissa, “Interview with Michael Hardt,” in *The White Review* vol. 2. Print, June 2011.

## RESEARCH FELLOWSHIPS & AWARDS

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### National

- Public Humanities Incubator Award and Fellowship, Modern Language Association 2022-2023
- Six-Month Research Fellowship, Deutscher Akademischer Austausch Dienst (DAAD) 2015  
Seminar für Englische Philologie, Georg-August-Universität Göttingen

### Institutional

- Professional Development Award, Research-Based Composition Curriculum 2023  
Writing Program, University of North Carolina, Chapel Hill, NC
- ECL Travel Grant, University of North Carolina, Chapel Hill, NC 2023
- Research Grant, “Listening to the System: Genre in the D. K. Wilgus Papers” 2023  
Wilson Library, University of North Carolina, Chapel Hill, NC
- Dahl Family Fellowship, University of North Carolina, Chapel Hill, NC 2022–
- Teaching Fellowship, University of North Carolina, Chapel Hill, NC 2022–
- Graduate Research Fellowship, 18th-century British paintings collections 2016  
North Carolina Museum of Art, Raleigh, NC
- International Research Travel Award, Duke University 2016  
University of Vienna, Austria
- William Preston Few Fellowship, Duke University 2015–2016
- International Research Travel Award, Duke University 2015  
Niedersächsische Staats- und Universitätsbibliothek Göttingen
- Anne T. and Robert M. Bass Summer Research Fellowship 2015  
Goethe-Institut, B1 Intensiv Deutschkurs, Göttingen
- James B. Duke Fellowship, Duke University 2010-2015
- English Department Graduate Fellowship, Duke University 2010-2015
- Belk Foundation Summer Travel Fellowships 2006-2007
- John M. Belk Foundation Scholarship, Davidson College 2004-2008

## PUBLIC PRESENTATIONS

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### Invited

- Lecture, “Genre’s Agency: Poetry, Historicism, and Literary History” March 2023  
Graduate Student Lecture Series, University of North Carolina, Chapel Hill, NC
- as respondent, “Stephanie DeGooyer, *Before Borders* Book Launch” November 2022  
Critical Speakers Series, University of North Carolina, Chapel Hill, NC

### Conference Papers

- “Priority and Poetic Property: Enclosure, Original Genius, Real Subsumption” April 2023  
North American Society for the Study of Romanticism, Houston, TX
- “Atlantic Eclogues: Plantation Pastoral and ‘Pleasure without Profit’” March 2023  
American Society for Eighteenth-Century Studies, St. Louis, MO
- “Gilbert and Brathwaite: Colonialism, Catastrophe, and Climatic Modernity” November 2022  
UNC Latina/o Studies Program *Coastal Voices* Symposium, Chapel Hill, NC

“Hurricane Genres: Edward Rushton’s <i>Eclogues</i> and the Otherwise Modern” American Society for Eighteenth-Century Studies, Baltimore, MD	March 2022
“Gender, Genre, and Embodiment in Scott’s Verse Romance” North American Society for the Study of Romanticism, UC Berkeley	August 2016
“The Gale of Favour: The Disarticulating Reader in the 18th Century” American Society for Eighteenth-Century Studies, U. Pittsburgh	March 2016
“Survival Narratives: Romantic Genre and Biological Reasoning” Gesellschaft für englische Romantik, Bergische Universität Wuppertal	October 2015
“Bloomfield’s Georgic: Genre Reform as Labor Reform” *NASSR Graduate Student Paper Prize, Honorable Mention North American Society for the Study of Romanticism, U. Winnipeg	August 2015
“A Georgics of the Eye: Eighteenth-Century Poetics of Vision and Labor” Northeast Modern Language Association Convention, Ryerson U. Toronto	April 2015

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SERVICE / COLLABORATIVE / DIGITAL / PUBLIC HUMANITIES

Convener, STELA: Salon for Triangle-area 18 <sup>th</sup> -century Letters and Art	2023–
Manuscript reviewer, <i>Romanticism on the Net</i>	2023
Project assistant, William Blake Archive, UNC at Chapel Hill	2022
Digital humanities assistant, XML editor, “John Ruskin Archive” <i>Carlyle Letters Online</i> , Franklin Humanities Institute	2019
Founding member, Eighteenth-Century Reading Group, Duke University	2014–
Research intern, 18c British painting, North Carolina Museum of Art, Raleigh, NC	2016
Research assistant, Rob Mitchell, Duke University	2015–2016
Contributing writer, NASSR Graduate Student Caucus online	2014–2015
Graduate convener, “Rethinking Modernity Working Group,” Duke University	2012–2013
Participant, “Phenomenology, Minds, Media” A. W. Mellon Seminar	2011–2012
Research assistant, Barbara Herrnstein Smith, Duke University	2011–2012

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TEACHING EXPERIENCE

Instructor of Record:

“ENGL 105: Writing in the Research University.” UNC, English. <i>PIT Journal</i> Teaching Cohort for Research-Based Pedagogy	2023-F
“ENGL 105: Writing in the Research University.” UNC, English. <i>PIT Journal</i> Teaching Cohort for Research-Based Pedagogy	2023-S
“ENGL 105: Writing in the Research University.” UNC, English.	2022-F
“Close Encounters: Creative Nonfiction” seminar. Duke, English.	2016

Teaching assistant:

“Hitchcock and Co.: 20th-Century Cinema.” Michael Moses, Duke, English.	2015
“Shakespeare.” Len Tennenhouse, Duke English.	2014
“The Contemporary American Novel.” Thomas Ferraro, Duke, English.	2012
“Introduction to British Romanticism.” Thomas Pfau, Duke, English.	2012
“American Experimental Writing.” Fred Moten, Duke, English.	2011

Writing/Composition Tutor

English 105 Teaching Fellow, UNC at Chapel Hill	2022–
The Writing Center, “Help for Hire,” UNC at Chapel Hill	2013–2017
Thompson Writing Studio, Duke University	2012–2013

### Secondary Education

Instructor, Putney Student Travel summer programs	2017–2020
Designed travel-based international literature and creative writing courses	
Interim, long-, and short-term substitute for high-school literature courses	2016–2017
Durham Academy (NC), B. B. & N. (MA), Durham Public Schools (NC)	

### PUBLISHING & EDITORIAL EXPERIENCE

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<u>Assistant Managing Editor</u> , Duke University Press	2017–2019
*See selected titles in appendix below	
<u>Editor/Publisher</u> , Golias Books	2017–present
<u>Copyeditor/proofreader</u> , academic and university presses	2017–present
Clients include Verso Books and Duke UP, Yale UP, Northwestern UP	
<u>Editorial staff</u>	
<i>Novel: A Forum on Fiction</i> , Duke University	2011–2012
<i>The Paris Review</i> , New York, NY	2010
<i>Tin House</i> , Portland, OR	2009

### PROFESSIONAL ASSOCIATIONS & PROFESSIONAL DEVELOPMENT

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Modern Language Association  
North American Society for the Study of Romanticism  
American Society for Eighteenth-Century Studies

### READING LANGUAGES

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Spanish, German

## APPENDIX: BOOKS EDITED (SELECTED)

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- Adler, Libby. *Gay Priori: A Queer Critical Legal Studies Approach to Law Reform*. Duke University Press, 2018.
- Badiou, Alain. *Can Politics Be Thought?* Duke University Press, 2019.
- Beller, Jonathan. *The World Computer: Derivative Conditions of Racial Capitalism*. Duke University Press, 2021.
- Berlant, Lauren, and Kathleen Stewart. *The Hundreds*. Duke University Press, 2019.
- Best, Stephen. *None Like Us: Blackness, Belonging, Aesthetic Life*. Duke University Press, 2018.
- Bey, Marquis. *Black Trans Feminism*. Duke University Press, 2022
- Bhandar, Brenna. *Colonial Lives of Property: Law, Land, and Racial Regimes of Ownership*. Duke University Press, 2018.
- Blum, Hester. *News at the Ends of the Earth: The Print Culture of Polar Exploration*. Duke University Press, 2019.
- Brown, Nicholas. *Autonomy: The Social Ontology of Art under Capitalism*. Duke University Press, 2019.
- Chitty, Christopher. *Sexual Hegemony: Statecraft, Sodomy, and Capital in the Rise of the World System*. Duke University Press, 2020.
- Chuh, Kandice. *The Difference Aesthetics Makes: On the Humanities "After Man."* Duke University Press, 2019.
- Connolly, William. *Climate Machines, Fascist Drives, and Truth*. Duke University Press, 2019.
- Coronil, Fernando. *The Fernando Coronil Reader*. Duke University Press, 2019.
- DeLoughrey, Elizabeth M. *Allegories of the Anthropocene*. Duke University Press, 2019.
- Douglas, Rachel. *Making The Black Jacobins: C. L. R. James and the Drama of History*. Duke University Press, 2019.
- Green-Simms, Lindsey. *Queer African Cinemas*. Duke University Press, 2022
- Gregg, Melissa. *Counterproductive: Time Management in the Knowledge Economy*. Duke University Press, 2018.
- Harvey, David. *A Companion to Marx's Grundrisse*. Verso Books, 2023.
- Huseyinzedegan, Dilek. *Kant's Nonideal Theory of Politics*. Northwestern University Press, 2019.
- Khanna, Neetu. *The Visceral Logics of Decolonization*. Duke University Press, 2020.
- King, Tiffany Lethabo. *The Black Shoals: Offshore Formations of Black and Native Studies*. Duke University Press, 2019.
- Kittler, Friedrich. *Operation Valhalla: Writings on War, Weapons, and Media*. Duke University Press, 2021.
- Lapoujade, David. *William James: Empiricism and Pragmatism*. Duke University Press, 2019.
- Massumi, Brian. *Couplets: Travels in Speculative Pragmatism*. Duke University Press, 2021.
- Mbembe, Achille. *Necropolitics*. Duke University Press, 2019.
- McHenry, Elizabeth. *To Make Negro Literature: Writing, Literary Practice, and African American Authorship*. Duke University Press, 2021.
- Mezzadra, Sandro, and Brett Neilson. *The Politics of Operations: Excavating Contemporary Capitalism*. Duke University Press, 2019.
- Morgan, Jennifer. *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic*. Duke University Press, 2021.
- Nichols, Robert. *Theft Is Property!* Duke University Press, 2020.
- Popescu, Monica. *At Penpoint: African Literatures, Postcolonial Studies, and the Cold War*. Duke University Press, 2020.
- Povinelli, Elizabeth. *Between Gaia and Ground: Four Axioms of Existence and the Ancestral Catastrophe of Late Liberalism*. Duke University Press, 2021.
- Rifkin, Mark. *Fictions of Land and Flesh: Blackness, Indigeneity, Speculation*. Duke University Press, 2019.
- Santos, Boaventura de Sousa. *The End of the Cognitive Empire: The Coming of Age of Epistemologies of the South*. Duke University Press, 2018.
- Sconce, Jeffrey. *The Technical Delusion: Electronics, Power, Insanity*. Duke University Press, 2019.
- Sheller, Mimi. *Island Futures: Caribbean Survival in the Anthropocene*. Duke University Press, 2020.
- Skvirsky, Salomé Aguilera. *The Process Genre: Cinema and the Aesthetic of Labor*. Duke University Press, 2020.
- Snaza, Nathan. *Animate Literacies: Literature, Affect, and the Politics of Humanism*. Duke University Press, 2019.
- Tadiar, Neferti X. M. *Remaindered Life*. Duke University Press, 2022.
- Thomas, Deborah. *Political Life in the Wake of the Plantation: Sovereignty, Witnessing, Repair*. Duke University Press, 2019.
- Trouillot, Michel-Rolph. *The Michel-Rolph Trouillot Reader*. Duke University Press, 2021.
- Walcott, Rinaldo. *The Long Emancipation: Moving toward Black Freedom*. Duke University Press, 2021.
- Wark, McKenzie. *Philosophy for Spiders: On the Low Theory of Kathy Acker*. Duke University Press, 2021.
- Weiss, Peter. *The Aesthetics of Resistance, Volume II: A Novel*. Duke University Press, 2020.