

# Isabel GT Howard (they/them)

Dey Hall 342 | [ihoward@unc.edu](mailto:ihoward@unc.edu)

## Education

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**PhD in English Literature** 2021-Present  
University of North Carolina Chapel Hill, Chapel Hill NC  
Advisor: H.M. Cushman

**BA in English Studies** 2016-2020  
Trinity College Dublin, Dublin IE  
Digital Capstone Project: 'Form, Representation, Perception: *Palamon, Emlyne and Eryte* and *Robert of Sicily*' <https://readingtcdms432.wordpress.com/>  
Advisor: Brendan O'Connell

## Research Experience

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**Research Assistant** 2021  
Tufts University, Boston MA  
Advisor: Gregory Crane  
Created Old English linguistic treebanks of Brunetti's annotated Beowulf using [Universal Dependencies](#) code for the [Perseus Digital Library](#); met regularly with team of linguists, computer scientists, and scholars to discuss goals and progress.

## Honors and Awards

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CARA Summer Scholarship, Medieval Academy of America 2022  
First Class Honours, Trinity College Dublin 2020

## Conferences

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"Needle as Queer Instrument of Authorship in Chrétien de Troyes *Yvain*" Southeastern Medieval Association (Nov 2022).

"*I kan nat glose*": Queering Illegible Signification in Chaucer's *The Merchant's Tale*" UCLA Medieval and Early Modern Student Association (May 2022).

## Teaching Experience

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**Graduate Student Teaching Fellow** 2022-present  
Department of English & Comparative Literature, UNC Chapel Hill  
*Writing in the Disciplines*: This course is split into three units: Natural Science, Social Sciences, and Humanities. Students engage in recognizing the differences between genres and styles and adopting the rhetorical tools necessary for each discipline. At the end of the course, students will have produced a podcast, a film analysis, and a poetry

close-reading. A writing-intensive course.

### **Tutor**

ASPSA Tutoring, UNC Chapel Hill

2022-present

Tutors student-athletes in disciplines including Drama and English Literature; reviews lecture content in sessions, facilitates discussion for reading comprehension, fosters analytical and critical thinking.

## **Professional Service**

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### **Media Team Member**

Digital Communications Lab, UNC Chapel Hill

2021-2022

Photographer for student and faculty headshots, English department events, and the English department website; coordinated schedules and deliverables for DLC media team department using the Adobe Suite.

### **Content Operations and Development Fellow**

Pedago LLC, Washington D.C.

2015-2016

Created and designed custom images using Sketch and Adobe Creative Suite; wrote, edited, and summarised educational content for online learners; edited Spanish translations by fixing errors and rendering content for the platform; created and edited marketing material.

## **Professional Associations**

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- UNC Med-Ren Colloquium
- Medieval Academy of America

## **Languages**

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- English – Fluent
- Middle English – Proficient
- Old English – Reading Proficiency
- Latin – Reading Proficiency
- French – Reading Proficiency

## **References**

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Dr. Harry Cushman

Assistant Professor, Department of English and Comparative Literature, The University of North Carolina at Chapel Hill

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Dr. Taylor Cowdery

Assistant Professor and Robert M. Lumiansky Fellow, Department of English and  
Comparative Literature, The University of North Carolina at Chapel Hill  
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