

Isabel GT Howard (they/them)

Department of English and Comparative Literature, UNC Chapel-Hill
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Education

PhD in English Literature 2021-Present
University of North Carolina Chapel Hill, Chapel Hill NC
Advisor: H.M. Cushman

BA in English Studies 2016-2020
Trinity College Dublin, Dublin IE
Digital Capstone Project: 'Form, Representation, Perception: *Palamon, Emlyne and Eryste* and *Robert of Sicily*' <https://readingtcdms432.wordpress.com/>
Advisor: Brendan O'Connell

Publications

Poetry

'Howth Cliffs,' *Icarus Magazine*, Volume 69, Issue I, 2018,
https://issuu.com/icarustcd/docs/icarus-69.1_postscript.

Book Reviews

'Brown Neon,' Raquel Gutiérrez, *Carolina Quarterly*, volume 71.3, 2022.

Honors and Awards

External:

CARA Summer Scholarship, Medieval Academy of America, 2022

Internal:

Joseph Breen Award, UNC DOECL, 2023

Research Grant, UNC Chapel Hill Medieval and Early Modern Studies, 2023

Travel Award, UNC Chapel Hill Graduate and Professional Student Government, 2023

Travel Grant, UNC Chapel Hill Department of English & Comparative Literature, 2022

First Class Honours in English Studies, Trinity College Dublin, 2020

Conferences

"Needle as Queer Instrument of Authorship in Chrétien de Troyes *Yvain*," Medieval Academy of America (Feb 2023).

"Needle as Queer Instrument of Authorship in Chrétien de Troyes *Yvain*," Southeastern Medieval Association (Nov 2022).

"'I kan nat glose': Queering Illegible Signification in Chaucer's *The Merchant's Tale*," UCLA Medieval and Early Modern Student Association (May 2022).

Teaching Experience

Graduate Student Teaching Fellow

Department of English & Comparative Literature, UNC Chapel Hill, 2022-present

Writing in the Disciplines: This composition and rhetoric course is split into three units: Natural Science, Social Sciences, and Humanities. Students engage in recognizing the differences between genres and styles and adopting the rhetorical tools necessary for each discipline. At the end of the course, students will have produced a podcast, a 2,500-word research essay, and a poetry close-reading. A writing-intensive course.

Tutor

ASPSA Tutoring, UNC Chapel Hill

2022-2023

Provided content tutoring for student-athletes in disciplines including Drama and English Literature; reviewed lecture content in sessions, facilitated discussion for reading comprehension, and fostered analytical and critical thinking in students.

Research Experience

Research Assistant

2021

Tufts University, Boston MA

Advisor: Gregory Crane

Created Old English linguistic treebanks of Brunetti's annotated Beowulf using [Universal Dependencies](#) code for the [Perseus Digital Library](#); met regularly with team of linguists, computer scientists, and scholars to discuss goals and progress.

Professional Training

Introduction to Palaeography, 800-1500, Rare Book School (Charlottesville, VA), 2023

Latin for Reading, Fordham University, 2022

Professional Service

Media Team Member

Digital Communications Lab, UNC Chapel Hill

2021-2022

Photographer for student and faculty headshots, English department events, and the English department website; coordinated schedules and deliverables for DLC media team department using the Adobe Suite.

Content Operations and Development Fellow

Pedago LLC, Washington D.C.

2015-2016

Created and designed custom images using Sketch and Adobe Creative Suite; wrote, edited, and summarised educational content for online learners; edited Spanish translations by fixing errors and rendering content for the platform; created and edited marketing material.

Professional Associations

UNC Med-Ren Colloquium

Medieval Academy of America

Society for Medieval Feminist Scholarship

Languages

English – Fluent
Middle English – Proficient
Old English – Reading Proficiency
Latin – Reading Proficiency
French – Reading Proficiency
Spanish – Reading Proficiency

References

Dr. Harry Cushman
Assistant Professor, Department of English and Comparative Literature, The University of
North Carolina at Chapel Hill
Chapel Hill, NC 27599-3520
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Dr. Taylor Cowdery
Assistant Professor and Robert M. Lumiansky Fellow, Department of English and
Comparative Literature, The University of North Carolina at Chapel Hill
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cowdery@email.unc.edu