

## Isabel GT Howard (they/them)

Department of English and Comparative Literature, UNC Chapel-Hill  
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### Education

**PhD in English Literature** 2021-Present

University of North Carolina Chapel Hill, Chapel Hill, North Carolina

Dissertation: *Made A Living Soul: Genesis and the Creation of the Soul in Medieval Devotional and Mystic Literature*

Advisor: H.M. Cushman; Chair: Taylor Cowdery; Committee: Jessica Wolfe, Shayne Legassie, Michelle Karnes

**BA in English Studies** 2016-2020

Trinity College Dublin, Dublin, Ireland

Digital Capstone Project: 'Form, Representation, Perception: *Palamon,*

*Emlyne and Eryte* and *Robert of Sicily*' <https://readingtcdms432.wordpress.com/>

Advisor: Brendan O'Connell

### Publications

#### Book Chapters

With H.M. Cushman "Bodies on Display" in *A Cultural History of Trans Lives in the Middle Ages (300-1445)*. Forthcoming.

#### Poetry

'Howth Cliffs,' *Icarus Magazine*, Volume 69, Issue I, 2018,

[https://issuu.com/icarusted/docs/icarus-69.1\\_postscript](https://issuu.com/icarusted/docs/icarus-69.1_postscript).

#### Book Reviews

'Brown Neon,' Raquel Gutiérrez, *Carolina Quarterly*, volume 71.3, 2022.

### Honors and Awards

#### External:

Donald Howard Travel Scholarship, New Chaucer Society, 2024

Trans Travel Fund, Society for Medieval Feminist Scholarship, 2023

CARA Summer Scholarship, Medieval Academy of America, 2022

#### Internal:

Graduate Student Excellence Award, UNC Medieval and Early Modern Studies, 2024

Joseph Breen Award, UNC-Chapel Hill Dept. of English & Comparative Literature, 2023

Research Grant, UNC-Chapel Hill Medieval and Early Modern Studies, 2023

Travel Award, UNC-Chapel Hill Graduate and Professional Student Government, 2023

Latina/o Studies Teaching Fellowship, UNC Latina/o Studies Program, 2022

Travel Grant, UNC-Chapel Hill Dept. of English & Comparative Literature, 2022, 2024

First Class Honours in English Studies, Trinity College Dublin, 2020

### Conferences

#### Conference Papers

“Fragmentary Bodies, ‘Privee Signes,’ and Pear Tree Sex,” Biennial Congress of the New Chaucer Society, (July 2024). Scheduled.

"The Highest Thing Below God: Textual Erasure and Erasure of the Subject in the *Ancrene Wisse*," International Congress on Medieval Studies, (May 2024).

“Needle as Queer Instrument of Authorship in Chrétien de Troyes *Yvain*,” Medieval Academy of America (Feb 2023).

“Needle as Queer Instrument of Authorship in Chrétien de Troyes *Yvain*,” Southeastern Medieval Association (Nov 2022).

“‘*I kan nat glose*’: Queering Illegible Signification in Chaucer’s *The Merchant’s Tale*,” UCLA Medieval and Early Modern Student Association (May 2022).

### **Conference Panels Organized**

With Phoenix Gonzales (Northwestern), “Performing Rituals and Ritual Performance of the Middle Ages (1): Cultural Presentations and Representations (A Roundtable),” International Congress on Medieval Studies, (May 2024).

——— (2): Transtemporal Stagings and Restagings (A Roundtable),” International Congress on Medieval Studies, (May 2024).

### **Conferences Organized**

With Brogan Hannon (Duke), Emily Gebhardt (Duke), and Emily Youree (UNC-Chapel Hill) Vagantes Conference on Medieval Studies. April 2025. Scheduled.

### **Presentations**

“Medieval Reception and the poetry of George Moses Horton,” Lightning talk with Amy Chan (UNC), UNC Medieval and Early Modern Studies Research Symposium, Spring 2024.

“Margery Kempe and Writing the Self,” Guest lecture for *ENGL 120: Introduction to British Literature, 800-1800*, Taylor Cowdery, Fall 2023.

### **Teaching Experience**

#### **Instructor of Record**

Department of English & Comparative Literature, UNC-Chapel Hill  
*English 105: Writing in the Disciplines* 2022-present

#### **Teaching Assistant**

Department of English & Comparative Literature, UNC-Chapel Hill 2023, 2024  
*ENGL 153: Sex, Gender, and Sexuality in the Premodern World*  
*ENGL 120: Introduction to British Literature, 800-1800*

#### **Tutor**

Academic Support Program for Student Athletes, UNC-Chapel Hill 2022-2023

## Research Experience

### Research Assistant

2021

Perseus Digital Library, Tufts University (Boston, MA)

Advisor: Gregory Crane

## Professional Training

*Introduction to Palaeography, 800-1500*, Rare Book School (Charlottesville, VA), 2023

*Latin for Reading*, Fordham University (Bronx, NY), 2022

## Professional Service

### Planning Committee

Duke-UNC Vagantes Conference on Medieval Studies 2025

2023-2025

### Board of Directors

Vagantes Conference on Medieval Studies

2023-2026

### Co-Organizer

English and Comparative Literature DEIA Working Group, UNC-Chapel Hill, 2023-2024

## Professional Associations

UNC Colloquium on Premodern Literature and Culture

Medieval Academy of America

Society for Medieval Feminist Scholarship

New Chaucer Society

## Languages

English – Fluent

Middle English – Proficient

Old English – Reading Proficiency

Latin – Reading Proficiency

French – Reading Proficiency

Spanish – Reading Proficiency

## References

Dr. Harry Cushman

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Dr. Taylor Cowdery

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